

Once The Storm Goes By

Lullaby for Symphony Orchestra and Voice

Robert J Popso
Arr John Bachalis Updated 2017

Gently
♩ = 88
E B⁹ A E B⁹ E F#mi⁷ Ema⁷

Flute
f *Gently* *mf*

Oboe
f *Gently* *mf*

Bb Clarinet 1
mf *Gently* *p*

Bb Clarinet 2
mf *Gently* *p*

Bassoon
mf *Gently* *p*

Horn in F 1
mp *Gently* *p*

Horn in F 2
mp *Gently* *p*

Trumpet 1
Gently

Trumpet 2
Gently

Trumpet 3
Gently

Trombone 1
mp *Gently* *p*

Trombone 2
mp *Gently* *p*

Bass Trombone
mp *Gently*

Tuba
mp *Gently*

Voice
Gently
Light - ning flash - es all a - round, one af - ter the oth - er and then the

Piano
Gently Melody w/ celeste
mf

String Bass
Gently pizz.
mp

Glockenspiel
Gently
mf

Celesta
Gently
mf

Harp and/or Vibes
Gently
mf

Timpani
Gently (imitate roll of distant thunder) *a tempo*
mf *p*

Violin I
mp *Gently* *p*

Violin II
mp *Gently* *p*

Viola
mp *Gently* *p*

Violoncello
mp *Gently* *p*

♩ = 88

12 A² F[#]mi¹¹ B⁷ E B⁹ E E⁶ B¹¹ F[#]mi¹¹ A⁹ B⁷ F[#]mi¹¹ B¹¹ E B¹¹ C[#]mi⁷ Bmi⁷ E⁷ **B** A G[#]mi⁷ F[#]mi⁷ B⁹

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.

Hn 1
Hn 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Voice
Pno

S. Bass

Glock.

Cel.

Hp.

Timp.

Vln 1
Vln 2
Vla.
Vc.

B

sound, don't be scared, it's quite o - kay, and think of the sun of a - oth - er day. Go to sleep, now

pp
pp
pp
pp
mp
mp

24 C#mi11 Ema7 E E F#o9 B6 C+7 C#mi6 C#mi11 F#7 B7 E E7 A G#mi7 F#mi7 Ami13 G#m7 E Ebmi13

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn 1 mp

Hn 2 mp

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 mp

Tbn. 2 mp

B. Tbn. mp

Tba. mp

Voice

don't be scared, I was put here for your spec - ial care. Feel the beat of your heart next to mine, and all will be

Pno

Solo

mf

rit.

mp

S. Bass

mf

rit.

Glock.

Cel.

Hp.

Timp.

Vln 1

Vln 2

Vla. mp

Vc. mp

♩=82 ♩=74 ♩=82

♩=78 ♩=88
a tempo

35 E Bsus⁴ B⁷ E **C** E **D** E F#m⁷/B E% F#m⁷/B E F#m⁷/B

Fl. *f*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn 1 *mp*

Hn 2 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Voice
calm once the storm goes by. Lis - ten to the rain, feel the cold

Pno *a tempo* *mf* *mp* *mp* simile
Melody

S. Bass *a tempo* *mf*

Glock. *mp* *mf*

Cel. *mp*

Hp. *mp*

Timp.

Vln I *p* *mp* *p* *mp*

Vln 2 *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *mp* *p* *mp*

E F#m7/B E F#mi7 Ema7 A9(#11) F#mi11 B9 E F#mi11 E F#mi11 E F#mi11 F#mi11 E

45

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn 1

Hn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Voice

breeze, be sim - ply at awe with God and your dreams, so my child, do not be a - fraid,

(8)

Pno

S. Bass

Glock.

Cel.

Hp.

Timp.

Vln 1

Vln 2

Vla.

Vc.

p *mf* *p* *mp*