

Softly As I Leave You

Orchestra Instrumental or Vocal

Duration: 3'45"

Giorgio Calabrese and Tony Da Vita, 1960

Arr. John Bachalis, 2017

Optional: SINGER, wearing overcoat, enters slowly from wings with suitcase (or Army duffelbag) in hand, puts it down near him, and prepares to sing.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Chords:** Dm⁷, G⁺7, Cmaj⁷, A⁷(b⁹), Dm⁷, G⁷, Em⁷(b⁵), A⁷, Dm⁷ rit., G⁷(b⁹), Dm⁷, G⁷.
- Tempo/Performance:** Starts at $\text{♩} = 78$ with a **Smoothly** marking. A first ending bracket (2) covers measures 2-5. A second ending bracket (7) covers measures 7-10, marked **A tempo**. The score includes *Solo*, *rit.*, *mf*, *p*, and *mp* dynamics.
- Voice:** Enters at measure 7 with the lyrics "Soft - ly I will leave you".
- Flutes 1&2:** *f* dynamic, *rit.* marking.
- Oboe 1:** *p* dynamic, *rit.* marking.
- Oboe 2 (if no English Horn):** *mf* dynamic, *rit.* marking.
- Opt. English Horn:** *mf* dynamic, *rit.* marking.
- Bb Clarinet 1:** *p* dynamic, *rit.* marking.
- Bb Clarinet 2:** *p* dynamic, *rit.* marking.
- Opt. Bb Bass Clarinet:** *mp* dynamic, *rit.* marking.
- Bassoon 1:** *mf* dynamic, *rit.* marking.
- Bassoon 2:** *p* dynamic, *rit.* marking.
- Horn in F 1,3, 2,4:** *rit.* marking.
- Bb Trumpet 1,2,3:** *rit.* marking.
- Trombone 1:** *rit.* marking. Includes instruction: *mf* Solo if no Singer.
- Trombone 2:** *rit.* marking.
- Bass Trombone:** *rit.* marking.
- Tuba:** *rit.* marking.
- Drum Set:** *rit.* marking.
- Harp:** *mf* dynamic, *rit.* marking. Includes instruction: *mp* Tacet if piano.
- Piano:** *mp* dynamic, *rit.* marking. Includes instruction: *mp* tacet if Harp. Ends with *Play* marking.
- Violin I:** *mp* dynamic, *rit.* marking. Includes instruction: *mp* mute.
- Violin II:** *mp* dynamic, *rit.* marking. Includes instruction: *mp* mute.
- Viola:** *mp* dynamic, *rit.* marking. Includes instruction: *mp* mute.
- Violoncello:** *mp* dynamic, *rit.* marking.
- Double Bass:** *mp* dynamic, *rit.* marking.

9 C Dm7 G7 C F C Dm7 G7 Eb Fm7 Bb7

Voice
soft - ly For my heart would break if you should wake and see me go. So I leave you soft - ly Long be-fore you
Tacet if singer present

Fl. 1&2
mf

Ob. 1
mf

Ob. 2
Melody (Always Play)
mf

Opt. Eng Hrn
Melody (Always Play)
mf

Cl. 1
mp

Cl. 2
mp

Opt. B. Cl.

Bsn. 1

Bsn. 2

Hn. 1,3
2,4

Tpts. 1,2,3

Tbn. 1
mp

Tbn. 2

B. Tbn.

Tba.

Dr. Set

Hp. 1
piano cue mf Play Bb Eb

Pno.
Tacet if Harp Bb

Vln. I
mp p mf a2 mp mp

Vln. II
mp p mp mp mp

Vla.
a2 mf mp mp

Vc.
mp mp

Db.
f mp pizz. mf

15 ♩=82

25 C Dm G7 Am Am7 F Ab Fm7 C Dm7 G7

Voice
years I can't bear the tears to fall so soft - ly As I leave you there.

Fl. 1&2 Play, Solo *f* *mp* *mf* a2

Ob. 1 *mf*

Ob. 2

Opt. Eng Hrn

Cl. 1 *mf*

Cl. 2 *mf* Solo

Opt. B. Cl. *mf* Solo

Bsn. 1 *mf* Solo

Bsn. 2 *mf* Solo

Hn. 1,3 2,4 *p* *mf*

Tpts. 1,2,3 *p* *mf*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *mp*

Dr. Set

Harp *Tacet if piano* Play C Scale *mf*

Pno. *Tacet if Harp* Play *Piano* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. w/ cellos *mp* *mf* *p* *mp* *mf*

Vc. 1st Off Mute *mp* *mf* *p* *mp* *mf* All Play

2nd Play

Db. *mp* *mf* *f*

Instrumental

During instrumental, SINGER picks up suitcase and moves to other side of stage, prepares to sing again.

33 **33** C Tacet Dm⁷ G⁷ C Dm⁷ G⁷ C F

Voice (Instrumental)

Fl. 1&2

Ob. 1 w.w. unis. mp Mel. w/ Stngs. mf

Ob. 2 mf Mel. w/ Stngs.

Opt. Eng Hrn mf

Cl. 1 w.w. unis. mp mf

Cl. 2 w.w. unis. mp mf

Opt. B. Cl. w.w. unis. mp mf

Bsn. 1 w.w. unis. mp mf

Bsn. 2 w.w. unis. mp mf

Hn. 1,3 2,4 mp

Tpts. 1,2,3 mp

Tbn. 1 mp

Tbn. 2 mp

B. Tbn. mp

Tba. mp

Dr. Set

Hp. 1 Tacet if piano Play mf

Pno. mp

Vln. I 33 div.

Vln. II div.

Vla. div.

Vc. div.

Db. f