

"LUSH LIFE"

ARR. BY BILL HOLCOMBE

Vocal D_b D_6 D_b D_7 D_{b6} $\text{C}_9(\text{E}_11)$ C_b B_{b9}

Piano T. SAX

5 E_bM_9 G_bM_6 D_{b6} $\text{G}_7(\text{B}_5) \text{G}_9$

(9) D_{b6} C_b7 D_bM_A7 C_b7 D_bM_A7 C_b7

used to vis - it all the ver - y gay plac - es, — those come - what - may plac - es — where one re -

12 D_bM_A7 E_bM_7 FM_7 G_bM_7 A_bM D_7/A $\text{D}_{b6}(\text{G})/\text{A}_b$ D_9

lax - es on the ax - is of the wheel of life — to get the feel of life from jazz and

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15 $\text{D}_{\flat}\text{MA9}$ 16 $\text{D}_{\flat}\text{b6}$ $\text{C}_{\flat}7$ $\text{D}_{\flat}\text{MA7}$ $\text{C}_{\flat}7$

cock-tails. The girls I knew had sad and sul-len gray fac-es with dis-tin-

18 $\text{D}_{\flat}\text{MA7}$ $\text{C}_{\flat}7$ $\text{D}_{\flat}\text{MA7}$ $\text{E}_{\flat}\text{M7}$ $\text{F}\text{M7}$ $\text{G}_{\flat}\text{M7}$ AbM D7/A

que trac-es, that used to be there, you could see where they'd been washed a-way by too man-y

21 $\text{D}_{\flat}\text{b6(9)}/\text{Ab}$ D9 $\text{D}_{\flat}\text{b6(9)}$ 23 C7(b5) FM $\text{F}\text{M6}$ $\text{D}_{\flat}\text{9}$ C+9

though the day twelve o'-clock tales. Then you came a-long with your si-ren song to

25 FM $\text{F}\text{M6}$ $\text{G}_{\flat}\text{7(b5)}$ 27 $\text{G}\text{M7}$ C7(b9) FM $\text{F}\text{M6}$ $\text{D}_{\flat}\text{9}$ C+ (b9)

tempt me to mad-ness I thought for a-while that your poi-gnant smile was

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29 D_b/F $\text{E}+\text{9}$ $\text{E}\text{bM7}$ $\text{A}\text{b13}$ $\text{C}\text{b9}$ $\text{F}\text{M7}$ $\text{B}_b+(\text{b9})$ $\text{E}\text{bM9}$

tinged with the sadness of a great love for me.— Ah! yes I was wrong,

34 $\text{A7}(\text{b5})$ $\text{E}\text{bM7}$ $\text{D/A}\text{b7}$ (37) D_b D6

a - gain I was wrong. Life is lone - ly a -

38 $\text{D}_b\text{M7}$ $\text{D7}(\text{b9})$ $\text{D}_b\text{M7}$ 3 $\text{C}+\text{13}$ $\text{B13}(\text{b9})$ E D7 $\text{D}_b\text{M7}$ D9

gain, and on - ly last year ev - ry - thing seemed so sure. Now life is aw - ful a -

42 $\text{D}_b\text{M7}$ D9 3 $\text{D}_b\text{6}$ 3 $\text{D}_b\text{9}$ $\text{C13}(\text{b9})$ $\text{F}\text{M9}$ $\text{B}_b7/\text{E}\text{b}$ (45) $\text{A}\text{b6}$ $\text{E}\text{b7}(\text{b5})$

gain, a trouh - ful of hearts could on - ly be a bore. A week in Par - is will

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(49)

46 Ab6 Em9 A7(b9) D Dm7 C6 B7 Ab13 A7 Ab+7 Ob CbMA9 CMA9

50 DbMA7 Am7 D7(b9) Ob6 3 C9(\$11) Cb13 Fm9 Bb+7(b9) EbM11 Cb9

(57)

54 A+7 Ab9 DbMA7 Gb+9 Gb9 Fm7 Bb+7 EbM9 Cb9

58 A7(b5) Ab9 EMA7 Eb6 DmA7 G9 RIT. AbMA7 D+11 Ob

rot with the rest of those whose lives are lone - ly too.