

Performance Time 4 min. 5 sec.

# Brigas Nunca Mais

"Fight No More"  
Bossa Nova

Tom Jobim  
Arr. John Bachalis

M.M.  $\text{♩} = 140$

The score is arranged for a full orchestra and includes the following parts:

- Flute**: Melodic line with dynamics *mp*.
- Oboe**: Harmonic support with dynamics *mp*.
- Clarinet in Bb**: Harmonic support with dynamics *mp*.
- Bassoon**: Harmonic support with dynamics *mp*.
- Alto Sax 1, 2**: Harmonic support with dynamics *p*.
- Tenor Sax 1, 2**: Harmonic support with dynamics *p*.
- Bari Sax**: Harmonic support with dynamics *p*.
- 3 Trumpets in Bb**: Harmonic support with dynamics *mf*.
- 2 Horns in F**: Harmonic support with dynamics *mf*.
- Trombone 1**: Harmonic support with dynamics *f*.
- Trombone 2, 3**: Harmonic support with dynamics *f*.
- Tuba**: Harmonic support with dynamics *f*.
- Vibraphone**: Rhythmic accompaniment with dynamics *f*.
- Drum Set**: Includes *Bossa Nova Beat* and *Claves* with dynamics *mp*.
- Claves**: Rhythmic accompaniment with dynamics *mpf*.
- Cabasa**: Rhythmic accompaniment with dynamics *mp*.
- Violin**: Harmonic support with dynamics *f*.
- Viola**: Harmonic support with dynamics *f*.
- Violoncello**: Harmonic support with dynamics *f*.
- String Bass**: Harmonic support with dynamics *f*.

Chord progression:  $C^6$ ,  $E^7$ ,  $B^{\flat}ma^7$ ,  $Aaug^7$ ,  $A^7$ ,  $Dm^7$ ,  $E^{\flat 9}$ ,  $Dm^7$ ,  $G^7$ ,  $C^6$ ,  $E^7$ ,  $B^{\flat}ma^7$ ,  $Aaug^7$ ,  $A^7$ ,  $Dm^7$ .

This musical score is for a jazz ensemble, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes the following parts:

- Flute (Fl.):** Melody w/ clarinet, *mf*. Includes a first ending bracket at measure 17.
- Oboe (Ob.):** Melody w/ flute, *mf*. Includes a first ending bracket at measure 25.
- Clarinet (Cl.):** Melody w/ flute, *mf*. Includes a first ending bracket at measure 25.
- Bassoon (Bsn.):** Melody w/ flute, *mf*.
- Alto Saxophone (A. Sax.):** One Alto.
- Tenor Saxophone (T. Sax.):** With Cellos, *p*.
- Bass Saxophone (B. Sax.):** With Cellos, *p*.
- Trumpet (Tpt.):**
- Horn (Hn.):**
- Trombone (Tbn.):**
- Baritone (Tba.):**
- Vibraphone (Vib.):**
- Drum (Dr.):** Includes a first ending bracket at measure 17.
- Cymbal (Cym.):**
- Cabasa (Cab.):**
- Violin (Vln.):**
- Viola (Vla.):** *mf*.
- Violoncello (Vc.):** *mf*.
- Soprano Bass (S. Bass):**

The score includes various musical notations such as notes, rests, dynamics (*mf*, *p*), and first ending brackets. Chord symbols are provided above the woodwind staves:  $B^{\flat 9}$ ,  $Dm^7$ ,  $G^7$ ,  $C^{\flat}$ ,  $B^7$ ,  $B^{\flat}ma^7$ ,  $Aaug^7$ ,  $Dm^7$ ,  $B^{\flat 9}$ ,  $Dm^7$ ,  $G^7$ ,  $Ebm^7$ ,  $Am^7$ , and  $Dm^7$ .

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with various articulations and slurs.
- Oboe (Ob.):** Melodic line, often mirroring the flute.
- Clarinet (Cl.):** Melodic line with some rhythmic patterns.
- Bassoon (Bsn.):** Melodic line with some rhythmic patterns.
- Alto Saxophone (A. Sax.):** Melodic line.
- Tenor Saxophone (T. Sax.):** Melodic line.
- Bass Saxophone (B. Sax.):** Melodic line.
- Trumpet (Tpt.):** Melodic line.
- Horn (Hn.):** Melodic line.
- Trumpet 2 (Tbn. 2):** Melodic line.
- Trumpet 3 (Tbn. 3):** Melodic line.
- Vibraphone (Vib.):** Melodic line.
- Drum (Dr.):** Rhythmic accompaniment with a steady pattern.
- Cymbal (Cv.):** Rhythmic accompaniment.
- Cabasa (Cab.):** Rhythmic accompaniment.
- Violin (Vln.):** Harmonic accompaniment.
- Viola (Vla.):** Harmonic accompaniment.
- Violoncello (Vc.):** Harmonic accompaniment.
- Double Bass (S. Bass):** Harmonic accompaniment.

The score includes a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Chord symbols are placed above the staff lines, including  $E^{\flat}9$ ,  $A_{m7}$ ,  $D^{\flat}9$ ,  $D_{m7}$ ,  $G_{aug}^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat}m_{7}$ ,  $A_{aug}^{\flat}$ ,  $D_{m7}$ ,  $E^{\flat}9$ ,  $D_{m7}$ ,  $G^7$ , and  $C_{m7}$ . Measure numbers 29, 33, and 41 are indicated in boxes. The score is divided into systems, with the first system containing measures 29-41.

This musical score is for a jazz ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Drums (Dr.), Cymbals (Civ.), Cabasa (Cab.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (S. Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided above the Flute staff, including F7(b9), Fma7, E7(b9), E7, Am7, D9, Dm7, Fma7, Bb9, and others. Performance instructions like 'Uns.' (Unaccompanied), 'Play if no Saxes', and 'Soli' are present. Measure numbers 42, 49, and 53 are indicated in boxes. The double bass line is marked with a mezzo-forte (*mf*) dynamic.

54 **Aaug<sup>7</sup>** **Dm<sup>7</sup>** **E<sup>b</sup>9** **Dm<sup>7</sup>** **G<sup>7</sup>** **Em<sup>7</sup>** **Am<sup>7</sup>** **Dm<sup>7</sup>** **E<sup>b</sup>(9)** **Am<sup>7</sup>** **D<sup>9</sup>** **Dm<sup>7</sup>** **Gaug<sup>9</sup>** **69** **C<sup>6</sup>**

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

A. Sax. - - - - - *Unis.* *mf*

T. Sax. - - - - - *Unis.* *mf*

B. Sax. - - - - - *Unis.* *mf*

Tpt. - - - - - *Unis.* *mf* *Play if no Saxes*

Hr. - - - - - *f*

Tbn. - - - - - *mf*

Tbn. - - - - - *mf*

Tba. - - - - - *mf*

Vib. - - - - - *mf*

Dr. - - - - - **69**

Cv. - - - - -

Cab. - - - - -

Vln. - - - - - *mf*

Vla. - - - - - *f*

Vc. - - - - - *f*

S. Bass - - - - -