

"SUPERCALIFRAGILISTICEXPALIDOCIOUS"

Arr by Bill Holcombe

Sopranos

Altos

Piano Score

F F#6

4

S.

A.

Um - did-dle did-dle did-dle um - did-dle ay! Um - did-dle did-dle did-dle um - did-dle ay!

Um - did-dle did-dle did-dle um - did-dle ay! Um - did-dle did-dle did-dle um - did-dle ay!

C(add9) C Dm7 G7 Cm(add9) C Dm7 G7

8

Sopranos 2nd time

S.

Sops & Altos 1st time

A.

Sup - er cal - i ex - pi - al - i - do - cious

Sup - er - cal - i - frag - il - is - tic ex - pi - al - i - do - cious

C CMaj7 C6 C#dim G7

2 "Supercalifragilisticexpialidocious" - Orch/Choral

12

S. Sup - er _____ cal - i _____ some - thing quite a - tro - cious

A. e - ven though the sound of it is some - thing quite a - tro - cious

Dm7 G7 Dm7 G7 C6 C

16

S. Sup - er _____ cal - i _____ al - ways sound pre - co - cious

A. If you say it loud e - nough, you'll al - ways sound pre - co - cious

C CMaj7 C7 F F6 FMaj7 F6

20 Both times

S. sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious! -

A. Both times sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious! -

F6 F#dim C C#dim Dm7 G7 Dm7 G7 C

"Supercalifragilisticexpialidocious" - Orch/Choral

24

S. Um - did-dle-did-dle-did-dle um - did-dle ay! um - did-dle-did-dle-did-dle um - did-dle-ay!

A. Um - did-dle-did-dle-did-dle um - did-dle ay! um - did-dle-did-dle-did-dle um - did-dle-ay!

C(add9) C Dm7 G7 C C#dim Dm7 G7

28

1. Girls

S. Um - did-dle-did-dle-did-dle um - did-dle-ay! Um - did-dle-did-dle-did-dle - um - did-dle-ay!

A. Girls Boys

Be

C(add9) C Dm7 G7 C C#dim Dm7 G7

32

All Girls

S. Oo Oo Oo Oo

A. cause I was a - fraid to speak when I was just a lad Me

C CMaj7 C6 C#dim G Dm7 G7

4 "Supercalifragilisticexpialidocious" - Orch/Choral

36

S. *Squeaky voice*
 Oo_____ A tweak Oo_____ He's bad!

A.
 fa - ther gave me nose a tweak and told me I was bad. But

Dm7 G7 Dm7 G7 C

40

S.
 one day he learned a word that saved his

A.
 then one day I learned a word that saved me ach - in' nose The

C CMaj7 C7 F

44

S.
 nose you 'eard this is 'ow it goes oh!

A.
 big - gest word you ev - er 'eard and this is 'ow it goes oh!

D7 D D9 Ddim D9 G7

"Supercalifragilisticexpialidocious" - Orch/Choral

48 2. All Sops (boys & girls)
S. Um-did-dle-did-dle-did-dle - um-did-dle ay! Um-did-dle-did-dle-did-dle um-did-dle-ay! He
A. All Altos (boys & girls)
Um-did-dle-did-dle-did-dle - um-did-dle ay! Um-did-dle-did-dle-did-dle um-did-dle-ay! He
D⁻(add9) D⁻ E⁻m7 A⁻7 D⁻ Ddim E⁻m7 A⁻7

52
S. trav-eled all a - round the world and ev - 'ry where he went He'd
A. trav-eled all a - round the world and ev - 'ry where he went
D⁻ D⁻Maj D⁻6 Ddim E⁻m7 A⁻9

56
S. use this word and all would say "There goes a clev - er gent when
A. use this word and all would say "There goes a clev - er gent
E⁻m7 E⁻m7 A⁻7 E⁻m7 A⁻7 E⁻m7 A⁻7 D⁻

6 "Supercalifragilisticexpialidocious" - Orch/Choral

60

S. Dukes and Ma - 'a - ra - jas pass the time of day with me I

A. Dukes and Ma - 'a - ra - jas pass the time of day with me I

D⁻ D⁻Maj7 A⁻6 D⁻7 G⁻ D⁻ G⁻

64

S. say me spe - cial word and then they ask me out to tea Oh!

A. say me spe - cial word and then they ask me out to tea Oh!

E⁻7 E⁻7 A⁻ A⁻7

68

S. Sup - er cal - i - frag - il - is tic Oo Oo

A. *Soprano & Alto can be anoyed with each other over repetitions*

ex - pi - al - i - do - cious

D⁻ D⁻Maj7 D⁻6 Ddim A⁻7 E⁻m7 A⁻7

"Supercalifragilisticexpialidocious" - Orch/Choral

72

S.  Sup - er - cal - i - frag - il - is tic

A.  ex - pi - al - i - do - cious

E⁻m7 A⁻7 E⁻m7 A⁻7 D⁻6



(76)


S.  Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious


A.  Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious

D⁻ D⁻Maj7 D⁻7 G⁻




80

S.  Sup - er - cal - i - frag - li - is - tic - ex - pi - al - i - do - cious

A.  Sup - er - cal - i - frag - li - is - tic - ex - pi - al - i - do - cious

G⁻ Gdim D⁻ E⁻m7 A⁻7 E⁻m7 A⁻7 D⁻



8 "Supercalifragilisticexpialidocious" - Orch/Choral

84

S. Um-did-dle-did-dle-did-dle - um-did-dle ay! Um-did-dle-did-dle-did-dle - um-did-dle-ay!

A. Um-did-dle-did-dle-did-dle - um-did-dle ay! Um-did-dle-did-dle-did-dle - um-did-dle-ay!

D⁺(add9) D⁻ E⁻m7 A⁻7 D⁻ Ddim E⁻m7 A⁻7

88 *Solo (Spoken)*

S. *Opt. on "Oo"*
Now you can say it back-wards which is Do - sious al - i - ex - pi - is-tic-
All Div.

A. Um-did-dle-did-dle-did-dle - um - did-dle ay! Um-did-dle-did-dle-did-dle - um-did-dle ay!

D(add9) D Em7 A7 D D⁺dim Em7 A7

92

S. frag-i-cal - i ru-fus But that's go-ing bit too far woul-d'nt you say In du-b-ta-bly!

A. Um - did-dle-did-dle-did-dle - um-did-dle ay! Um - did-dle-did-dle-did-dle um - did-dle ay! So,

D(add9) D Em7 A7 D D⁺dim Em7 A7

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96

S.  There's no need for dis - may

A.  when the cat has got your tongue, Just


D DMaj7 D6 D#dim A7


100

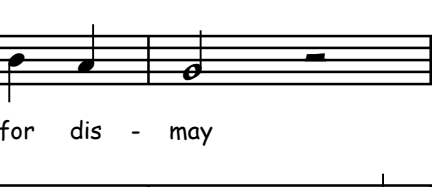
S.  you've got a lot to say, but


A.  sum - mon up this word and then you've got a lot to say,


Em7 A7 Em7 A7 D6 D

104

S.  bet - ter use it care - ful - ly or it can change your life My

A.  or it can change your life My


D DMaj7 D7 G

"Supercalifragilisticexpialidocious" - Orch/Choral

108

S.
 A.
 E7 E E9 Edim E9 A7

112

114

Faster than before

S.
 A.
 D DMaj7

116

S.
 A.
 D6 D#dim A7 Em7 A7 Em7 A7

"Supercalifragilisticexpialidocious" - Orch/Choral

120 122 Hushed stage voice

S. ex - pi - al - i - do - cious *p* Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i -

A. ex - pi - al - i - do - cious *p* Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i -

Em7 A7 D6 D D DMaj7

125

S. do - cious *p* Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious

A. do - cious *p* Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious

G G#dim D D#dim Em7 A7(9) Em7 D

130

S. [Musical notation]

A. [Musical notation]

Presto G6 G#dim D D#dim A7 D