

Duration: 6:00

COLE PORTER MELODY - PART I

(Orchestra/Vocal with Optional Saxes)

Arr. by Bill Holcombe

Allegro Molto ♩ = 164

This musical score is for the piece 'Meleety' by Cole Porter, arranged by Bill Holcombe. It is a full orchestral score with optional parts for vocalists and saxophones. The score is written in 4/4 time with a tempo of Allegro Molto (♩ = 164). The key signature is B-flat major. The score includes parts for the following instruments and voices:

- Flute 1 and Flute 2/Piccolo
- Oboe and Oboe 2/English Horn
- Clarinet in B-flat 1, 2, and 3
- Bass Clarinet
- Bassoon
- Alto Saxophone 1 and 2 (Optional)
- Tenor Saxophone (Optional)
- Baritone Saxophone (Optional)
- Horn in F 1 and 2
- Horn in F 3 and 4
- Trumpet in B-flat 1 and 2, 3
- Trombone 1, 2, and 3
- Bass Trombone
- Tuba
- Vocals (Optional)
- Piano
- Electric Bass (Optional)
- Drum Set
- Mallets (Xylophone)
- Timpani
- Harp
- Violin 1 and 2
- Viola
- Cello
- Contrabass

The score is divided into measures, with various musical notations including dynamics (e.g., *p*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *Eng. Horn*, *Picc.*). The piece concludes with a final cadence in the key of B-flat major.

Cole Porter Medley - Part I

9

Fl. 1

Fl. 2, Picc. *to Flute*

Ob.

Ob. 2, E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Trp. 1

B♭ Trp. 2, 3

Tbn. 1, 2, 3

B. Tbn.

Tuba

Vox.

PNO. *Celeste*

E. Bass

D. S. *Choked H.H.*

MALLETS *Bells*

TIMP. *Secco*

HP.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Fl. 1

Fl. 2, Picc.

Ob.

Ob. 2, E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

17

Hn. 1, 2

Hn. 3, 4

B♭ Trp. 1

B♭ Trp. 2, 3

Tbn. 1, 2, 3

B. Tbn.

TUBA

17

Vox.

PNO.

E. BASS

D. S.

17

MALLETS

Xylo

Vibes

Bells

TIMP.

17

HP.

17

VIN. 1

VIN. 2

VIA.

Vc.

Cb.

Solo

1st Colla voce

Like the

Brushes on cymbal

Cole Porter Medley - Part I

25

Fl. 1

Fl. 2, Picc.

Ob.

Ob. 2, E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Trp. 1

B♭ Trp. 2, 3

Tbn. 1, 2, 3

B. Tbn.

Tuba

25

"Night and Day"

Vox.

PNO.

E. BASS

D. S.

25

MALLETS

Vibes

TIMP.

25

HP.

25

VIN. 1

VIN. 2

VIA.

Vc.

Cb.

Colla voce

2nd Fl. cue

ob. cue

3rd Colla voce

Subtle Tom Toms

Wood Blocks

41 "Night and Day" (Chorus)

Fl. 1

Fl. 2, Picc.

Ob.

Ob. 2, E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

B♭ Trp. 1

B♭ Trp. 2, 3

Tbn. 1, 2, 3

B. Tbn.

Tuba

Vox.

PNO.

E. Bass

D. S.

MALLETS

Xylo

TIMP.

HP.

Vin. 1

Vin. 2

Via.

Vc.

Cb.

oboe

Saxes

Str. Mutes

B. Trb.

day you are the one On - ly you be - neath the moon and un - der the sun Wheth - er

Piano

Hi-Hat Swing Beat