

"ELLINGTON MELODY"

ARR. BY BILL HOLCOMBE

SLOW 2 $\text{♩} = 80$

This musical score is for the piece "Ellington Melody" by Bill Holcombe. It is arranged for a large ensemble and is in 2/4 time with a tempo of 80 beats per minute. The score is divided into several sections of instruments:

- Flutes:** Two staves (1 and 2).
- Oboes:** Two staves (1 and 2).
- ENG. HEN.:** English Horn, one staff.
- CLARINETS:** Two staves (1 and 2).
- BASS CLARINET:** One staff.
- SASSOON:** Bassoon, two staves (1 and 2).
- ALTO 1:** Alto saxophone 1, one staff.
- ALTO 2:** Alto saxophone 2, one staff.
- TENOR 1, 2:** Tenor saxophones 1 and 2, one staff.
- SARI SAX:** Soprano saxophone, one staff.
- F HORNS:** French Horns, four staves (1, 2, 3, 4).
- TRUMPET:** Trumpets, four staves (1, 2, 3, 4).
- TROMBONE:** Trombones, two staves (1 and 2).
- B. TRB., TUBA:** Baritone Trombone and Tuba, one staff.
- PIANO:** Piano, grand staff (treble and bass clefs).
- DRUMS (SET):** Drums, one staff.
- MALLETS:** Mallets, one staff.
- TIMP.** Timpani, one staff.
- HARP:** Harp, grand staff (treble and bass clefs).
- VIOLIN 1:** Violin 1, one staff.
- VIOLIN 2:** Violin 2, one staff.
- VIOLA:** Viola, one staff.
- CELLO:** Cello, one staff.
- BASS:** Bass, one staff.

The score consists of 8 measures. The key signature has one sharp (F#). The music is primarily composed of sustained notes and chords, with some melodic lines in the woodwinds and strings. The piano and harp provide harmonic support with chords and arpeggios.

"ELLINGTON MEDLEY" - FULL ORCHESTRA

This page of the musical score, labeled '2', contains the orchestral parts for measures 7 through 14 of the 'ELLINGTON MEDLEY'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** 1 and 2 staves, marked with a piano (*p*) dynamic.
- Oboes:** 1 and 2 staves.
- Eng. Horn:** 1 staff.
- Clarinets:** 1 and 2 staves.
- Bass Clarinet:** 1 staff.
- Bassoon:** 1 and 2 staves.
- Alto 1:** 1 staff.
- Alto 2:** 1 staff.
- T. Sax:** 1 staff.
- Bari:** 1 staff.
- F Horns:** 1, 2, 3, and 4 staves.
- Trumpets:** 1, 2, 3, and 4 staves.
- Trombone:** 1 and 2 staves.
- B. Tbn. / Tuba:** 1 staff.
- Piano:** Grand staff (treble and bass clefs).
- Drums (set):** 1 staff, showing a rhythmic pattern.
- Mallets:** 1 staff.
- Timp.:** 1 staff.
- Harp:** 1 staff, featuring a glissando in the final measure.
- Violin 1:** 1 staff.
- Violin 2:** 1 staff.
- Viola:** 1 staff.
- Cello:** 1 staff.
- Bass:** 1 staff.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics, and articulation marks. The page concludes with a double bar line and repeat dots.

TAKE THE "A" TRAIN "ELLINGTON MEDLEY" - FULL ORCHESTRA

13 $\text{♩} = 144$

17

3

This page contains the full orchestral score for the medley 'Take the A Train'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FLUTES (1 and 2 staves)
- OBOES (1 and 2 staves)
- ENG. HORN (1 staff)
- CLARINETS (1 and 2 staves)
- BASS CLARINET (1 staff)
- BASSOON (1 and 2 staves)
- ALTO 1 (1 staff)
- ALTO 2 (1 staff)
- T. SAX (1 staff)
- BARI (1 staff)
- F HORNS (1, 2, 3, and 4 staves)
- TRUMPETS (1, 2, 3, and 4 staves)
- TRUMPONE (1 and 2 staves)
- B. TEB., TUBA (1 staff)
- PIANO (1 and 2 staves)
- DRUMS (SET) (1 staff)
- MALLETS (1 staff)
- TIMP. (1 staff)
- HARP (1 and 2 staves)
- VIOLIN 1 (1 staff)
- VIOLIN 2 (1 staff)
- VIOLA (1 staff)
- CELLO (1 staff)
- BASS (1 staff)

The score includes various musical notations such as notes, rests, and dynamics. Rehearsal marks 13 and 17 are clearly indicated. The tempo is marked as $\text{♩} = 144$. The key signature is one sharp (F#). The score concludes with a final measure marked with a '3' and a fermata.

"ELLINGTON MEDLEY" - FULL ORCHESTRA

4

This page contains the full orchestral score for the "Ellington Medley" starting at measure 19. The score is arranged in systems for various instruments:

- Flutes:** 1 and 2 staves.
- Oboes:** 1 and 2 staves.
- Eng. Horn:** 1 staff.
- Clarinets:** 1 and 2 staves.
- Bass Clarinet:** 1 staff.
- Bassoon:** 1 and 2 staves.
- Alto Sax:** 1 and 2 staves.
- T. Sax:** 1 staff.
- Bari:** 1 staff.
- F Horns:** 1, 2, 3, and 4 staves.
- Trumpets:** 1, 2, 3, and 4 staves.
- Trumpone:** 1 and 2 staves.
- B. Tuba:** 1 staff.
- Piano:** Grand staff with chords D9(+11), Dm, G7, C, and Dm7/G indicated above the staff.
- Drums (set):** 1 staff with a slash indicating a drum set.
- Mallets:** 1 staff.
- Timpani:** 1 staff.
- Harp:** 1 staff with a "C WHOLE TONE GLISS." instruction.
- Violin 1:** 1 staff.
- Violin 2:** 1 staff.
- Viola:** 1 staff.
- Cello:** 1 staff.
- Bass:** 1 staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number "4" is located in the top left corner.

'ELLINGTON MEDLEY' - FULL ORCHESTRA

25 *l.* (27)

FLUTES 1 2

OBOES 1 2

ENG. HORN

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

ALTO 1 (27)

ALTO 2

T. SAX

BARI

F HORNS 1 2 3 4

TRUMPETS 1 2 3 4

TRUMPET 1

B. TRB. TUBA

PIANO 25 C6(9) (27) F

DRUMS (SET)

MALLETS XYLO.

TIMP.

HARP

VIOLIN 1 (27)

VIOLIN 2

VIOLA

CELLO

BASS EL. BASS

UPEIGHT BASS

"ELLINGTON MEDLEY" - FULL ORCHESTRA

6

31 35

FLUTES 1 2 3

OBOES 1 2

ENG. HORN

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

ALTO 1

ALTO 2

T. SAX

BARI

F HORNS 1 2 3 4

TRUMPETS 1 2 3 4

TROMBONE 1 2

B. TBN. TUBA

PIANO 31 35 Dm

DRUMS (SET) % % % %

MALLETS

TIMP.

HARP

VIOLIN 1 31 35

VIOLIN 2

VIOLA

CELLO

BASS

"ELLINGTON MEADLEY" - FULL ORCHESTRA

Rit.

37

FLUTES 1 2 3

OBOES 1 2

ENG. HORN

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

ALTO 1

ALTO 2

T. SAX

BARI

F HORNS 1 2 3 4

TRUMPETS 1 2 3 4

TROMBONE 1 2

B. TBN. TUBA

PIANO

DRUMS (SET)

MALLETS

TIMP.

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

C Diatonic

SLOW 4/4 = 72

"ELLINGTON MEDLEY" - FULL ORCHESTRA

"IN A SENTIMENTAL MOOD"

43

ALTO CUE

FLUTES 1 2

OBOES 1 2

ENG. HORN

CLARINETS 1 2

BASS CLARINET

TEN CUE

W/HEN.

BASSOON 1 2

ALTO 1

ALTO 2

T. SAX

BARI

F HORNS 1 2 3 4

TRUMPETS 1 2 3 4

SOLO

HEN. CUE

SOLO

SOLO

SOLI W/CELLO

TRUMPONE 1 2

B. TRB. TUBA

PIANO

43

DRUMS (SET)

MALLETS

TIMP.

BELLS

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

43

SOLO

SOLI W/CELLO

PIZZ. *mf*

(57)

FLUTES 1 2

OBOES 1 2

ENG. HORN

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

ALTO 1 55 W/VLNS. (57)

ALTO 2

T. SAX

BARI

F HORNS 1 2 3 4 1st QUASI SOLI 2nd

TRUMPETS 1 2 3 4 1st W/VLNS.

TRUMPONE 1 2

B. TRB. TUBA

PIANO 55 (57) G E7/m6 Am7 A7dim Gmin Bb+/F# Bb/F E7(b9)

DRUMS (SET) CLOSED HI HAT

MALLETS VIBES

TIMP.

HARP

VIOLIN 1 55 (57) 2nd SOLI

VIOLIN 2 2nd SOLI

VIOLA

CELLO DIV.

BASS

'ELLINGTON MEDLEY' - FULL ORCHESTRA

65

61

FLUTES 1 2

OBOES 1 2

ENG. HORN

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

ALTO CUE

61

ALTO 1

ALTO 2

T. SAX

BARI

F HORNS 1 2 3 4

TRUMPETS 1 2 3 4

TEMBONE 1 2

B. TEB. TUBA

SOLO

61

PIANO

DRUMS (SET)

MALLETS

TIMP.

HARP

8/9 GLISS

Db DIATONIC

Dmin Dmin7/C Bb9 Gm7 Gb7 F Ebm7

61

VIOLIN 1

VIOLIN 2

VIOLA DIV.

CELLO

BASS

LOCO

