

# Boogie Woogie Bugle Boy (2)

Words by Don Rae  
Music by Hughie Prince  
Arr by Bill Holcombe

Bright Boogie Woogie ♩ = 132

VOCAL TRIO

This musical score is for the second part of the piece "Boogie Woogie Bugle Boy". It is written for a large ensemble and includes the following parts:

- Flutes:** 1 and 2 staves, mostly silent.
- Picc:** 3 staves, mostly silent.
- Oboe 1, 2:** 2 staves, mostly silent.
- Clarinet 1, 2:** 2 staves, mostly silent.
- Bass Clarinet:** 1 staff, mostly silent.
- Bassoons:** 1 staff, mostly silent.
- Alto Sax 1, 2 (Optional):** 2 staves, mostly silent.
- Tenor Sax 1, 2 (Optional):** 2 staves, mostly silent.
- Horns:** 1 and 2 staves, mostly silent.
- Trumpet 1, 2, 3:** 3 staves with active melodic lines, including trills and slurs.
- Trombone 1, 2, 3, 4:** 4 staves, mostly silent.
- Vocals:** 2 staves for a vocal trio, mostly silent.
- Piano:** 2 staves with active accompaniment, including a trill in the right hand.
- Bass:** 1 staff, mostly silent.
- Drums:** 1 staff, mostly silent.
- Mallets:** 1 staff, mostly silent.
- Timpani:** 1 staff, mostly silent.
- Harp:** 2 staves, mostly silent.
- Violin 1, 2, Viola, Cello, Arco Bass:** 5 staves for the string section, featuring "Swing 8ths" markings and active accompaniment.

Boogie Woogie Bugle Boy - Big Band/Orch Vocal Trio (2)

2

9

Flutes 1, 2

Picc 3

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsns.

Alto Sax 1, 2  
*Optional*

Tenor Sax 1, 2  
*Optional*

Horns 1, 2, 3, 4

Trumpet 1, 2, 3

Trombone 1, 2, 3, 4

Vocals

Piano

Bass

Drums

Mallets

Timp

Harp

Vln. 1, 2

Vla.

Cello

Arco Bass

flute

He was a

He was a

He was a

Boogie Woogie shuffle rhythm

Tom tom

9

9

9

Boogie Woogie Bugle Boy - Big Band/Orch Vocal Trio (2)

13

1 2 Flutes

3 Picc

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsns.

13

Alto Sax 1, 2  
Optional

Tenor Sax 1, 2  
Optional

1 2 Horns

3 4 Horns

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1, 2

Trombone 3, 4

13

Vocals

fam - ous trum - pet man from out Chi - ca - go Way, He had a boog - ie style that no one else could play. He was the top man at his craft, seemed to un - der - stand,

made him blow a bug - le for his Un - cle Sam, It real - ly brought him down be - cause he could - n't jam. The Cap - tain

fam - ous trum - pet man from out Chi - ca - go Way, He had a boog - ie style that no one else could play. He was the top man at his craft, seemed to un - der - stand,

made him blow a bug - le for his Un - cle Sam, It real - ly brought him down be - cause he could - n't jam. The Cap - tain

Piano

Bass

Drums

Mallets

Timp

13

Harp

Vln. 1

Vln. 2

Vla.

Cello

Arco Bass

Boogie Woogie Bugle Boy - Big Band/Orch Vocal Trio (2)

18 19

1 Flutes

2 Flutes

3 Picc

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsns.

Alto Sax 1, 2  
Optional

Tenor Sax 1, 2  
Optional

Horns 1, 2, 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1, 2

Trombone 3, 4

18 19

Vocals

But then his Be-cause the num-ber came up and he was next day the "Cap" went out and gone with the draft. He's in the draft-ed a band. And now the ar - my now, a - blow - in' re-veil-le He's the com-p'ny jumps when he plays re-veil-le

Piano

Bass

Drums

Mallets

Timp

Harp

18 19

Vln. 1

Vln. 2

Vla.

Cello

Arco Bass

Boogie Woogie Bugle Boy - Big Band/Orch Vocal Trio (2)

1. 2. 27

Flutes 1, 2

Picc. 3

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsns.

Alto Sax 1, 2  
*Optional*

Tenor Sax 1, 2  
*Optional*

Horns 1, 2, 3, 4

Trumpet 1, 2, 3

Trombone 1, 2, 3, 4

Vocals

Piano

Bass

Drums

Mallets

Timp.

Harp

Vln. 1, 2

Vla.

Cello

Arco Bass

Boog - ie Woog - ie Bug - le Boy of Com - pan - y Bl They Boog - ie Woog - ie Bug - le Boy of Com - pan - y Bl A toot! A toot! A

Boog - ie Woog - ie Bug - le Boy of Com - pan - y Bl They Boog - ie Woog - ie Bug - le Boy of Com - pan - y Bl A toot! A toot! A

Boog - ie Woog - ie Bug - le Boy of Com - pan - y Bl They Boog - ie Woog - ie Bug - le Boy of Com - pan - y Bl A toot! A toot! A

D6(9)

Closed Hi - Hat

Pizz.