

Score

# Ode To The Star-Spangled Banner

(Saxophone parts are optional)

Smith/Key

Arranged by Ferde Grofé

Transcribed and edited by Jari Villanueva

Opening Fanfare

A

Francis Scott Key on British Frigate

Presto ♩=120

Andante Maestoso ♩=110

This musical score is for the piece "Ode To The Star-Spangled Banner" by Ferde Grofé. It is a full orchestral score with optional saxophone parts. The score is divided into two main sections: "Opening Fanfare" and "Francis Scott Key on British Frigate".

The "Opening Fanfare" section is marked "Presto" with a tempo of ♩=120. It begins with a 4/4 time signature and features a complex rhythmic pattern in the woodwinds and brass, including triplets and sixteenth notes. The saxophone parts are optional and enter later in the section.

The "Francis Scott Key on British Frigate" section is marked "Andante Maestoso" with a tempo of ♩=110. It begins with a 3/4 time signature and features a more melodic and sustained texture. The saxophone parts are prominent in this section, playing a melodic line that is also supported by the woodwinds and brass.

The score includes parts for the following instruments:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Bassoon 1
- Bassoon 2
- Horn 1/2 in F
- Horn 3/4 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3/4 in Bb
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Chimes
- Snare Drum
- Bass Drums
- Crash Cymbal
- Harp
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature of 4/4 for the first section and 3/4 for the second. Dynamics such as *ff* (fortissimo) and *fz* (forzando) are used throughout to indicate volume. The saxophone parts are marked as optional with a small 'v' symbol.

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**B** Sounds of Landing Party in Distance  
L'stesso tempo

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn. 1, Bsn. 2, Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Chm., S. Dr., B. Dr., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is in 4/4 time and features various dynamics and articulations. The key signature has one flat (B♭). The score is divided into measures, with some measures containing rests. The dynamics range from *ff* to *mp*. The articulation includes *pizz.* and *Div.*. The score is marked with a **B** and the text "Sounds of Landing Party in Distance" and "L'stesso tempo".

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C

Picc. *ff* *f* *rit.*

Fl. 1/2 *f*

Ob. 1/2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *ff* *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *ff* *f* *f*

B. Sax. *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

B♭ Tpt. 1 *f* *Open*

B♭ Tpt. 2 *f* *Open*

B♭ Tpt. 3/4 *f*

Tbn. 1 *mp* *ff* *f*

Tbn. 2 *mp* *ff* *f*

Tbn. 3 *mp* *ff* *f*

Tuba *mp* *ff* *f*

Timp. *f*

Chm.

S. Dr. *f*

B. Dr.

Hp.

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f* *arco*

D.B. *ff* *f* *arco*

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**D**

Din of Battle

Allegro con brio

$\text{♩} = 132$

Picc. flutter

Fl. 1/2 flutter

Ob. 1/2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *fz*

B. Sax. *mf* Cue for Bsn. 2

Bsn. 1 *mf* *fz*

Bsn. 2 *mf*

Hn. 1/2 *mf* *marcato*

Hn. 3/4 *mf* *marcato*

B♭ Tpt. 1 *mf* *marcato*

B♭ Tpt. 2 *mf* *marcato*

B♭ Tpt. 3/4 *mf* *marcato*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. 32

Chm. shriek of shells Slide Whistle

S. Dr. 32 to be played irregularly *mf*

B. Dr. *ffz* roll on cymb *f*

Hp. 32

Vln. 1 Div. *mf*

Vln. 2 *mf*

Vla. *fz*

Vc. *fz*

D.B. *mf* arco

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E

This page of the musical score, marked with rehearsal sign 'E', features the following instruments and parts:

- Picc.**: Piccolo flute, rests.
- Fl. 1/2**: Flute 1 and 2, rests.
- Ob. 1/2**: Oboe 1 and 2, playing sixteenth-note patterns.
- B♭ Cl. 1**: Bass Clarinet 1, rests.
- B♭ Cl. 2**: Bass Clarinet 2, rests.
- B. Cl.**: Bass Clarinet, playing sixteenth-note patterns.
- A. Sax. 1**: Alto Saxophone 1, playing sixteenth-note patterns with *fz* dynamics.
- A. Sax. 2**: Alto Saxophone 2, playing sixteenth-note patterns with *fz* dynamics.
- T. Sax.**: Tenor Saxophone, playing sixteenth-note patterns with *fz* dynamics.
- B. Sax.**: Baritone Saxophone, playing a steady eighth-note accompaniment.
- Bsn. 1**: Bassoon 1, playing sixteenth-note patterns with *fz* dynamics.
- Bsn. 2**: Bassoon 2, playing a steady eighth-note accompaniment.
- Hn. 1/2**: Horn 1 and 2, playing a steady eighth-note accompaniment.
- Hn. 3/4**: Horn 3, 4, and 5, playing a steady eighth-note accompaniment.
- B♭ Tpt. 1**: Trumpet 1, playing a steady eighth-note accompaniment.
- B♭ Tpt. 2**: Trumpet 2, playing a steady eighth-note accompaniment.
- B♭ Tpt. 3/4**: Trumpet 3, 4, and 5, playing a steady eighth-note accompaniment.
- Tbn. 1**: Trombone 1, playing a steady eighth-note accompaniment.
- Tbn. 2**: Trombone 2, playing a steady eighth-note accompaniment.
- Tbn. 3**: Trombone 3, playing a steady eighth-note accompaniment.
- Tuba**: Tuba, playing a steady eighth-note accompaniment.
- Timp.**: Timpani, rests.
- Chm.**: Chimes, rests.
- S. Dr.**: Snare Drum, playing a steady eighth-note accompaniment.
- B. Dr.**: Bass Drum, rests.
- Hp.**: Harp, playing a glissando effect.
- Vln. 1**: Violin 1, playing sixteenth-note patterns with *fz* dynamics.
- Vln.**: Violin 2, playing sixteenth-note patterns with *fz* dynamics.
- Vln. 2**: Violin 3, playing sixteenth-note patterns with *fz* dynamics.
- Vln.**: Violin 4, playing sixteenth-note patterns with *fz* dynamics.
- Vla.**: Viola, playing sixteenth-note patterns with *fz* dynamics.
- Vc.**: Violoncello, playing sixteenth-note patterns with *fz* dynamics.
- D.B.**: Double Bass, playing a steady eighth-note accompaniment.

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Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Chm. Slide Whistle

S. Dr.

B. Dr.

Harp

Vln. 1

Vln.

Vln. 2

Vln.

Vla.

Vc.

D.B.