

"SOONER OR LATER"

Orch/Vocal - From Dick Tracy

PIANO/VOCAL SCORE

4:30 MINS

arr. by Bill Holcombe

♩ = 78 SLOW SWING

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is D minor (three flats) and the time signature is common time (C). The tempo is marked as 78 SLOW SWING.

System 1: The vocal line is mostly silent. The piano accompaniment features a bass line with triplets and chords in the right hand. A D^-min^6 chord is indicated above the piano part.

System 2: The vocal line remains silent. The piano accompaniment continues with similar rhythmic patterns. Chords D^-Maj7 and D^-min^6 are indicated above the piano part.

System 3: The vocal line begins with the lyrics "Soon-er or lat-er you're gon-na be mine". The piano accompaniment includes triplets in the vocal line and chords D^-min^6 , D^6 , D^-6 , and D^-min^6 in the piano part.

2 "Sooner or Later" - Orchestra/Vocal - Piano/Vocal Score

12

3 3 3

$D^{\#9}$ E^-m11 $E7(-9)$ $Fm7$

Soon-er or lat-er you're gon-na be fine. Ba-by-it's time that you face it, I

$D^-m(maj7)$ D^-min9

15

G^-13 $Gm7$ $A^-7(\#11)$ $A7(\#11)$

al - ways get my man.

B^-m11 $B13$ $A13$ A^-

18

(20)

D^-min9 D^-9

Soon-er or lat-er you're gon-na de -

21

D^-min9 D^-Maj7 D^-min9

cide Soon-er or lat-er there's no-where to hide.

24

Ba - by it's time so why waste it in chat-ter Let's set-tle the

D7#9 E-m11 E7-13 Fm7 G-13 E-sus2/G E-m11 D#9

27

mat-ter Ba - by you're mine on a plat-ter I al - ways get my

Fm11 E7+11 A-#9 A7-13 E-m11 DMaj7

E-m9 D-sus2/F G-9 B-m/G

30

man. - - - But if you in - sist babe, the

D-min9 D13(+11) C#m7

32

33

chal-lenge de - lights me. The more you re - sist babe the more it ex - cites me.

C#m7

36

No one I've kissed babe ev - er fights me a - gain

Bm7 E9sus E9 F#m E/G# AMaj7

39

If you're on my list it's just a ques - tion of

F#m11 FMaj7 Em11 E-m7 (b5) A-13 E-m7 (b5) A-13

42

when, when I get a yen,

Fm7 B-7+11 E-m11

45

then ba - by, a - men. I'm count - ing to

E-m11

48

E⁻m11 Fm7 G⁻13 AMaj7 A13 A⁻7 sus D7+11

ten, and then... - - - -

52

I'm gon-na love you like no-thing you've known, I'm gon-na love you and you all a-

D⁻min⁶ D⁻min⁹ D⁻m(maj7)

55

lone. Soon-er is bet-ter than lat-er but lov-er I'll

D⁻min⁹ E⁻m7 D⁻sus2/F G⁻9 A⁻9 sus

58

ho-ver I'll plan G G⁻ F B⁻7 A7 A⁻7 D7+11 This time I'm not on-ly get-ting I'm

Fm11 E⁻m7 B⁻9

6 "Sooner or Later" - Orchestra/Vocal - Piano/Vocal Score

61 (64)

hold-ing my man.

A-7-13 D-min9 D-min9

Saxes 3

65

G-13 G13 A-13 D-m D-min9

Saxes

69

long gliss up

G-13 G13 A-13 D-m

(72)

Soon-er is bet-ter than lat-er but lov-er I'll hov-er I'll

E-m7 D-sus2/F G-13 A-7sus Fm11

75 (76)

plan. This time I'm not on-ly get-ting I'm, This time I'm not on-ly get-ting I'm,

E⁻m9 F#m9

78

This time I'm not on-ly get-ting I'm hold-ing I'm hold - - - ing my -

E⁻m11 Fm7 G⁻M9 B13 A⁻#9

R.H.

(81)

man.

D⁻min9 G⁻9 G7 A⁻7

83

A7+11