

GEORGE GERSHWIN MEDLEY

ARR. BILL HOLCOMBE

(I GOT RHYTHM - FASCINATING RHYTHM - SOMEONE TO WATCH OVER ME
'S WONDERFUL - WHO CARES - I'M BIDIN' MY TIME - STRIKE UP THE BAND)

MODERATELY IN 2

SOPRANO
ALTO
TENOR
BASS
PIANO

I GOT RHY - THM I GOT
I GOT RHY - THM I GOT
I GOT RHY - THM I GOT
I GOT RHY - THM I GOT

S
A
T
B
PNO.

RHY - THM S'WON DER FUL
RHY - THM
RHY - THM
RHY - THM

11

S
S'WON DER FUL _____

A
S'WON - DER FUL S'WON - DER-FUL

T
S'WON - DER FUL

B

PNO.

16

17

S
I GOT RHY - THM I GOT MU - SIC

A
I GOT RHY - THM I GOT MU - SIC

T
I GOT RHY - THM I GOT MU - SIC

B
I GOT RHY - THM I GOT MU - SIC

PNO.

21

S
I GOT MY GAL WHO COULD ASK FOR AN - Y - THING MORE? I GOT

A
I GOT MY GAL WHO COULD ASK FOR AN - Y - THING MORE? I GOT

T
I GOT MY GAL WHO COULD ASK FOR AN - Y - THING MORE? I GOT

B
I GOT MY GAL WHO COULD ASK FOR AN - Y - THING MORE? I GOT

PNO.

26

S
DAIS - ES IN GREEN PAS - TURES I GOT MY GAL WHO COULD

A
DAIS - ES IN GREEN PAS - TURES I GOT MY GAL WHO COULD

T
DAIS - ES IN GREEN PAS - TURES I GOT MY GAL WHO COULD

B
DAIS - ES IN GREEN PAS - TURES I GOT MY GAL WHO COULD

PNO.

33

31

S
ASK FOR AN - Y - THING MORE OLD MAN TROU - BLE I DON'T

A
ASK FOR AN - Y - THING MORE OLD MAN TROU - BLE I DON'T

T
ASK FOR AN - Y - THING MORE OLD MAN TROU - BLE I DON'T

B
ASK FOR AN - Y THING MORE OLD MAN TROU - BLE I DON'T

PNO.

40

36

S
MIND HIM YOU WON'T FIND HIM ROUND MY DOOR

A
MIND HIM YOU WON'T FIND HIM ROUND MY DOOR

T
MIND HIM YOU WON'T FIND HIM ROUND MY DOOR

B
MIND HIM YOU WON'T FIND HIM ROUND MY DOOR

PNO.

41

S
I GOT STAR - LIGHT I GOT SWEET DREAMS I GOT

A
I GOT STAR - LIGHT I GOT SWEET DREAMS I GOT

T
I GOT STAR LIGHT I GOT SWEET DREAMS I GOT

B
I GOT STAR LIGHT I GOT SWEET DREAMS I GOT

PNO.

46

S
MY GAL WHO COULD ASK FOR AN - Y - THING MORE WHO COULD ASK FOR AN - Y - THING

A
MY GAL WHO COULD ASK FOR AN - Y - THING MORE WHO COULD ASK FOR AN - Y - THING

T
MY GAL WHO COULD ASK FOR AN - Y - THING MORE WHO COULD ASK FOR AN - Y - THING

B
MY GAL WHO COULD ASK FOR AN - Y - THING MORE WHO COULD ASK FOR AN - Y - THING

PNO.

FASCINATING RHYTHM

52

51

S MORE FAS - CI - NAT - ING RHY - THM YOU'VE GOT ME ON THE GO!

A MORE FAS - CI - NAT - ING RHY - THM YOU'VE GOT ME ON THE GO!

T MORE FAS - CI - NAT - ING RHY - THM YOU'VE GOT ME ON THE GO

B MORE FAS - CI - NAT - ING RHY - THM YOU'VE GOT ME ON THE GO

PNO.

56

SIMILE

VOCAL SHAKE

60

S FAS - CI - NAT - ING RHY - THM I'M ALL A QUI - VER WHAT A MESS
SIMILE VOCAL SHAKE

A FAS - CI - NAT - ING RHY - THM I'M ALL A QUI - VER WHAT A MESS
SIMILE VOCAL SHAKE

T FAS - CI - NAT - ING RHY - THM I'M ALL A QUI - VER WHAT A MESS
SIMILE VOCAL SHAKE

B FAS - CI - NAT - ING RHY - THM I'M ALL A QUI - VER WHAT A MESS

PNO.

61

S
YOU'RE MAK - ING THE NEIGH - BOURS WANT TO KNOW WHY I'M AL - WAYS SHAK - ING

A
YOU'RE MAK - ING THE NEIGH - BOURS WANT TO KNOW WHY I'M AL - WAYS SHAK - ING

T
YOU'RE MAK - ING THE NEIGH - BOURS WANT TO KNOW WHY I'M AL - WAYS SHAK - ING

B
YOU'RE MAK - ING THE NEIGH - BOURS WANT TO KNOW WHY I'M AL - WAYS SHAK - ING

PNO.

66

S
JUST LIKE A FLI - VER _____ EACH MORN - ING I GET UP _____ WITH THE SUN

A
JUST LIKE A FLI - VER _____ EACH MORN - ING I GET UP _____ WITH THE SUN

T
JUST LIKE A FLI - VER _____ EACH MORN - ING I GET UP _____ WITH THE SUN _____

B
JUST LIKE A FLI - VER _____ EACH MORN - ING I GET UP _____ WITH THE SUN

PNO.

68

71

S
A
T
B

START A HOP-PING NEV-ER STOP-PING TO FIND A NIGHT NO WORK HAS BEEN DONE

PNO.

77 SWING 8THS

76

S
A
T
B

KNOW THAT ONCE IT DID-N'T MAT-TER BUT NOW YOU'RE DO-ING WRONG WHEN YOU START TO PAT-TER I'M SO UN - HAP - PY

PNO.

81 85 *mf*

S
WON'T YOU TAKE A DAY OFF DE - CIDE TO RUN A-LONG SOMEWHERE FAR A-WAY OFF AND MAKE IT SNAP - PY OH HOW I

A
WON'T YOU TAKE A DAY OFF DE CIDE TO RUN A-LONG SOME-WHERE FAR A-WAY OFF AND MAKE IT SNAP - PY OH HOW I

T
WON'T YOU TAKE A DAY OFF DE - CIDE TO RUN A-LONG SOME-WHERE FAR A-WAY OFF AND MAKE IT SNAP - PY OH HOW I

B
WON'T YOU TAKE A DAY OFF DE - CIDE TO RUN A-LONG SOME-WHERE FAR A-WAY OFF AND MAKE IT SNAP - PY OH HOW I

PNO.

86

S
LONG TO BE THE MAN I USED TO BE FAS - CI - NAT - ING RHY - THM

A
LONG TO BE THE MAN I USED TO BE FAS - CI - NAT - ING RHY - THM

T
LONG TO BE THE MAN I USED TO BE FAS CI - NAT - ING RHY - THM

B
LONG TO BE THE MAN I USED TO BE FAS - CI - NAT - ING RHY - THM

PNO.

94

91

S
FAS-CI-NAT-ING RHYTHM FAS - CI - NAT - ING RHYTHM FAS-CI-NAT-ING RHYTHM OH WON'T YOU STOP PICK - ING ON

A
FAS-CI-NAT-ING RHYTHM FAS - CI NAT - ING RHYTHM FAS-CI-NAT-ING RHYTHM OH WON'T YOU STOP PICK - ING ON

T
FAS-CI-NAT-ING RHYTHM FAS - CI NAT - ING RHYTHM FAS-CI-NAT-ING RHYTHM OH WON'T YOU STOP PICK - ING ON

B
FAS-CI-NAT-ING RHYTHM FAX - CI - NAT - ING RHYTHM FAX-CI-NAT-ING RHYTHM OH WON'T YOU STOP PICK - ING ON

PNO.

100 IN 4 ♩=120

96

S
FAS - CI - NAT - ING RHYTHM OH WON'T YOU STOP PICK - ING ON ME

A
FAS - CI - NAT - ING RHYTHM OH WON'T YOU STOP PICK - ING ON ME

T
FAS - CI - NAT - ING RHYTHM OH WON'T YOU STOP PICK - ING ON ME

B
FAS - CI - NAT - ING RHYTHM OH WON'T YOU STOP PICK - ING ON ME

PNO.

101

S
ON ME ON ME

A
ON ME ON ME

T
ON ME ON ME

B
ON ME ON ME

PNO.

106 **SOMEONE TO WATCH OVER ME**

S
THERE'S A SOME-BO-DY I'M LONG-ING TO SEE I HOPE THAT SHE TURNS OUT TO BE SOME-ONE TO

A
THERE'S A SOME-BO-DY I'M LONG-ING TO SEE I HOPE THAT SHE TURNS OUT TO BE SOME-ONE TO

T
THERE'S A SOME-BO-DY I'M LONG-ING TO SEE I HOPE THAT SHE TURNS OUT TO BE SOME-ONE TO

B
THERE'S A SOME-BO-DY I'M LONG-ING TO SEE I HOPE THAT SHE TURNS OUT TO BE SOME-ONE TO

PNO.

114

111

S WATCH OV - ER ME OV - ER ME I'M A LIT - TLE LAMB WHO'S LOST IN THE WOOD

A WATCH OV - ER ME OV - ER ME I'M A LIT - TLE LAMB WHO'S LOST IN THE WOOD

T WATCH OV - ER ME OV - ER ME I'M A LIT - TLE LAMB WHO'S LOST IN THE WOOD

B WATCH OV - ER ME OV - ER ME I'M A LIT - TLE LAMB WHO'S LOST IN THE WOOD

PNO.

116

S I KNOW I COULD AL - WAYS BE GOOD TO ONE WHO'LL WATCH OV - ER ME

A I KNOW I COULD AL - WAYS BE GOOD TO ONE WHO'LL WATCH OV - ER ME

T I KNOW I COULD AL - WAYS BE GOOD TO ONE WHO'LL WATCH OV - ER ME

B I KNOW I COULD AL - WAYS BE GOOD TO ONE WHO'LL WATCH OV - ER ME

PNO.

121

S
— AL-THOUGH SHE MAY NOT BE THE GIRL SOME MEN THINK OF AS WIN-SOME FOR

A
— AL-THOUGH SHE MAY NOT BE THE GIRL SOME MEN THINK OF AS WIN-SOME FOR

T
—

B
—

PNO.

126

S
MY HEART SHE CAR-RIES THE KEY, THE KEY WON'T YOU TELL HER PLEASE TO

A
MY HEART SHE CAR-RIES THE KEY, THE KEY WON'T YOU TELL HER PLEASE TO

T
— KEY, THE KEY WON'T YOU TELL HER PLEASE TO

B
— KEY, THE KEY WON'T YOU TELL HER PLEASE TO

PNO.

130

131

S PUT ON SOME SPEED FOL-LOW MY LEAD OH HOW I NEED SOME-ONE TO WATCH O-VER

A PUT ON SOME SPEED FOL-LOW MY LEAD OH HOW I NEED SOME-ONE TO WATCH O-VER

T PUT ON SOME SPEED FOL-LOW MY LEAD OH HOW I NEED SOME-ONE TO WATCH O-VER

B PUT ON SOME SPEED FOL-LOW MY LEAD OH HOW I NEED SOME-ONE TO WATCH O-VER

PNO.

136

S ME

A ME

T ME

B

138 IN TEMPO $\text{♩} = 80$

PNO.

142 'S WONDERFUL

141

S
A
T
B

S'WON - DER FUL _____ S'MAR - VEL - LOUS _____ YOU SHOULD CARE _____

S'WON - DER FUL _____ S'MAR - VEL - LOUS _____ YOU SHOULD CARE _____

S'WON - DER - FUL _____ S'MAR - VEL - LOUS _____ YOU SHOULD CARE _____

S'WON - DER - FUL _____ S'MAR - VEL - LOUS _____ YOU SHOULD CARE _____

PNO.

150

147

S
A
T
B

FOR ME _____ S'ALL - FUL NICE _____

FOR ME _____ S'ALL - FUL NICE _____ S'PAR - A - DICE _____

FOR ME _____ S'ALL - FULL NICE _____

FOR ME _____ S'ALL - FUL NICE _____ S'PAR - A - DICE _____

PNO.

SWING 158

158

S
S'PAR - A - DICE S'WHAT I LOVE TO SEE YOU'VE MADE

A
S'WHAT I LOVE TO SEE YOU'VE MADE

T
S'PAR - A - DICE S'WHAT I LOVE TO SEE

B
S'WHAT I LOVE TO SEE

PNO.

159

S
MY LIFE SO GLAM - O - ROUS YOU CAN'T BLAME ME FOR FEEL - ING AM - O - ROUS

A
MY LIFE SO GLAM - O - ROUS YOU CAN'T BLAME ME FOR FEEL - ING AM - O - ROUS

T
SO GLAM - O - ROUS YOU CAN'T BLAME ME FOR FEEL - ING AM - O - ROUS

B
SO GLAM - O - ROUS YOU CAN'T BLAME ME FOR FEEL - ING AM - O - ROUS

PNO.

165

166

S
OH S'WON - DER - FUL S'MAR - VEL - OUS THAT YOU SHOULD

A
OH S'WON - DER - FUL S'MAR - VEL - OUS THAT YOU SHOULD

T
OH S'WON - DER FUL S'MAR - VEL - OUS THAT YOU SHOULD

B
OH S'WON - DER - FUL S'MAR - VEL - LOUS THAT YOU SHOULD

PNO.

174 WHO CARES

S
CARE FOR ME WHO CARES IF THE SKY

A
CARE FOR CARE FOR ME WHO CARES IF THE SKY

T
CARE FOR ME WHO CARES IF THE

B
CARE FOR ME WHO CARES IF THE

PNO.

177

S CARES TO FALL IN THE SEA? WHO CARES HOW HIS -

A CARES TO FALL IN THE SEA? WHO CARES HOW HIS -

T SKY CARES TO FALL IN THE SEA? WHO CARES HOW HIS -

B SKY IN THE SEA? WHO CARES HOW HIS -

PNO.

182

S - TO - BY RATES ME LONG AS YOUR SMILE IN - TOX - I -

A - TO - BY RATES ME LONG AS YOUR SMILE IN TOX - I -

T - TO BY RATES ME LONG AS YOUR SMILE IN - TOX - I -

B - TO - BY RATES ME LONG AS YOUR SMILE IN - TOX - I -

PNO.

189

S
CARES ME! WHY SHOULD I CARE LIFE IS ONE LONG

A
CARES ME! WHY SHOULD I CARE LIFE IS ONE LONG

T
CARES ME! WHY SHOULD I SHOULD I CARE ONE

B
CARES ME! WHY SHOULD I SHOULD I CARE ONE LONG

PNO.

195

S
TU - BI - LEE SO LONG AS I CARE FOR YOU

A
TU - BI - LEE SO LONG AS I CARE FOR YOU

T
LONG TU - BI - LEE SO LONG AS I CARE FOR YOU

B
TU - BI - LEE SO LONG AS I CARE FOR YOU

PNO.

198

201

S
— AND YOU CARE FOR ME

A
— AND YOU CARE FOR ME

T
— AND YOU CARE FOR ME

B
— AND YOU CARE FOR ME

PNO.

206

S
WHO CARES 'CAUSE I'M BID - IN MY

A
WHO CARES 'CAUSE I'M BID - IN MY

T
WHO CARES 'CAUSE I'M BID - IN MY

B
WHO CARES 'CAUSE I'M BID - IN MY

PNO.

210 I'M BIDIN' MY TIME

211

S
TIME _____ 'CAUSE THAT'S _____ THEKIND A GUY I AM _____ WHILE OTH-ER FOLKSGROW DIZ-2Y I KEEP BU-5Y

A
TIME _____ 'CAUSE THAT'S _____ THEKIND A GUY I AM _____ WHILE OTH-ER FOLKSGROW DIZ-2Y I KEEP BU-5Y

T
TIME _____ 'CAUSE THAT'S _____ THEKIND A GUY I AM _____ WHILE OTH-ER FOLKSGROW DIZ-2Y I KEEP BU-5Y

B
TIME _____ 'CAUSE THAT'S _____ THEKIND A GUY I AM _____ I KEEP BU-5Y

PNO.

218

216

S
SID - IN MY TIME NEXT YEAR _____ NEXT YEAR _____ SOME-THINGS SOUND TO

A
SID IN MY TIME NEXT YEAR _____ NEXT YEAR _____ SOME-THINGS SOUND TO

T
SID - IN MY TIME NEXT YEAR _____ NEXT YEAR _____ SOME-THINGS SOUND TO

B
SID - IN MY TIME NEXT YEAR _____ NEXT YEAR _____ SOME-THINGS SOUND TO

PNO.

221

S
HAP - PEN_ THIS YEAR_ THIS YEAR_ I'LL JUST KEEP ON NAP - PIN' AND

A
HAP - PEN_ THIS YEAR_ THIS YEAR_ I'LL JUST KEEP ON NAP - PIN' AND

T
HAP - PEN_ THIS YEAR_ THIS - YEAR_ I'LL JUST KEEP ON NAP - PIN' AND

B
HAP - PEN_ THIS YEAR_ THIS YEAR_ I'LL JUST KEEP ON NAP - PIN' AND

PNO.

226

S
SID - IN_ MY TIME_ CAUSE THAT'S_ THEKIND OFGUY I'M_ THERE'S NO RE-GRETTIN'

A
SID - IN_ MY TIME_ CAUSE THAT'S_ THEKIND OFGUY I'M_ THERE'S NO RE-GRETTIN'

T
SID - IN_ MY TIME_ CAUSE THAT'S_ THEKIND OFGUY I'M_ THERE'S NO RE-GRETTIN'

B
SID - IN_ MY TIME_ CAUSE THAT'S_ THEKIND OFGUY I'M_

PNO.

233 $\text{♩} = 102$

S
WHEN I'M SET-TIN' BID - IN MY TIME

A
WHEN I'M SET-TIN' BID - IN MY TIME

T
WHEN I'M SET-TIN' BID - IN MY TIME

B
WHEN I'M SET-TIN' BID - IN MY TIME

PNO.

236 STRIKE UP THE BAND

S
RUM - TA-TA-TUM - TUM RUM - TA-TA-TUM - TUM RUM - TA-TA-TUM TUM TUM LET THE DRUMS ROLL OUT RA-TA-

A
RUM - TA-TA-TUM - TUM RUM - TA-TA-TUM - TUM RUM - TA-TA-TUM - TUM TUM LET THE DRUMS ROLL OUT TA-TA-

T
RUM - TA-TA-TUM - TUM RUM - TA-TA-TUM - TUM RUM - TA-TA-TUM - TUM TUM LET THE DRUMS ROLL OUT TA-TA

B
RUM - TA-TA-TUM - TUM RUM - TA-TA-TUM - TUM RUM - TA-TA-TUM - TUM TUM LET THE DRUMS ROLL OUT

PNO.

241

S
TAT-TAT-TAT TA-TA - TA-TA-TA-TA-TA HOO - RAH! STRIKE UP THE

A
TAT - TAT - TAT LET THE TRUM-PETS CALL LET THE PEO-PL E SHOUT STRIKE UP THE

T
TAT - TAT - TA TA-TA - TA-TA-TA-TA-TA - - - HOO - RAH! STRIKE UP THE

B
LET THE TRUM-PETS CALL LET THE PEO-PL E SHOUT STRIKE UP THE

PNO.

246

S
BAND HEAR THE CYM-BALS RING, TSZING TSZING TSZING TATA - RATATA - TA-TA - TO THE

A
BAND HEAR THE CYM-BALS RING, TSZING TSZING TSZING CALLING ONE AND ALL

T
BAND TSZING TSZING TSZING CALLING ONE AND ALL TO THE

B
BAND CALLING ONE AND ALL

PNO.

258

S
MAR-TIAL SWING STRIKE UP THE BAND STRIKE UP THE BAND WORK TO BE DONE THERE'S A

A
YES SIR STRIKE UP THE BAND STRIKE UP THE BAND THERE IS WORK TO BE DONE TO BE DONE THERE'S A

T
MAR-TIAL SWING STRIKE UP THE BAND STRIKE UP THE BAND WORK TO BE DONE THERE'S A

B
YES SIR STRIKE UP THE BAND STRIKE UP THE BAND THERE IS WORK TO BE DONE TO BE DONE THERE'S A

PNO.

258

S
WAR TO BE WON TO BE WON FOR THE RED WHITE AND BLUE DOO-DLE DO LEND A HAND WITH OUR

A
WAR TO BE WON FOR THE RED WHITE AND BLUE DOO-DLE DO LEND A HAND WITH OUR

T
WAR TO BE WON TO BE WON FOR THE RED WHITE AND BLUE DOO-DLE DO LEND A HAND WITH OUR

B
WAR TO BE WON FOR THE RED WHITE AND BLUE DOO-DLE DO LEND A HAND WITH OUR

PNO.

264

S
 FLAG UN - FUELED _____ FOR A BRAVE NEW BRAVE _____ HEY LEAD - ER

A
 FLAG UN - FUELED _____ FOR A BRAVE NEW BRAVE _____ HEY LEAD - ER

T
 FLAG UN - FUELED _____ FOR A BRAVE NEW BRAVE NEW WORLD HEY LEAD - ER

B
 FLAG UN - FUELED _____ FOR A BRAVE NEW BRAVE NEW WORLD HEY LEAD - ER

PNO.

270

S
 STRIKE UP _____ THE SAND _____ SHOUT
 HOO-RAY!

A
 STRIKE UP _____ THE SAND _____ SHOUT
 HOO-RAY!

T
 STRIKE UP _____ THE SAND _____ SHOUT
 HOO-RAY!

B
 STRIKE UP _____ THE SAND _____ SHOUT
 HOO-RAY!

PNO.