

Full Score

Guitar Chord Chart:

7 D maj7 G6 G maj7 Dmaj7 G F maj7 A 7sus Em7 F#m7 D G maj Gmaj A m G

The score is divided into several systems, each starting with a rehearsal mark 'C' and ending with 'D'. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Melodic lines with dynamic markings of *mf*.
- Oboes (Ob. 1, 2):** Melodic lines with dynamic markings of *mf*.
- Clarinets (B♭ Cl. 1, 2):** Melodic lines with dynamic markings of *mf*.
- Bassoon (B. Cl.):** Melodic line with dynamic markings of *mf* and *p*.
- Bassoons (Bsn. 1, 2):** Rhythmic accompaniment with dynamic markings of *mf*.
- Horns (Hn. 1-4):** Harmonic support with dynamic markings of *mf*.
- Trumpets (B♭ Tpt. 1, 2):** Melodic lines with dynamic markings of *mf*.
- Trombones (Tbn. 1, 2):** Melodic lines with dynamic markings of *mf*.
- Tuba:** Melodic line with dynamic markings of *mf*.
- Timpani (Timp.):** Rhythmic accompaniment with dynamic markings of *p* and *mf*.
- Percussion (Perc.):** Rhythmic accompaniment.
- Harp (Hp.):** Melodic lines with dynamic markings of *mf*.
- Solo Saxophone (Solo A. Sax.):** Melodic line with dynamic markings of *mf*.
- Piano (Pno.):** Harmonic accompaniment with dynamic markings of *p*. Chord changes are indicated: Dmaj7, G6, Gmaj7, Dmaj7, G, Fmaj7, A7sus, Dmaj7.
- Jazz Bass (Jazz B.):** Rhythmic accompaniment with dynamic markings of *p*.
- Double Bass (D. S.):** Rhythmic accompaniment with dynamic markings of *p*.
- Jazz Guitar (Jazz Gtr.):** Rhythmic accompaniment with dynamic markings of *p*. Chord changes are indicated: Dmaj7, G6, Gmaj7, Dmaj7, G, Fmaj, A7sus, D, Dmaj7.
- Violins (Vln. 1, 2):** Melodic lines with dynamic markings of *p* and *mf*.
- Viola (Vla.):** Melodic line with dynamic markings of *p* and *mf*.
- Violoncello (Vc.):** Melodic line with dynamic markings of *p* and *mf*.
- Contrabass (Cb.):** Melodic line with dynamic markings of *p* and *mf*.

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

18

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

18

Timp.

18

Perc.

Choke Cym. Open *f* Open

18

Hp.

18

Solo A. Sax.

18

Pno.

18

Jazz B.

18

D. S.

18

Jazz Gtr.

G D7 Gmaj7 G7 Am7(add9) Cm7(add9) F7 Cm7(add9) F7 F7sus A7sus

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco Divisi *f* pizz.

24 E F

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *tr*

B \flat Cl. 2 *tr*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Perc. *Open*

Hp. *D diatonic*

Solo A. Sax. *Solo*

Pno. *Dmaj7 G6 Gmaj7 Dmaj7 G Fmaj7 A7sus*

Jazz B. *mf*

D. S. *p*

Jazz Gtr. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *arco*

mf *p* *mf* *f*

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

30

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

30

Timp.

30 *mf* *c* *c* *Open*

Perc.

30

Hp.

30

Solo A. Sax.

30

Pno.

30

Jazz B.

30 *Fill*

D. S.

30 *f*

Jazz Gtr.

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *f*

Ob. 2 *f* *tr*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2 *f* *tr*

B. Cl. *mf* *Soli*

Bsn. 1 *mf* *Soli*

Bsn. 2 *mf*

G

Hn. 1 *f* *tr*

Hn. 2 *mf*

Hn. 3 *f* *tr*

Hn. 4 *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

G

Timp. *Soli*

Perc. *f* *Med. Tom* *mf*

Hp. *f*

Solo A. Sx.

Pno. *mf* Dmaj7 G6 Gmaj7

Jazz B.

D. S. *ff* *mp* DMa7 G6

Jazz Gtr. *mp* DMa7 G6

G

Vln. 1 *f* *Divisi*

Vln. 2 *f* *Divisi*

Vla. *f* *Divisi*

Vc. *f* *Divisi*

Cb. *f* *Divisi*

42 H Sax solo; vamp until signal

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

42 H Sax solo; vamp until signal

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

42 H Sax solo; vamp until signal

Timp.

Perc.

42 H Sax solo; vamp until signal

Hp.

42 H Sax solo; vamp until signal

Solo A. Sx.

42 D maj7 G6 D maj7 G maj7 D maj7 G maj7

Pno.

42

Jazz B.

42

D. S.

42 D G6 D maj7 G maj7 D maj7 G maj7

Jazz Gtr.

42 H Sax solo; vamp until signal

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The score is for the piece "New York Afternoon" and is page 9 of the full score. It features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2) play sustained notes with some triplet figures in the lower woodwinds. The brass section (Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba) provides harmonic support. The percussion includes Timpani and Percussion. The keyboard section consists of Harp and Piano. The jazz section includes Jazz Bass, Double Bass, and Jazz Guitar. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) play sustained chords, with the violins marked "Divisi". Dynamics are consistently marked as *mf*. Chord charts for Harp, Piano, and Double Bass are provided, showing progressions such as D maj7, G maj7 simile, B maj7, E maj7, and G6.

54 [J]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Solo A. Sax.

Pno.

Jazz B.

D. S.

Jazz Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G maj7

D maj7

D maj7

G 6

D maj9

G maj7

D maj7

G maj7

D maj7

G 6

p

mf

Coda

This musical score page covers measures 72 to 77 of the 'Coda' section for the piece 'New York Afternoon'. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with accents and slurs. Fl. 1 includes a first ending bracket labeled 'L' at measure 73.
- Oboes (Ob. 1 & 2):** Both parts play a similar melodic line with accents and slurs.
- Clarinets (B♭ Cl. 1 & 2):** Both parts play a melodic line with accents and slurs.
- Bass Clarinet (B. Cl.):** Plays a melodic line with accents and slurs.
- Bassoons (Bsn. 1 & 2):** Both parts play a rhythmic accompaniment with slurs and accents.
- Horns (Hn. 1-4):** Horns 1-3 play a melodic line with accents and slurs, marked 'Soli' and 'fSoli' from measure 74. Horn 4 plays a similar line.
- Trumpets (B♭ Tpt. 1 & 2):** Both parts play a melodic line with accents and slurs.
- Trombones (Tbn. 1 & 2):** Both parts play a rhythmic accompaniment with slurs and accents.
- Tuba:** Plays a rhythmic accompaniment with slurs and accents.
- Timpani (Timp.):** Plays a rhythmic accompaniment with slurs and accents.
- Percussion (Perc.):** Plays a rhythmic accompaniment with slurs and accents, marked 'Ride cym'.
- Harpsichord (Hp.):** Plays a rhythmic accompaniment with slurs and accents, marked 'mf' and 'f'.
- Solo Alto Saxophone (Solo A. Sax.):** Remains silent throughout this section.
- Piano (Pno.):** Plays a complex accompaniment with slurs and accents, marked 'f' and 'mf'. Includes chord markings: A⁷ sus7, B♭⁷ sus7, E♭, B♭⁷ sus7, and E♭.
- Jazz Bass (Jazz B.):** Plays a rhythmic accompaniment with slurs and accents.
- Double Bass (D. S.):** Plays a rhythmic accompaniment with slurs and accents.
- Jazz Guitar (Jazz Gtr.):** Plays a rhythmic accompaniment with slurs and accents, marked 'f' and 'mf'. Includes chord markings: B♭⁷ sus7, E♭, B♭⁷ sus7, and E♭.
- Violins (Vln. 1 & 2):** Both parts play a melodic line with accents and slurs, marked 'All down bows' and 'f'.
- Viola (Vla.):** Plays a melodic line with accents and slurs, marked 'All down bows' and 'f'.
- Violoncello (Vc.):** Plays a melodic line with accents and slurs, marked 'All down bows' and 'f'.
- Double Bass (Cb.):** Plays a rhythmic accompaniment with slurs and accents, marked 'All down bows' and 'f'.

This musical score is for the piece "New York Afternoon" and covers measures 78 through 83. It is a full score for a large ensemble, including a symphony orchestra and a jazz ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with triplets and slurs.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a melodic line with triplets.
- Bass Clarinet:** B. Cl., playing a melodic line with triplets.
- Saxophones:** Bsn. 1 and Bsn. 2, playing a rhythmic accompaniment with eighth notes and slurs.
- Horns:** Hn. 1, 2, 3, and 4, playing a melodic line with slurs and accents.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, playing a melodic line with slurs and accents.
- Trombones:** Tbn. 1 and Tbn. 2, playing a rhythmic accompaniment with eighth notes and slurs.
- Tuba:** Playing a rhythmic accompaniment with eighth notes and slurs.
- Timpani:** Timp., playing a rhythmic accompaniment with eighth notes and slurs.
- Drums:** Perc., playing a rhythmic accompaniment with eighth notes and slurs.
- Harps:** Hp., playing a rhythmic accompaniment with eighth notes and slurs.
- Solo Saxophone:** Solo A. Sax., playing a melodic line with slurs and accents.
- Piano:** Pno., playing a rhythmic accompaniment with eighth notes and slurs.
- Jazz Ensemble:** Jazz B., D. S., and Jazz Gtr., playing a rhythmic accompaniment with eighth notes and slurs.
- Violins:** Vln. 1 and Vln. 2, playing a melodic line with slurs and accents.
- Viola:** Vla., playing a melodic line with slurs and accents.
- Violoncello:** Vc., playing a rhythmic accompaniment with eighth notes and slurs.
- Double Bass:** Cb., playing a rhythmic accompaniment with eighth notes and slurs.

The score includes various musical notations such as slurs, accents, and triplets. The key signature is two flats, and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

84 **M**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

84 **M**

Timp.

84

Perc.

84

Hp.

84 **M**

Solo A. Sax. *mf*

84 *B♭sus7* *E♭* *B♭sus7* *E♭* *B♭sus7* *E♭*

Pno. *mf*

84 *mf*

Jazz B.

84 *mf*

D. S.

84 *B♭sus7* *E♭* *B♭sus7* *E♭* *B♭sus7* *E♭*

Jazz Gtr.

84 **M**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

