

Score

All the Things You Are

Jerome Kern

Moderato

Flute 1 *mf* *mp*

Flute 2 *mf* *mp*

Oboe 1 *mf* *mp*

Oboe 2 *mf* *mf*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bass Clarinet *mf*

Bassoon 1 *mp* *p*

Bassoon 2 *mp* *p*

F Horns 1 & 2 *mf* *p*

F Horns 3 & 4 *mf* *p*

Trumpet in B \flat 1

Trumpet in B \flat 2 *solo horn*

Trumpet in B \flat 3 *Horn in F 1*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mp*

Tuba *mp*

Percussion *ride cym. wire brush*
B.D. pp sotto voce all up-strokes

Violin I *div. mp* *v tutti*

Violin II *div. mp* *v tutti*

Viola *v* *mp*

Cello *mp* *pizz.*

Contrabass *mp*

A

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf

p

p

p

p

p

p

p

p

p

p

arco

one player pizz.

p

gli altri, arco

B

B

B

17 C

Fl. 1 *mf*

Fl. 2 *Solo mf*

Ob. 1 *Solo mf*

Ob. 2 *Oboe 1 mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

Bsn. 1

Bsn. 2

17 C

Hn. 1 & 2 *a2 p*

Hn. 3 & 4 *a2 p*

B♭ Tpt. 1 *Oboe 1*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tba.

17

Perc.

Vln. I *pizz. mf* C *arco p*

Vln. II *pizz. mf* *arco p*

Vla.

Vc.

Cb.

25 D

Fl. 1

Fl. 2

Ob. 1 (soli)

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *mf*

Tba. *p* *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *tutti pizz.*

Cb. *mf*

This image displays a page of a musical score for the piece "All the Things You Are". The score is arranged in a grand staff format, with multiple staves for each instrument family. The page number is 33, and there are two rehearsal marks, both labeled "E".

Woodwind Section:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Play a melodic line starting in measure 34, marked *mp*. Fl. 1 has a dynamic of *f* in measure 33.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a "Solo" section in measure 33, marked *f*. Both Oboes play a melodic line in measure 34, marked *mp*.
- Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.):** Play a melodic line in measure 34, marked *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line in measure 34, marked *mp*. A specific instruction "Bassoon 1" is noted above the staff in measure 34.
- Horns (Hn. 1 & 2, Hn. 3 & 4):** Play a rhythmic accompaniment consisting of eighth-note chords.
- Trumpets (Bb Tpt. 1, 2, 3):** Bb Tpt. 1 has a "Solo" section in measure 33, marked *f*.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** Play a melodic line in measure 34, marked *p*.

String Section:

- Violins I (Vln. I) & Violins II (Vln. II):** Play a melodic line in measure 34, marked *pp*.
- Viola (Vla.):** Play a melodic line in measure 34, marked *pp*.
- Violoncello (Vc.):** Play a melodic line in measure 34, marked *pp*.
- Double Bass (Cb.):** Play a melodic line in measure 34, marked *p*, with the instruction "arco" above.

Percussion (Perc.): Plays a rhythmic accompaniment of eighth notes and chords, including a trill (Trgl.) in measure 34.

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) from measures 41 to 47. The score includes dynamics markings such as *p* (piano) and *mf* (mezzo-forte).

Musical score for brass instruments (Horns, Trumpets, Trombones, Tuba) from measures 41 to 47. The score includes dynamics markings such as *p* (piano) and *mf* (mezzo-forte).

Musical score for strings (Violins, Viola, Violoncello, Contrabass) and Percussion from measures 41 to 47. The score includes dynamics markings such as *p* (piano) and *mf* (mezzo-forte).

This musical score page, numbered 49, is for the piece "All the Things You Are". It features a full orchestral arrangement. The woodwind section includes two flutes (Fl. 1 & 2), two oboes (Ob. 1 & 2), two bass clarinets (B♭ Cl. 1 & 2), one baritone clarinet (B. Cl.), two bassoons (Bsn. 1 & 2), two horns (Hn. 1 & 2), two more horns (Hn. 3 & 4), three tenor saxophones (Tbn. 1, 2, 3), and one tuba (Tbn.). The brass section consists of three trombones (B♭ Tpt. 1, 2, 3), one tuba (Tbn.), and one euphonium (Euph.). The percussion (Perc.) part includes a complex rhythmic pattern. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a forte (F) dynamic marking in a box. Performance instructions such as *tutti* and *div.* (divisi) are present for the strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

57 G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Clar. 2

Clar. 1

Bass Clarinet

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

(soli)

p

pp

pp

solo horn

65 H

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 & 2 *f* a2

Hn. 3 & 4 *f* a2

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Perc. *mf*

Vln. I *f* tutti *v*

Vln. II *f* tutti *v*

Vla. *f* tutti *v*

Vc. *f*

Cb. *f*

I

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

I

73

Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

73

Perc.

I

73

Vln. I
Vln. II
Vla.
Vc.
Cb.