

TRIBUTE TO WALT DISNEY, PART 2

(Includes: Beauty And The Beast & When You Wish Upon A Star)

Orchestra/Vocal

Duration: 6:00

Lyricaly $\text{♩} = 76$

244 Beauty and the Beast

Arr. by Bill Holcombe

The score is arranged for a full orchestra and a vocal soloist. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Lyricaly $\text{♩} = 76$. The score is divided into two systems, with the second system starting at measure 244. The instruments and their parts are as follows:

- Flute 1, 2:** Play a melodic line with *mp* dynamics.
- Flute 3, Piccolo:** Play a similar melodic line with *mp* dynamics.
- Oboe 1, 2:** Play a melodic line with *mp* dynamics, featuring a *Solo* section with *mf* dynamics.
- English Horn:** Play a melodic line with *mp* dynamics, featuring a *Solo* section with *mf* dynamics.
- Clarinet 1, 2 in B \flat :** Play a rhythmic accompaniment with *mp* dynamics.
- Bass Clarinet:** Play a rhythmic accompaniment with *mp* dynamics.
- Bassoon 1:** Play a rhythmic accompaniment with *mp* dynamics.
- Bassoon 2:** Play a rhythmic accompaniment with *mp* dynamics.
- Horn 1, 2 in F:** Play a rhythmic accompaniment with *mp* dynamics, featuring a *Solo* section with *mp* dynamics and *colla voce* marking.
- Horn 3, 4 in F:** Play a rhythmic accompaniment with *mp* dynamics, featuring a *Solo* section with *mp* dynamics and *colla voce* marking.
- Trumpet 1, 3 in B \flat :** Play a rhythmic accompaniment with *mp* dynamics.
- Trumpet 2 in B \flat :** Play a rhythmic accompaniment with *mp* dynamics.
- Trombone 1, 2:** Play a rhythmic accompaniment with *mp* dynamics.
- Bass Trombone:** Play a rhythmic accompaniment with *mp* dynamics.
- Tuba:** Play a rhythmic accompaniment with *mp* dynamics.
- Vocal Solo:** Sing the lyrics: "Tale as old as time true as it can be". The dynamics range from *f* to *mp*. The score includes chord symbols: $E\flat(\text{add}9)$, $E\flat\text{sus}$, $E\flat(\text{add}9)$, $E\flat\text{sus}$, $E\flat(\text{add}9)$, $B\flat7\text{sus}$, $B\flat7$, $E\flat(\text{add}9)$, $B\flat7\text{sus}$, and $B\flat7$.
- Drum Set:** Play a rhythmic accompaniment with *p* dynamics, including *Brushes on Bell of Ride Cym.*
- Mallets:** Play a rhythmic accompaniment with *p* dynamics, including *Bells*.
- Timpani:** Play a rhythmic accompaniment with *p* dynamics.
- Harp:** Play a rhythmic accompaniment with *mp* dynamics.
- Violin 1:** Play a rhythmic accompaniment with *mp* dynamics, featuring a *pizz.* section with *p* dynamics.
- Violin 2:** Play a rhythmic accompaniment with *mp* dynamics, featuring a *pizz.* section with *p* dynamics.
- Viola:** Play a rhythmic accompaniment with *mp* dynamics, featuring a *mf* section.
- Cello:** Play a rhythmic accompaniment with *mp* dynamics, featuring a *mf* section.
- Electric Bass String Bass:** Play a rhythmic accompaniment with *mp* dynamics, featuring a *mf* section.

255 *poco rit.* *a tempo* (260)

Fl. 1, 2

Fl. 3, Picc.

Ob. 1, 2 *colla voce*

E. Hn.

B♭ Cl. 1, 2 *p*

B. Cl. *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2 (260) *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1, 3 *sfz* *mf*

B♭ Tpt. 2 *sfz* *mf*

Tbn. 1, 2 *mp*

B. Tbn.

Tuba

Vocal (260) *Gm* *A♭(add9)* *A♭* *Gm*

least. Both a lit-tle scared nei-ther one pre-pared. Beau-ty and the Beast. Ev-er just the same. Ev-er a sur-prise.

D. S. *Brushes on Bell of Ride Cym.*

Mallets

Temp.

Hp.

Vln. 1 (260) *Soli div.* *mf* *f*

Vln. 2 *Soli* *mf* *f*

Vla.

Vc.

Basses

poco rit. *a tempo*

