

# COLE PORTER MEDLEY - PART II

Orchestra/Vocal

## VOCAL SOLO

"Let's Fall In Love"

Arr. by Bill Holcombe



Birds do it, Bees do it, e - ven ed - u - cat - ed fleas do it,

245



Let's do it, Let's fall in love. In Spain the best up-per

250



sets do it, Lith-u-an-i-ans and Letts do it, Let's do it, Let's fall in love.

256



The Dutch in old Am - ster - dam do it, not to men - tion the Finns,

261



Folks in Si - am do it, Think of Si - am - ese twins. Some Ar - gen -

265



tines, with-out means do it, Peo-ple say, in Bos-ton, e-ven beans do it, Let's do it,

270



Let's fall in love.

275



2 Cole Porter Medley - Part II - Vocal Solo

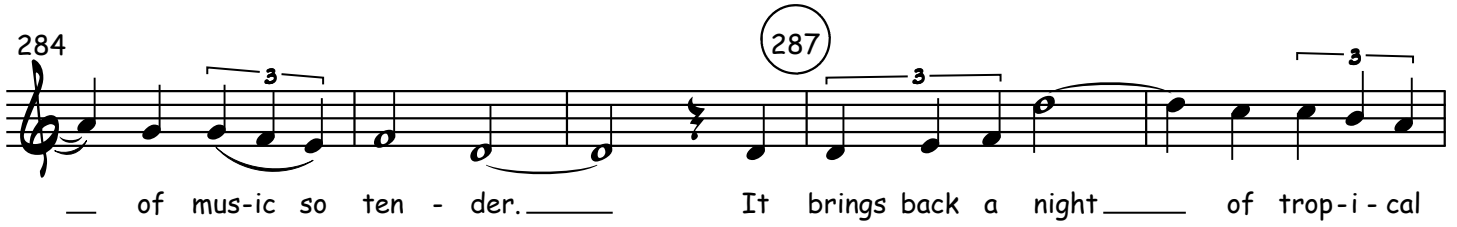
279 "Begin The Beguine"



When they be - gin \_\_\_\_\_ the Be - guine \_\_\_\_\_ it brings back the sound \_\_\_\_\_

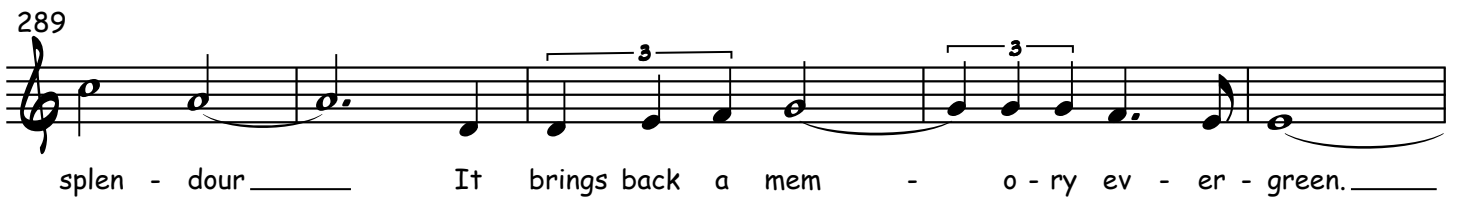
284

287



\_\_\_\_\_ of mus - ic so ten - der. \_\_\_\_\_ It brings back a night \_\_\_\_\_ of trop - i - cal

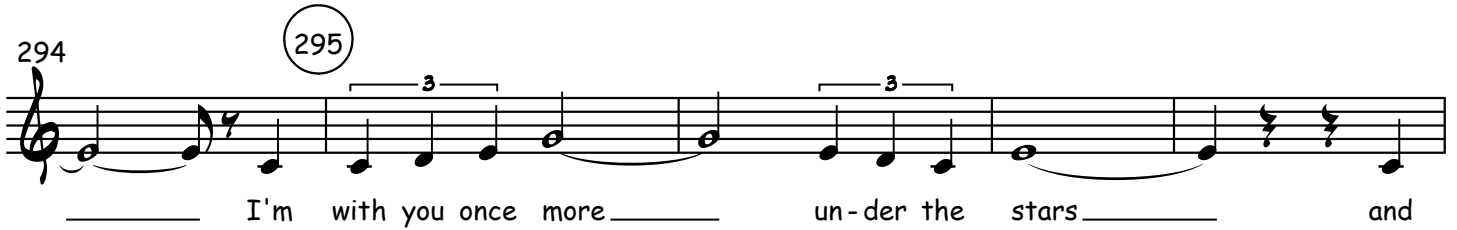
289



splen - dour \_\_\_\_\_ It brings back a mem - o - ry ev - er - green. \_\_\_\_\_

294

295



\_\_\_\_\_ I'm with you once more \_\_\_\_\_ un - der the stars \_\_\_\_\_ and

299

303



down by the shore \_\_\_\_\_ an or - ches - tra's play - ing \_\_\_\_\_ and e - ven the palms \_\_\_\_\_

304



\_\_\_\_\_ seem to be sway - ing \_\_\_\_\_ when they be - gin \_\_\_\_\_ the Be -

309

311



guine \_\_\_\_\_ To love it a - gain \_\_\_\_\_ is past all en - deav - our, \_\_\_\_\_

314



\_\_\_\_\_ ex - cept when that tune \_\_\_\_\_ it clutch - es my heart \_\_\_\_\_ and

Cole Porter Medley - Part II - Vocal Solo

319

there we are swear-ing to love for - ev-er and prom-is-ing nev-er,

324

Nev-er to part, What mo-ments di-ine what rap-ture se-

329

rene Till clouds come a-long to dis-purse the joys we had tast - ed and

335

now when I hear peo-ple curse the chance that ways wast - ed I know but to well

340

what they mean. So don't let them be - gin the Be-

345

guine Let the love that was once a fire re-main an em - ber,

350

Let it sleep like the dead de - sire I on-ly re-mem - ber

355

when they be - gin the Be - guine. Let them be - gin the Be -

4 Cole Porter Medley - Part II - Vocal Solo

360 

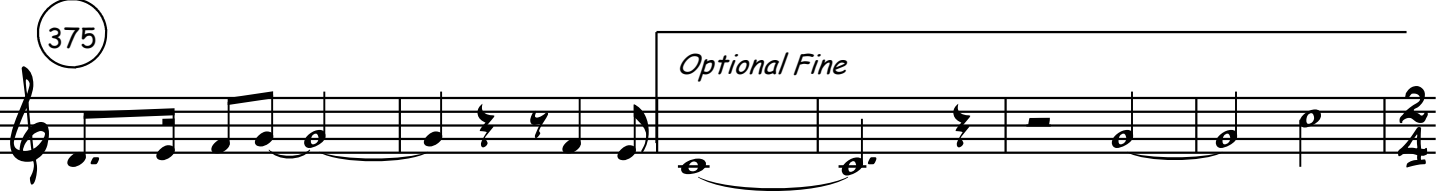
guine, Let them play \_\_\_\_\_ till the stars that were there be - fore re - turn a -

365 

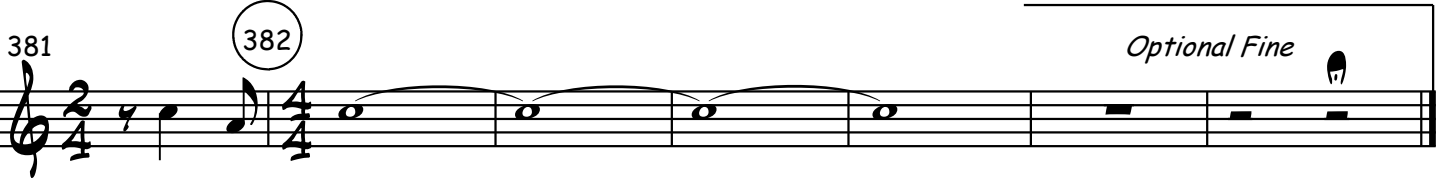
bove you \_\_\_\_\_ Till you whis - per to me \_\_\_\_\_ once more \_\_\_\_\_ dar - ling, "I love you" \_\_\_\_\_

370 

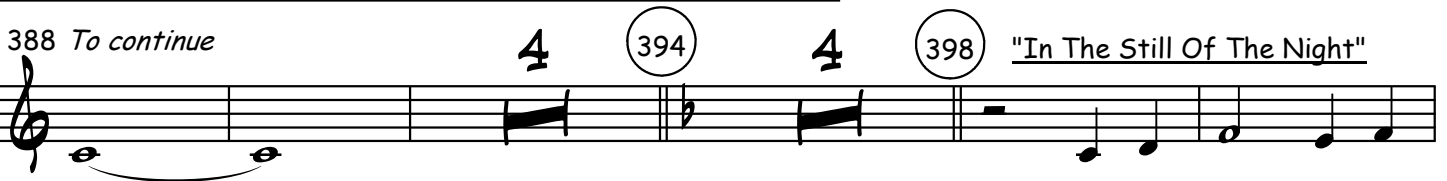
\_\_\_\_\_ and we sud - den - ly know, \_\_\_\_\_ what hea - ven we're in, \_\_\_\_\_

375 

When they be - gin \_\_\_\_\_ the Be - guine \_\_\_\_\_ be - gin

381 

the Be - guine \_\_\_\_\_

388 *To continue* 

guine. \_\_\_\_\_ In the still of the

400 

night \_\_\_\_\_ as I gaze from my win - dow \_\_\_\_\_

406 *Freely* 

at the moon in its flight my thoughts all stray to you. \_\_\_\_\_

Cole Porter Medley - Part II - Vocal Solo

412

414 a Tempo

In the still of the night

418

422

while the world is in slum - ber, Oh the times with-out

424

*Accel.*

num - ber, dar - ling, when I say to you

430 a Tempo

Do you love me, as I love

436

438

you? All you life to be,

442

446 Subito Pecalmato ♩ = 72

my dream come true? or will this

448

*Rit.*

dream of mine fade out of sight like the

454 a Tempo

moon grow-ing dim on the rim of the hill

461

462

in the chill still of the night

6 Cole Porter Medley - Part II - Vocal Solo

"Just One Of Those Things"  
Slow Rubato in 2 ♩ = 100

468 470 **3** 474

It was just one of those things,

477

Just one of those crazy flings,

482

one of those bells that now and then rings, just one

488 491

of those things. It was just one of those nights,

495 499

Just one of those fab-u-lous flights, A trip ot the moon on gos-sa-mer

502 507

wings, Just one of those things. If we'd thought a bit, of the

509

end of it, when we start-ed paint-ing the town, we'd have

515

been a-ware that our love af-fair was too hot not to cool

521 523

down, so good-bye dear, and a-men Here's hop-

Cole Porter Medley - Part II - Vocal Solo

528

- ing we meet now and then — it was great fun — but it was just one

534

— of those things. — It was just one of those

(539) *Optionally Tacet for Instrumental* -----

541

things. Just one of those cra - zy flings One of those bells,

(547)

548

That now and then rings. Just one of those things, It was

*End Optional Tacet for Instrumental* **D.S. AL CODA**

555

**Coda**

Night and day, I con - cen-trate on, you're the top!

561

I get a kick out of, Let's fall in love, be -

(563)

565

gin the Be - guine, In the still of the night, —

*Accel.*

570

— It's you — It's you —