

Score

Duration 3:30

LA PALOMA

The Dove

Sebastian de Yradier

Jerry Nowak

ASCAP

Vocal Solo with Optional Saxophones

Soprano, Tenor or Baritone Key

Allegretto ♩ = 120

5

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in B \flat 1
2

Bass Clarinet

Alto Sax 1
2
Optional

Tenor Sax
Optional

Baritone Sax
Optional

Voice

Trumpet in B \flat 1

Trumpet in B \flat 2
3

Horn in F 1
2

Horn in F 3
4

Trombone 1

Trombone 2
3

Tuba

Timpani

Xylophone

Drum Set
Rim Click

Guiro
Cabasa

Violin I

Violin II

Viola

Cello

Double Bass
Arco

The day when I left the
Cuan - do sa - li de la Ha -

1 2 3 4 5 6

La Paloma Page 2

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 2
 B. Cl.
 A. Sx.
 Opt.
 T. Sx.
 Opt.
 B. Sx.
 Opt.
 V.
 B♭ Tpt. 1
 B♭ Tpt.
 Hn. 1
 2
 Hn.
 Tbn. 1
 Tbn. 2
 3
 Tuba
 Timp.
 Xyl.
 D. S.
 Gu.
 Cab..
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

land to sail o're the sea. "Oh pray for the wand - 'ring child" I said softly to
 ba - na Val - ga - me Dios! No - die me, has ris - to sa - lir si no fui

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Sx. *mf*

Opt. *mf*

T. Sx. *mf*

Opt. *mf*

B. Sx. *mf*

Opt. *mf*

V. *mf*

thee, I hoped ere I sailed to see Ni - na's face so fair.
yo. Yu - na lin - da Gua - chi - nau - ga a - llá roi yo.

B♭ Tpt. 1

B♭ Tpt.

Hn. 1 *mp*

2 *mp*

Hn. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

3 *mf*

Tuba

Timp. *mf*

Xyl. *mf*

D. S. *f*

Gu. Cab..

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

La Paloma Page 4

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 2
 B. Cl.
 A. Sx.
 Opt.
 T. Sx.
 Opt.
 B. Sx.
 Opt.
 V.
 — Poor child, she was weep - ing sore in her lone de - spair.
 — Que se ri - no tras de mi que si se - ñor.
 B♭ Tpt. 1
 B♭ Tpt.
 Hn. 1
 2
 Hn.
 Tbn. 1
 Tbn. 2
 3
 Tuba
 Timp.
 Xyl.
 D. S.
 Gu.
 Cab.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for page 4 of "La Paloma". The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets 1 & 2, Bass Clarinet, Alto Saxophone (Optional), Tenor Saxophone (Optional), Bass Saxophone (Optional), Violin, Viola, Violoncello, Double Bass, B♭ Trumpets 1 & 2, Horns 1 & 2, Trombones 1, 2, & 3, Tuba, Timpani, Xylophone, and Drums (Snare, Cymbal). The vocal line is in Spanish and English. The score is in 3/4 time and features a key signature of two flats. The vocal line includes lyrics: "Poor child, she was weep - ing sore in her lone de - spair. Que se ri - no tras de mi que si se - ñor." The score is marked with *mf* (mezzo-forte) in several places.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 B♭ Cl. 1 & 2 *mf*
 B. Cl. *mf*
 A. Sx. Opt. *mf*
 T. Sx. Opt. *mf*
 B. Sx. Opt. *mf*
 V. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. *mf*
 Hn. 1 & 2 *mf*
 Hn. *mf*
 Tbn. 1 *mp*
 Tbn. 2 & 3 *mp*
 Tuba *mp*
 Timp. *mp*
 Xyl. *mf*
 D. S. *mf*
 Gu. Cab. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 D.B. *mf*

Ni - na if far a - way from thee I should die. — Then shall a white dove swift - ly to greet thee
 Si a tu ren - ta - na lle - ga u - na - po - lo - ma. Trá - ta - la con ca - ri - no que es mi per -

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 2 *mf*

B. Cl. *mf*

A. Sx. Opt. *mf*

T. Sx. Opt. *mf*

B. Sx. Opt. *mf*

V. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. *mf*

Hn. 1 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 3 *mf*

Tuba *mf*

Timp. *mf*

Xyl. *mf*

D. S. *mf*

Gu. Cab. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

fly. so - na. _____

O - pen thy win - dow wide, for that pant - ing dove. _____

cuen - ta - la tus a - mor - es bien da mi vi - da. _____