

"I'VE GOT THAT FACINATING RHYTHM"

George Gershwin
arr. by Bill Holcombe

Swing feel ♩ = 88

This is a full orchestral score for the piece "I've Got That Facinating Rhythm" by George Gershwin, arranged by Bill Holcombe. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (1, 2), Bass Clarinet, Bassoon (1, 2), Alto Sax 1, 2, Tenor Sax, Bari Sax.
- Brass:** Trumpet (1, 3, 4), Trombone (1, 2), B. Tbn., Tuba.
- Strings:** Violin 1, Violin 2, Viola, Cello, Bass.
- Percussion:** Drums (set), Mallets (Xylo.), and Harp.
- Vocal:** A vocal line with lyrics "www." in the fourth measure.
- Piano:** Piano score with both treble and bass staves.

The score is in 4/4 time with a swing feel and a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The piece features a prominent rhythmic motif in the woodwinds and brass, with a melodic line in the vocal and piano. The harp part includes specific chord voicings: Eb6(9) and Gb6(9). The score is marked with "a2" in several places, indicating a second ending or a specific articulation. The vocal line includes the word "www." in the fourth measure.

7

1
2
FLUTES

3
OBOES

1
2
ENG. HORN

1
2
CLARINETS

BASS CLARINET

1
2
BASSOON

7
A. SAX I, 2

T. SAX

B. SAX

1
2
F. HORNS

3
4

1
2
TRUMPETS

3
4

TEOMBONE

1
2
B. TUBA

VOCAL

PIANO

DRUMS (CYM)

MALLETS

TIMP.

HARP

7
VIOLIN I

VIOLIN 2

VIOLA

CELLO

BASS

Xylo.

13

FLUTES 1 2

OBOES 1 2

ENG. HEN.

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

A. SAX 1, 2

T. SAX

B. SAX

F. HORNS 1 2 3 4

TRUMPETS 1 2 3 4

TEUBONE

B. TRB. TUBA

VOCAL

Singer

PIANO

DRUMS (SET)

MALLETS

TIMP.

HARP

13

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Pizz.

Tutti Pizz.

"Facinating Rhythm" - Orch/Vocal

19 (21)

FLUTES 1 2 *a2* *mp* Flute *mf*

OBOES 1 2 *mp* *mf*

ENG. HORN

CLARINETS 1 2 *mp*

BASS CLARINET *mp*

BASSOON 1 2 *mf*

A. SAX 1, 2 (21)

T. SAX

B. SAX

F. HORNS 1 2 3 4

TRUMPETS 1 3 2 4 *Str. Mute*

TEUBONE

B. TEB., TUBA *p* *a2* *mf*

VOCAL 19 (21)
 fa-ci-nat-ing cap-ti-vat-ing fa-ci-nat-ing mus-ic I got rhy-thm who could ask for an-y-thing more?

PIANO

DRUMS (SET)

MALLETS *Xylo.*

TIMP. *p*

HARP *Eb6(9)*

VIOLIN 1 (21)

VIOLIN 2

VIOLA *even 8ths*

CELLO *even 8ths*

BASS *Viola*

25

FLUTES 1 2

OBOES 1 2

ENG. HORN

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

A. SAX 1, 2

T. SAX

B. SAX

F. HORNS 1 2 3 4

TRUMPETS 1 2 3 4

TROMBONE

B. TBN., TUBA

VOCAL

PIANO

DRUMS (SET)

MALLETS

TIMP.

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

I got dais - es in green pas - tures, I got my man who could

Pizz. *div.*