

"SILVER BELLS"

Portland Symphony 2004 Christmas Show

Jay Livingston & Ray Evans

Arr. by Bill Holcombe

Moderato ♩ = 104

Soprano

Tenor

Piano

WWs

Strs & Brass

6

9

♯ Christ - mas makes you

11

feel e - mo - tion-al

♯ It may bring par - ties or thoughts de -

"SILVER BELLS" - ORCH/VOCAL DUET - PIANO/VOCAL SCORE

16

What - ev - er hap - pens or what may be _____

vo - tion-al

21

Here is what Christ mas time means to me _____

25

26

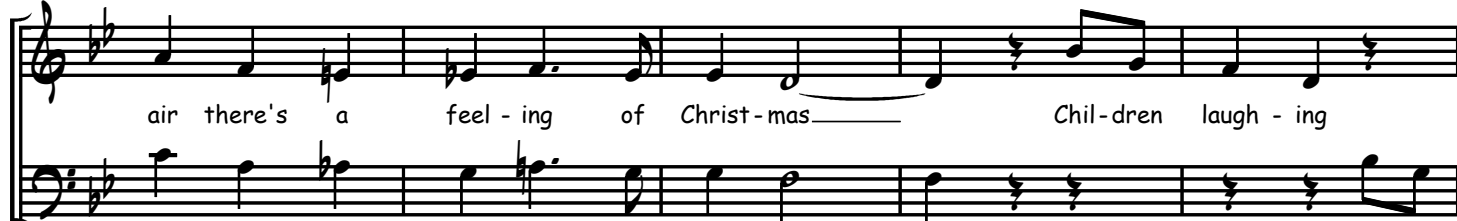
Cit - y side - walks dressed in hol - i - day style. In the

Bus - y side - walks

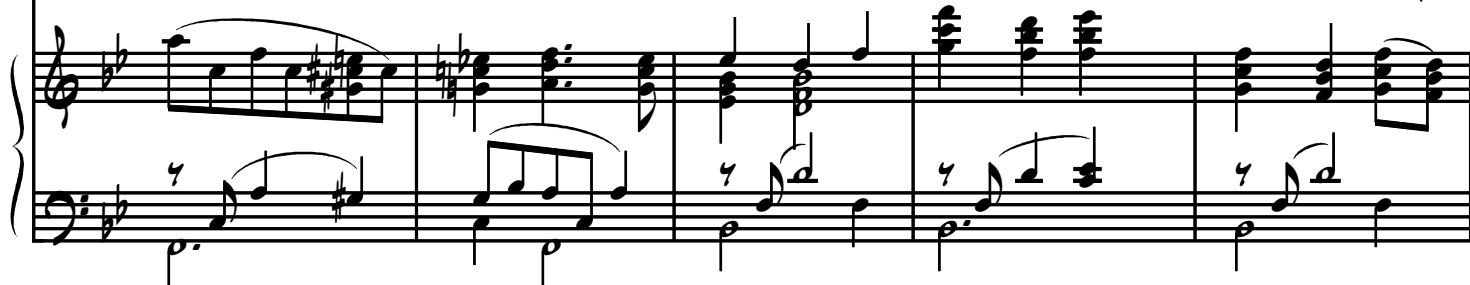
"SILVER BELLS" - ORCH/VOCAL DUET - PIANO/VOCAL SCORE

30

air there's a feel - ing of Christ - mas _____ Chil - dren laugh - ing



Peo - ple

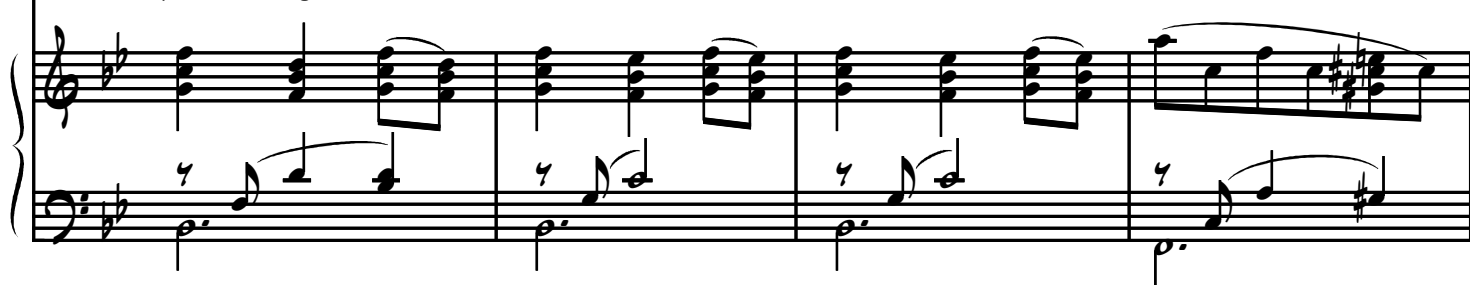


35

meet - ing smile af - ter smile and on ev - 'ry street




pass - ing



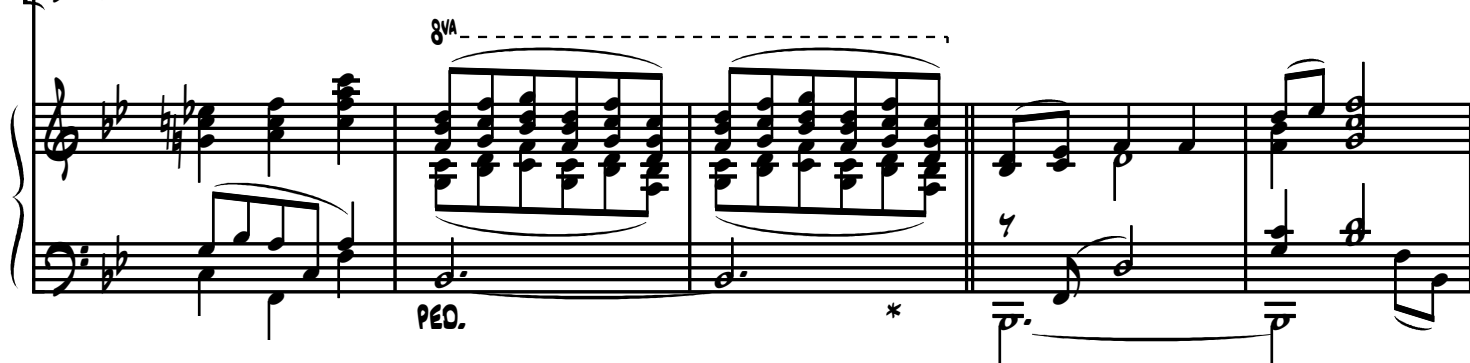
39

(42)

cor - ner you hear, _____ Sil - ver bells, _____



SVA



PEO. *

"SILVER BELLS" - ORCH/VOCAL DUET - PIANO/VOCAL SCORE

44

Sil - ver bells, _____ It's Christ - mas time in the

48

cit - y _____ Ring - a - ling _____

(50)

Brass Bells & Harp

52

hear them ring _____ Soon it will be Christ - mas

"SILVER BELLS" - ORCH/VOCAL DUET - PIANO/VOCAL SCORE

56

cue

day.

60

WWs. & Strs

Strings of

64

street lights

e - ven stop lights blink a bright red and green as the

"SILVER BELLS" - ORCH/VOCAL DUET - PIANO/VOCAL SCORE

68

72

shop - ers rush home with their treas - ures. _____ Hear the snow crunch, see the

A vocal line in treble clef with lyrics: "shop - ers rush home with their treas - ures. _____ Hear the snow crunch, see the". The melody is in a major key with a key signature of one sharp (F#). It features a mix of quarter and eighth notes, with a long rest in measure 70.

Brass

Piano accompaniment for measures 68-72. The right hand features chords and melodic fragments, while the left hand has a rhythmic accompaniment of eighth notes. A "Brass" section is indicated above the right hand in measure 72. Dynamics include *p* and *mf*.

73

kids bunch, this is San - ta's big scene, and a - bove all this bus - tle you

A vocal line in treble clef with lyrics: "kids bunch, this is San - ta's big scene, and a - bove all this bus - tle you". The melody continues from the previous system.

Piano accompaniment for measures 73-77. The right hand features chords and melodic fragments, while the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

78

hear: _____

A vocal line in treble clef with the word "hear:" followed by a long rest. The key signature changes to two sharps (F# and C#) in measure 82.

Piano accompaniment for measures 78-82. The right hand features chords and melodic fragments, while the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *p*.

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82

Musical score for measures 82-85. It features a vocal line with lyrics "Sil - ver Bells, _____ Sil ver Bells, _____" and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings like *p.* and *f.* and some chordal textures.

86

Musical score for measures 86-89. It features a vocal line with lyrics "It's Christ - mas time in the cit - y _____" and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings like *p.* and *f.* and some chordal textures.

90

Musical score for measures 90-93. It features a vocal line with lyrics "Ring - a - ling, _____ hear them ring, _____" and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings like *p.* and *f.* and some chordal textures.

"SILVER BELLS" - ORCH/VOCAL DUET - PIANO/VOCAL SCORE

94 Allargando

soon it will be Chrit - mas day Christ - mas

Fl. & Bells

p.
PED.

*

98

(100) Reflectively

day, *mf* Soon it will be Christ - mas

mf
PED.

*

102

day

Quietly in 1 ♩ = 152

Brass

p.
PED.

*