

Duration: 3:10

PUTTING ON THE RITZ

Orchestra/Vocal - Saxes & Vocals Optional

Irving Berlin
Arr. by Bill Holcombe Jr.

MODERATELY IN 2 $\text{♩} = 94$

This musical score is for the song "Putting on the Ritz" by Irving Berlin, arranged by Bill Holcombe Jr. The score is for a full orchestra and optional vocal parts. The tempo is "Moderately" in 2/4 time with a metronome marking of 94. The key signature is one flat (B-flat major). The score includes parts for the following instruments and voices:

- Flute 1 & 2
- Oboe
- Clarinet in B-flat 1 & 2
- Bass Clarinet and B-flat Clarinet (with instruction "Play Bb Clarinet")
- Bassoon
- Alto Sax 1, 2 (Optional)
- Tenor Sax (Optional)
- Baritone Sax (Optional)
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B-flat 1, 3
- Trumpet in B-flat 2
- Trombone 1, 2
- Bass Trombone (with instruction "Solo")
- Tuba
- Vocals (with instruction "Cl. Solo")
- Piano (Optional) (with instruction "Trp., Cl.")
- Electric Bass (Optional)
- Drum Set
- Mallets
- Timpani
- Harp
- Violin 1 & 2
- Viola
- Cello
- Contrabass (with instruction "Pizz.")

The score is written in a standard musical notation format, including staves for each instrument and voice part, with various musical symbols such as notes, rests, dynamics, and articulation marks. The vocal line includes lyrics and a solo section. The piano part includes a section marked "Trp., Cl." and another marked "trb.". The electric bass part includes a section marked "Pizz.". The drum set part includes a section marked "Cl. Solo". The mallets part includes a section marked "Solo". The timpani part includes a section marked "Solo". The harp part includes a section marked "Solo". The violin and viola parts include a section marked "Moderately in 2 ♩ = 94". The cello and contrabass parts include a section marked "Pizz.". The score is arranged in a standard orchestral format, with the vocal line and piano part at the top, followed by the woodwinds, brass, and strings.

9

Fl. 1

Fl. 2

Ob.

B> Cl. 1

B> Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

B> Trp. 1, 3

B> Trp. 2

Tbn. 1, 2

B. Tbn.

Tuba

Vox.

PNO.

E. Bass

D. S.

MALLETS

TIMP.

HP.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Have you seen the well to do — up and down Park av - e - nue — on that fam - ous thur - ough fare with their nos - es in the air —

trp.

17

Fl. 1

Fl. 2

Ob.

B> Cl. 1

B> Cl. 2

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

17

Hn. 1, 2

Hn. 3, 4

B> Trp. 1, 3

B> Trp. 2

Tbn. 1, 2

B. Tbn.

TUBA

17

Vox.

High hats and ar - row col-lars white spats and lots of dol-lars spend-ing ev - ry dime for a wond-er - ful time

PNO.

E BASS

D. S.

MALLETS

TIMP.

HP.

17

VIN. 1

VIN. 2

VIA.

Vc.

Cb.

Putting On The Ritz - Orchestra/Vocal

25

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 2

Hr. 3, 4

B♭ Trp. 1, 3

B♭ Trp. 2

Tbn. 1, 2

B. Tbn.

Tuba

Vox.

Pho.

E. Bass

D. S.

MALLETS

TIMP.

Hp.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Secco

Secco

Pizz.

Pizz.

Pizz.

Pizz.

If you're blue and you don't know where to go to why don't you go where fash - ion sits. Put-tin' on the Ritz.

33

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

33

Hr. 1, 2

Hr. 3, 4

B♭ Trp. 1, 3

B♭ Trp. 2

Tbn. 1, 2

B. Tbn.

TUBA

33

Vok.

Diff - rent types who wear a day coat, pants with stripes and cut - a - way coats per - fect fits, put - tin' on the Ritz.

Pho.

E Bass

D. S.

MALLETS

TIMP.

Hp.

33

Vin. 1 *Pizz.*

Vin. 2 *Pizz.*

Via. *Pizz.*

Vc. *Pizz.*

Cb.

41

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Trp. 1, 3

B♭ Trp. 2

Tbn. 1, 2

B. Tbn.

TUBA

Vox.

That's where each and ev - ry Lu - lu goes Ev - ry Thurs - day eve - ning in her swell clothes us - in' el-bows

PNO.

E BASS

D. S.

MALLETS

TIMP.

HP.

VIN. 1

VIN. 2

VIA.

Vc.

Cb.

Arco.

Arco.

Arco.

Arco.