

Duration - 4:35

# ALL OF ME

(Orchestral Instrumental or Vocal)

John Legend and Toby Gad  
Arr. by Edward Gaittins

With Feeling ♩ = 63

The score is arranged in systems. The first system includes Flute 1 and 2 (mp), Oboe 1 & 2 (mp), English Horn, Clarinet in Bb 1 and 2, Bass Clarinet (pp), Bassoon 1 & 2 (pp), Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Bass Tbone/Tuba, Timpani, Xylophone (mp), Cymbals, and Vocal (Optional) with an Intro. The second system includes Piano (Optional) (mp), Harp, and a second section of strings: Violin I and II (pizz., mp), Viola, Cello (arco, pp), and Contrabass (arco, pp). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab).

5

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hn. *mp* Verse 1a

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *mp*

Bsn 1 & 2 *mp*

Hn 1 & 3 *mp* Verse 1a

Hn 2 & 4 *mp* Verse 1a

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbone/Tuba

Timp.

Xyl. *p*

Cym.

Voc *mp* Verse 1a  
 What would I do with-out your smart mouth? Draw-ing me in, andyou kicking me out— You've got my head spin-ning, no kidd-ing, I can't pin you down

Pno. *p*

Hp.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

Cb. *p*

9

Fl. 1  
Fl. 2  
Ob. 1 & 2  
E. Hn. Verse 1b  
B♭ Cl. 1 mp  
B♭ Cl. 2 mp  
B. Cl.  
Bsn 1 & 2  
Hn 1 & 3 Verse 1b  
Hn 2 & 4 Verse 1b  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2 mp  
B. Tbone/Tuba  
Timp.  
Xyl. mp  
Cym.  
Voc Verse 1b  
— What's go-ing on in that beau-ti-ful mind — I'm on your mag-i-cal mys-ter-y ride — And I'm so diz-zy, don't know what hit me, but I'll be al -  
Pno. mp  
Hp.  
Vln. I mp  
Vln. II mp  
Vla. pizz. mp  
Vc. pizz. mp  
Cb. pizz. mp

13

Fl. 1 Pre-Chorus *mf*

Fl. 2 Pre-Chorus *mf*

Ob. 1 & 2 Pre-Chorus *mf*

E. Hn.

B♭ Cl. 1 Pre-Chorus *mf*

B♭ Cl. 2 Pre-Chorus *mf*

B. Cl. *mp*

Bsn 1 & 2 *mp*

Hn 1 & 3

Hn 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 Optional Colla Voce Pre-Chorus *mf*

Tbn. 2 *mf*

B. Tbone/Tuba

Timp. *mp*

Xyl.

Cym.

Voc Pre-Chorus *mf*

right My head's un - der wa - ter But I'm breathing fine You're cra - zy and I'm out of my mind 'Cause

Pno. *p*

Hp.

13

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Cb. arco *mf*

17

This musical score is for the song "All Of Me" and is page 5 of the score. It features a full orchestral arrangement and a vocal soloist. The score is written in the key of B-flat major and 4/4 time. The instruments and parts include:

- Flutes (Fl. 1 & 2):** Play a melodic line in the upper register, marked *mf*.
- Oboe (Ob. 1 & 2):** Play a melodic line in the upper register, marked *mf*.
- English Horn (E. Hn.):** Rests throughout this section.
- Clarinet 1 (B♭ Cl. 1):** Plays a melodic line in the upper register, marked *mf*.
- Clarinet 2 (B♭ Cl. 2):** Plays a rhythmic accompaniment in the lower register, marked *mf*.
- Bass Clarinet (B. Cl.):** Rests throughout this section.
- Bassoon (Bsn 1 & 2):** Rests throughout this section.
- Horn 1 & 3 (Hn 1 & 3):** Rests throughout this section.
- Horn 2 & 4 (Hn 2 & 4):** Rests throughout this section.
- Trumpet 1 (B♭ Tpt. 1):** Rests throughout this section.
- Trumpet 2 (B♭ Tpt. 2):** Rests throughout this section.
- Trumpet 3 (B♭ Tpt. 3):** Rests throughout this section.
- Trombone 1 (Tbn. 1):** Rests throughout this section.
- Trombone 2 (Tbn. 2):** Plays a rhythmic accompaniment in the lower register, marked *mf*.
- Bass Trombone/Tuba (B. Tbone/Tuba):** Plays a rhythmic accompaniment in the lower register, marked *mf*.
- Timpani (Timp.):** Plays a rhythmic accompaniment in the lower register, marked *mf*.
- Xylophone (Xyl.):** Rests throughout this section.
- Crash Cymbal (Cym.):** Plays a rhythmic accompaniment in the lower register, marked *mp*.
- Vocal Soloist (Voc.):** Sings the vocal line, marked *mf*. The lyrics are: "all of me... Loves all of you Love your curves and all your ed-ges All your per-fect im - per-fec-tions Give your".
- Piano (Pno.):** Plays a complex accompaniment in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.
- Harpsichord (Hp.):** Plays a rhythmic accompaniment in the lower register, marked *mf*.
- Violin I (Vln. I):** Plays a melodic line in the upper register, marked *mf*.
- Violin II (Vln. II):** Plays a melodic line in the upper register, marked *mf*.
- Viola (Vla.):** Plays a melodic line in the upper register, marked *mf*.
- Violoncello (Vc.):** Plays a melodic line in the lower register, marked *mf*.
- Double Bass (Cb.):** Plays a rhythmic accompaniment in the lower register, marked *mf*.

The score is marked with a circled 17 at the beginning of the first staff and a circled 17 at the beginning of the Violin I staff. The dynamic marking *mf* (mezzo-forte) is used for most of the instrumental parts, while *mp* (mezzo-piano) is used for the Crash Cymbal.