

Performance Time 4' 30"

Saxophone section is optional, but highly desirable.

(Saxes replace Clarinet, Bass Clarinet and Bassoon) "Wave", "You Stepped Out Of A Dream",

Bossa Nova Medley

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Arr. John Bachalis, Jr.

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"Moderately fast 4"

"Meditation"

M.M. ♩=128

2

Dm7 G13

Dm7 G13

Dm7 G13

Dm7 G13

Dm7 G13

Dm7 G13

Dm7 G13

Dm7 G13

Dm7 G13

Dm7 G13

Dm7 G13

Dm7 G13

Flutes 1&2

Oboes 1&2

Bb Clarinet 1

Bb Clarinet 2

Opt. Bb Bass Clarinet
(sub. Bssn.)

Bassoon

Opt. Alto Sax 1,2

Opt. Tenor Sax 1,2

Opt. Bari Sax

Horn in F 1&2

3 Trumpets in B♭

Trombone 1

Trombone 2,3

Tuba

Opt. Vibraphone

Drum Set

Claves

Cabasa

Harp

Violin 1&2

Viola

Violoncello

String Bass

The musical score is written for a large ensemble. It begins with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked "Moderately fast 4" with a metronome marking of 128. The score is divided into two sections: "Wave" and "Meditation". The "Wave" section starts at measure 2 and features a complex rhythmic pattern in the woodwinds and strings, with a prominent bass line. The "Meditation" section begins at measure 11 and is characterized by a more melodic and harmonic focus, with the strings playing a sustained, arpeggiated pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The woodwind section includes Flutes 1&2, Oboes 1&2, Bb Clarinets 1 and 2, an optional Bb Bass Clarinet (substituting for Bassoon), and optional Alto, Tenor, and Bari Saxophones. The brass section consists of Horns in F 1&2, 3 Trumpets in Bb, Trombone 1, Trombones 2&3, and Tuba. The string section includes Violins 1&2, Viola, Violoncello, and String Bass. The percussion section features an optional Vibraphone, a Drum Set (with Solo Pick Ups), Claves, and Cabasa. The score is marked with a rehearsal mark '2' at the beginning of the "Meditation" section.

"Wave"

10

10 Dma⁷ B^bdim⁷ Am⁷ D⁷(b⁹) Gma⁷ Gm⁶

Fl.

Ob.

Cl.1

Cl.2

Opt. B. Cl.

Bsn.

Opt. A. Sax.1
2

Opt. T. Sax.1
2

Opt. B. Sax.

Hn.

Tpt.1
2
3

Opt. Vib.
mf

Dr.
mp

Clv.
Claves

Cab.

Hp.

Vln.1&2
f

Vla.
f

Vc.
f

S. Bass
mf

16 F#13 F#aug7 B9 B7(b9) Em9 Bb9 A7 Dm7 G13 Dm7 G13

Fl.

Ob.

Cl.1

Cl.2

Opt. B. Cl.

Bsn.

Opt. A. Sax.1
2

Opt. T. Sax.1
2

Opt. B. Sax.

Hn.

Tpt.1
2
3

Tbn.1

Tbn.2
3

Tba.

Opt. Vib.

Dr.

Civ.

Cab.

Hp.

Vln.1&2

Vla.

Vc.

S. Bass

29

B⁹ B^{7(b9)} Bm⁷/E B^{b9} A⁷ Dm⁷ G¹³ Dm⁷ G¹³

Fl.

Ob.

Cl.1

Cl.2

Opt. B. Cl.

Bsn.

Opt. A. Sax.1
2

Opt. T. Sax.1
2

Opt. B. Sax.

Hn.

Tpt.1
2
3

Opt. Vib.
mf

Dr.

Clv.

Cab.

Hp.
ff 6

Vln. 1&2
mf *f* Div.

Vla.
mf *f*

Vc.
mf *f* Div.

S. Bass

34

Gm7

C7

Fma7

Fm7

Bb7

Ebma7

A7

Fl. *f*

Ob. *f*

Cl.1

Cl.2

Opt. B. Cl. *mf* W/ Cello

Bsn. *mf* W/ Cello

Opt. A. Sax.1
2

Opt. T. Sax.1
2 *mf* W/ Cello

Opt. B. Sax. *mf* W/ Cello

Unis. lead W/ Lower Brass

Hn.

Tpt.1
2
3 To Flugelhorn, if available

Tbn.1 *f*

Tbn.2
3 *f*

Tba. *f*

Opt. Vib.

Dr.

Clv.

Cab.

Hp.

34

Vln.1&2 *ff* *f* *ff* *mf*

Vla. *ff* *f* *ff* *mf*

Vc. *ff* *mf*

S. Bass