

# "UNFORGETTABLE"

(THE NATALIE COLE VERSION)

5

arr. by Bill Holcombe

1 Flutes *mf*

2 Flutes *mf*

1 Oboes *mf*

2 Oboes *mf*

1 Clarinet *mf*

2 Clarinet *mf*

Bass Clarinet *mf*

Bassoon 1, 2 *mf*

Reed 1 (Optional Substitute for Flute 1) *mf*

Reed 2 (Optional Substitute for Flute 2) *mf*

Reed 3 (Optional Substitute for Clarinet 1) *mf*

Reed 4 (Optional Substitute for Clarinet 2 and Tenor Sax) *mf*

Reed 5 (Optional Substitute for Bass Clarinet) *mf*

Horn 1, 2 *mf* Mute

Horn 3, 4 *mf* Mute

Trumpet 1, 3 *mf* Cup Mutes

Trumpet 2, 4 *mf* Cup Mutes

Trombone 1, 2 *mf* Cup Mutes

B. Trb/Tuba *mf*

Vocal *mf*

Piano

Drum Set *mf*

Mallets

Optional Guitar

Harp

Violin 1

Violin 2

Viola

Cello

Bass *f* Pizz.

Tempo:  $\text{♩} = 80$

Lyrics: Un-for-get-ta-ble that's what you

Chords: C F6 C B<sup>-</sup>6 C B<sup>-</sup>6 C6 B<sup>-</sup>6 Am7Bdim Gm7 B<sup>-</sup>6 FMaj7

Articulations: Cup Mutes, Brushes, Pizz., open1st, open, open

Dynamics: *mf*, *mp*, *p*, *f*

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1 Flutes *mf*

2 Flutes *mf*

1 Oboes *mf*

2 Oboes *mf*

1 Clarinet *mf*

2 Clarinet *mf*

B. Cl.

Bsn. 1,2

7

1 Reed *f*

2 Reed *f*

3 Reed *f*

4 Reed *f*

5 Reed *f*

Hm 1,2 *f* 1st *open*

Hm. 3,4 *open*

1 Trumpets *mf* *open* *p* *open*

2 Trumpets *open* *p*

1 Trombone *a2*

2 Trombone

B. Trb

Tuba

Vocal NATALIE  
 are Un - for - get - ta - ble tho near or far  
*F dim* *A dim* *gtr* *Gm9* *Gsus11*

Piano

Drum Set

Mallets

Opt. Gtr.

Harp *f*

7

1 Violin *f* *div.*

2 Violin *f* *div.*

Viola

Cello *f*

Bass *f*

13

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

B. Cl.

Bsn. 1, 2

13

Reed 1, 2, 3, 4, 5

Hm. 1, 2

Hm. 3, 4

Trumpets 1, 3, 4

Trombone 1, 2

B. Trb. Tuba

13

Vocal

Piano

Drum Set

Mallets

Opt. Gtr.

Harp

Like a song of love that clings to me How the thought of you does things to me ne - ver be - fore has

Cm7 E-m6 B- Fm6/A- G9 C9 D-9

13

Violin 1, 2

Viola

Cello

Bass

(21)

19

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinet

2 Clarinet

B. Cl.

Bsn. 1,2

(21)

19

1 Reed 1

2 Reed 2

3 Reed 3

4 Reed 4

5 Reed 5

Hm. 1,2

Hm. 3,4

1 Trumpets

3 Trumpets

2 Trumpets

4 Trumpets

1 Trombone

2 Trombone

B. Trb

Tuba

(21)

19

Vocal

some-one been more

Un-for-get-ta-ble in ev-'ry way

C9 D-9 C9 FMaj7 Fdim add E

Piano

Drum Set

Mallets

Opt. Gtr.

Harp

(21)

19

1 Violin 1

2 Violin 2

Viola

Cello

Bass

25

1 Flutes *mf*

2 Flutes *mf*

1 Oboes *mf*

2 Oboes *mf*

1 Clarinet *mf*

2 Clarinet *mf*

B. Cl.

Bsn. 1,2 *mf*

25

Reed 1 *mf*

Reed 2 *mf*

Reed 3 *mf*

Reed 4 *mf*

Reed 5 *mf*

Hrn. 1,2 *mf*

Hrn. 3,4

1 Trumpets *a2*

3 Trumpets *a2*

2 Trumpets

4 Trumpets

1 Trombone

2 Trombone

B. Trb

Tuba

Vocal

25 NAT NATALIE 3 NATALIE 29 Born

and for-ev - er more that's how you'll stay That's why dar - ling it's in-cred - i-ble

Gm7 A<sup>9</sup> G13 Cm7 E<sup>m</sup>6

Piano

Drum Set

Mallets

Opt. Gtr.

Harp

25

Violin 1 *f*

Violin 2 *div.* *mp* *f*

Viola

Cello *mf* *a2* *mf*

Bass