

"IT'S BEGINING TO LOOK A LOT LIKE CHRISTMAS"

Portland Symphony 2004 Christmas Show

Meredith Wilson
Arr. by Bill Holcombe

Moderato ♩ = 120

Soprano,
Boy &
Girl

Tenor

Piano

Sleigh Bell Effect

4

8

Soprano :

9

It's be - gin-ing to look a-lot like Christ-mas Ev - 'ry where you

Tenor :

12

go, Take a look at the five and ten glis-ten-ing once a-gain with can-dy canes and sil-ver lanes a-

16

(17)

Children:

glow. It's be - gin-ing to look a lot like Christ - mas Toys in ev - 'ry

20

Soprano :

store But the pret-ti-est sight to see is the hol-ly that will be, on your own front

Tenor :

"IT'S BEGINING TO LOOK A LOT LIKE CHRISTMAS" - ORCH/VOCAL - PIANO/VOCAL SCORE

24

Boy: Girl:

door. A pair of hop-a-long boots and a pis-tol that shoots is the wish for me and my friends I want

27

Children:

dolls that will talk and will go for a walk is my hope for me and my friends an Mom and Dad can hard-ly wait for

30

school to start a-gain.

33

35

All: It's be - gin - ing to look a lot like

Musical score for measures 33-35. The vocal line starts at measure 33 with the lyrics "All: It's be - gin - ing to look a lot like". The piano accompaniment features triplets and sixteenth notes.

36

Christ - mas Ev - 'ry where I go

Tenor :

There's a tree in the Grand Ho - tel

Musical score for measures 36-39. The vocal line includes the lyrics "Christ - mas Ev - 'ry where I go" and "There's a tree in the Grand Ho - tel". A "Tenor :" part is indicated. The piano accompaniment features triplets and sixteenth notes.

40

Soprano :

One in the park as well the stur - dy kind that does - n't mind the snow. It's be -

Musical score for measures 40-43. The vocal line includes the lyrics "One in the park as well the stur - dy kind that does - n't mind the snow. It's be -". The piano accompaniment features triplets and sixteenth notes.

43

gin-ing to look a lot like Christ - mas soon the bells will

This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 43. The key signature has three flats, and the time signature is 4/4.

46

start. And the thing that will make them ring is the ca - rol that we sing right with-

This system contains measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 47. The key signature has three flats, and the time signature is 4/4.

49

in your heart All: Oh

This system contains measures 49, 50, and 51. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 50. The key signature has three flats, and the time signature is 4/4.

"IT'S BEGINING TO LOOK A LOT LIKE CHRISTMAS" - ORCH/VOCAL - PIANO/VOCAL SCORE

53

Adults: Children:

Christ-mas tree O Christ-mas tree It's be - gin-ing to look a lot, It's be -

Adults:

56

All: All:

gin-ing to look a lot, It's be - gin-ing to look It's be - gin-ing to look, It's be -

59

gin-ing to look a lot, like, like Christ-mas