

Score
Duration - 5:15

The Stranger

(Vocal Accompaniment)

Billy Joel
Arr. Carson Rothrock

Slowly, a little bit sadly ♩ = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Bb Trumpet I

Bb Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Triangle

Percussion

Piano

Vocal

Violin I

Violin II

Viola

Cello

Contrabass

B

Moderately; in two $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 17 with triplets. Fl. 2 has a sustained note with dynamics *N.V.* and *simile*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line with dynamics *f* and *mf*. Ob. 2 has a similar line with *mf*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both have melodic lines with dynamics *f*.
- Bassoon:** B. Cl. with a melodic line.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line with dynamics *mf*. Bsn. 2 has a similar line with *mf*.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1-3 have melodic lines with dynamics *f*. Hn. 4 has a melodic line with dynamics *mf*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both have melodic lines with dynamics *mf*.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. All have melodic lines with dynamics *mf*.
- Tuba:** Tuba with a melodic line and dynamics *f*.
- Percussion:** Trgl. (wood mallet on woodblock) and Perc. (sticks). Trgl. has dynamics *mf*. Perc. has a rhythmic pattern with dynamics *f*.
- Piano:** Pno. with chords and dynamics *f*. Chords are labeled: B7, B7/A, Em, D Em, C7, Em, D Em, C7.
- Voice:** Voice part with a melodic line and dynamics *f*.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 has dynamics *f* and *simile*. Vln. 2 has dynamics *f* and *simile*.
- Viola:** Vla. with dynamics *f* and *simile*.
- Cello:** Vc. with dynamics *pf.* and *f*.
- Double Bass:** Cb. with dynamics *f*.

The Stranger

33

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

B. Cl.

Bsn.1

Bsn.2

33

Hn.1

Hn.2

Hn.3

Hn.4

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tuba

33

Trgl.

Perc.

33

B7 Em Em Am Em Am Em Am Bm Em B7sus Em/B Esus/B Bm

Pno.

33

Voice

8

Some are sat-in, some are steel, Some are silk and some are lea-ther. They're the fa - ces of — a strang - er, But we'd love to try them

33

Vln.1

Brush the string

Brush the string

simile

Vln.2

Brush the string

simile

Vla.

Brush the string

simile

Vc.

Cb.

The Stranger

6

41

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tuba

Trgl.

Perc.

Pno.

Voice

Vln.1

Vln.2

Vla.

Vc.

Cb.

D

f

mf

wood mallet on woodblock

Em C7 C7 Em D Em Em D Em C7 Em

on. N.V.

simile

N.V. *p*

Well, we

The Stranger