

Duration - 3:20

UNDER PARIS SKIES

Optional Vocal with Optional Musette

Arr. by Bill Holcombe

Moderately Slow in 1 $\text{♩} = 60$

This musical score is for the piece "Under Paris Skies" by Bill Holcombe. It is arranged for a full orchestra and includes optional parts for vocal and musette. The score is in 3/4 time, with a tempo of "Moderately Slow" and a metronome marking of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and parts included are:

- Flute 1, 2
- Flute 3/Piccolo
- Oboes 1, 2
- English Horn
- Clarinet in B-flat 1, 2
- Bass Clarinet
- Bassoon 1, 2
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B-flat 1, 2
- Trumpet in B-flat 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Optional Vocals
- Piano
- Guitar (Optional)
- Drum Set
- Bells
- Chimes
- Harp
- Optional Musette
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes performance instructions like "ARCO" for string sections and "a2" for woodwinds. The piece concludes with a final chord marked with a fermata.

Under Paris Skies

9 17

Fl. 1, 2 *a2* *p* *Solo* *mf*

Fl. 3 *a2* *p*

Obs.

E. Hn. *mf* *p* *Solo* *Play if no Musette* *mf* *f*

B♭ Cl. 1, 2 *1st* *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *Solo* *Play if no Musette*

Hn. 1, 2 *p* *pp*

Hn. 3, 4 *p* *pp*

B♭ Trpt. 1, 2 *p* *pp*

B♭ Trpt. 3 *p* *pp*

Tbn. 1, 2 *p* *pp*

B. Tbn. *p* *pp*

Tuba *pp*

Vox. 9 17 *f* Stran - ger be - ware, there's

Pno. *pp* *Fm* *C+*

Gtr. *B♭m* *B♭m7* *B♭m6/G* *C?* *Fm* *C+* *pp*

D. S. *Brushes on cymbal* *mp* *Brushes* *mp*

Bls.

Chm.

Hr.

Mus. *mp* *Solo* *mf* *Solo* *mf*

Vln. 1 *f* *pp*

Vln. 2 *Arco* *p* *pp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Bs. *pp* *ppizz.* *mf*

Under Paris Skies

19

Fl. 1, 2

Fl. 3

Obs.

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Vox.

love in the air un - der Par - is Skies _____ Try to be smart and don't let your heart catch on

PNO.

GTR.

D. S.

Bls.

Chm.

Hp.

Mus.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

mp

div.

Under Paris Skies

29 33

Fl. 1, 2 *pp* *mf* Flute

Fl. 3 *pp* *mf*

Obs.

E. Hrn. *f* *Play if no Musette*

B♭ Cl. 1, 2 *1st* *p* *mf*

B. Cl. *p*

Bsn.

Hn. 1, 2 *mp* *mf* *pp* *a2* *pp*

Hn. 3, 4 *mp* *mf* *pp* *a2* *pp*

B♭ Trpt. 1, 2

B♭ Trpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Vox. *fire* Love be - comes king the mo - ment it's spring un - der Par - is

PNO. *pp* *Fm* *D♭* *Fm* *C7(9)* *Fm* *C+* *Fm7* *Fm6* *B♭m* *F+*

GTR. *pp* *Fm* *D♭* *Fm* *C7(9)* *Fm* *C+* *Fm7* *Fm6* *B♭m* *F+*

D. S.

Bls.

Chm.

Hr.

Mus. *mp* *mf*

Vln. 1 *p* *mf* *f*

Vln. 2 *f*

Vla.

Vc. *f*

Bs. *f*

Under Paris Skies

39

Fl. 1, 2

Fl. 3

Obs.

E. Hn. *Solo Play if no Musette or Vocal*
f

B♭ Cl. 1, 2

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Vox.
Lone - ly hearts meet some - where on the street of de - sire. Par - is - ian

PNO.
39 *B♭m7 B♭m6 C7 C7(9) D♭ C7(9) Fm B♭m Fm*

GTR.
39 *B♭m7 B♭m6 C7 C7(9) D♭ C7(9) Fm B♭m Fm*

D. S.

39

Bls.

Chm.

39

Hr.
mp

39

Mus.

39

Vln. 1

Vln. 2 *div.*

Vla.

Vc.
Arco

Bs.

Under Paris Skies

49 A TEMPO

Rit. A TEMPO

Fl. 1, 2 *p*

Fl. 3

Obs.

E. Hn. *f* *Play if no Musette*

B♭ Cl. 1, 2 *p*

B. Cl. *p*

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Vox. 49
love can bloom high in a sky - light room Or in a gay ca - fe where

PNO. 49 *B♭M7 B♭M B♭M7 B♭M7 E♭9 A♭ E♭+ B°*

GTR. 49 *B♭M7 B♭M B♭M7 B♭M7 E♭9 A♭ E♭+ B° B♭M Cm7 B♭M7*

D. S. 49

Bls.

Chm.

Hr. 49 *Secco pp*

Mus. 49 *mf*

Vln. 1 49 A TEMPO

Vln. 2

Vla. *div.*

Vc. *Pizz.*

Bs. *Pizz.*

