

Score

We'll Be Together Again

Frankie Laine, et al.

Symphonic Paraphrase

A

The score is arranged for a full symphony orchestra. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1 & 2, Bass Trombone, Tuba, and Percussion. The second system includes Violin I & II, Viola, Cello, and Contrabass. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include *sol* and *no soli* for the Horns and Cello. The Percussion part uses cymbals and a soft stick. A rehearsal mark 'A' is placed above the first staff of the second system.

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

cym. snare stick

Vln. I

Vln. II

Vla.

Vc.

Cb.

p < *mf*

p < *mf*

p < *mf*

mf

div. B

a2

p

p

mf

mf

mf

C

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc.
Horn 1
mp sizzle cym.
mf Cr. Cym.
B.D.

C

Vln. I
Vln. II
Vla.
Vc.
Cb.
no soli
p
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

f

mf

pp

div.

a2

D

E

4 -

41 F in one

FL 1, FL 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Perc., Vln. I, Vln. II, Vla., Vc., Cb.

mf, f, S.D., B.D., Cr. Cym., Tgl., div., mf, f

in three G slower $\text{♩} = 120$

54

Fl. 1 *mf* *p* *soli*

Fl. 2 *p*

Ob. 1 *p* *soli*

Ob. 2 *p*

B♭ Cl. 1 *mf* *p* *soli*

B♭ Cl. 2 *mf* *p* *soli*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf* *p* *soli*

Hn. 2 *p*

Hn. 3 Horn 1

Hn. 4 Horn 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

54

Perc. *p* S.D. snares off

54

Vln. I *p* *a2*

Vln. II *p* *a2*

Vla. *p* *a2*

Vc. *pizz.* *div.* *p*

Cb. *pizz.* *p*

[H] lo stesso tempo

♩ = 80

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

B.D. *p* marcato secco

[H]

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 I

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1 *f* *mf* *p*

Bsn. 2 *f* *mf* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

B♭ Tpt. 1 *mf* *p* *mute*

B♭ Tpt. 2 *mf* *p* *mute*

B♭ Tpt. 3 *mf* *p* *mute*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Perc. *mf* *p* Cr. Cym.

74 I

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*