

"MAYBE THIS TIME"

PIANO/VOCAL SCORE

words by Fred Ebb
music by John Kand
arr. by Bill Holcombe

5

Ab Ab+ Fm/Ab Ab+

5

Ab Ab+ Fm/Ab Ab+

"MAYBE THIS TIME" - ORCH/VOCAL - PIANO/VOCAL SCORE

9

Musical score for measures 9-11. The vocal line features a melody with triplet markings. The piano accompaniment includes chords and triplet patterns in both hands.

May-be this time I'll be luck-y May-be this time he'll

Ab Ab+ Fm/Ab

12

Musical score for measures 12-14. The vocal line continues with triplet markings. The piano accompaniment features chords and triplet patterns.

stay. May-be this time for the first time,

Ab7 Db Db+

15

17

Musical score for measures 15-17. The vocal line includes a double bar line at measure 17. The piano accompaniment features chords and triplet patterns.

love won't hur-ry a - way. He will hold me

Bbm/Db Cb⁰/D Eb7

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18

fast I'll be home at last. Not a los-er

F7(+5) F7(b5) F7(b5) Fm/Bb Eb13 Ebm/Ab

22

an-y-more. like the last time and the time be-fore

Db2 Dbm2 Ab Gb6 F7(b9) Bb7 Eb7

(25)

Ev-'ry-bo-dy loves a win-ner so no-bo-dy loved

Ab Ab+ Fm/Ab

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28

me. La-dy Peace-ful. La-dy Hap-py

Ab9 Db Db+

mp

31

That's what I long to be. All the odds are

Bbm/Db Cb⁰ Eb7

33

34

in my fa-vor, some-thing's bound to be - gin.

Fm Fm7 Bb13 Bb+9 Bb9

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37

It's got to hap-pen, hap-pen some-time, may-be this time I'll

Ab/Eb Fb+ Bbm9

40

(41)

win. Ev-'ry-bo - dy loves a win - ner

Ab Fb7 Fb7(b9) A A+

43

so no-bo-dy loved me. La-dy Peace-ful

F#m/A A9 A13 A+9 D

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46

La-dy Hap-py That's what I long to be.

D+ Bm/D B#7

(49)

All tha odds are in my fa-vor, some-thing's bound to be -

E7 F#m F#m/E

52

Ad lib.

gin. It's got to hap-pen, hap-pen some-time

B13 even 8ths A/E A+/E

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55

May - be this time. May - be this time I'll

F#m/E DMA7/E

57

Soft ending
A tempo

win.

61

Loud ending

win I'll win I'll