

BOOGIE WOOGIE BUGLE BOY (2)

Vocal Trio

Words by Don Rae
Music by Hughie Prince
Arr by Bill Holcombe

Bright Boogie Woogie ♩ = 132

Vocals

Piano

Trp.

Detailed description: This system contains the first six measures of the piece. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The piano part is divided into two staves: the upper staff contains a trumpet line labeled 'Trp.' with a melodic line, and the lower staff contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Bright Boogie Woogie' with a quarter note equal to 132 beats per minute. The first measure includes a treble clef, a key signature change to two flats, and a 4/4 time signature.

9

Detailed description: This system contains measures 7 through 10. It features a piano accompaniment divided into two staves. A circled '9' is placed above the first measure of the system. The piano part continues with a melodic line in the upper staff and a bass line in the lower staff. The key signature changes to one flat (B-flat) at the beginning of measure 9. The time signature remains 4/4.

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11 13

He was a fam-ous trum-pet man from out Chi-ca-go Way, He
made him blow a bug-le for his Un-cle Sam, It

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He was a fam-ous trum-pet man from out Chi-ca-go Way, He
made him blow a bug-le for his Un-cle Sam, It

15

had a boog-ie style that no one else could play. He was the top man at his craft,
real-ly brought him down be-cause he could-n't jam. The Cap-tain seemed to un-der-stand,

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real-ly brought him down be-cause he could-n't jam. The Cap-tain seemed to un-der-stand,

18 19

But then his num-ber came up and he was gone with the draft. He's in the
Be-cause the next day the "Cap" went out and draft-ed a band. And now the

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Be-cause the next day the "Cap" went out and draft-ed a band. And now the

21

1.

ar - my now, a - blow - in' re-veil-le He's the Boog-ie Woog-ie Bug-le Boy of Com-pan - y B! They
comp'nyjumps when he plays re-veil-le

ar - my now, a - blow - in' re-veil-le He's the Boog-ie Woog-ie Bug-le Boy of Com-pan - y B! They
comp'nyjumps when he plays re-veil-le

ar - my now, a - blow - in' re-veil-le He's the Boog-ie Woog-ie Bug-le Boy of Com-pan - y B! They
comp'nyjumps when he plays re-veil-le

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25 2. 27

Boog-ie Woog-ie Bug-le Boy of Com-pan - y B! A toot! A toot! A toot did-dle-ah-dah toot, He blows it

Boog-ie Woog-ie Bug-le Boy of Com-pan - y B! A toot! A toot! A toot did-dle-ah-dah toot, He blows it

Boog-ie Woog-ie Bug-le Boy of Com-pan - y B! A toot! A toot! A toot did-dle-ah-dah toot, He blows it

29

eight to the bar! In boog-ie rhy-thm, he can't blow a note un-less a bass and gui-tar is play-in'

eight to the bar! In boog-ie rhy-thm, he can't blow a note un-less a bass and gui-tar is play-in'

eight to the bar! In boog-ie rhy-thm, he can't blow a note un-less a bass and gui-tar is play-in'

33

with 'um! He makes the com-p,ny jump when he plays re-viel-le He's rhe

with 'um! He makes the com-p,ny jump when he plays re-viel-le He's rhe

with 'um! He makes the com-p,ny jump when he plays re-viel-le He's rhe

37

(39)

Boog - ie Woog - ie Bug - le Boy of Com - pan - y B!

Boog - ie Woog - ie Bug - le Boy of Com - pan - y B!

Boog - ie Woog - ie Bug - le Boy of Com - pan - y B!

Solo
He was some Boog - ie Woog - ie Bug - le Boy of

43

41

Com-pan-y B!

And when he played boog - ie woog-ie bug-le he was

This block contains the musical notation for measures 41 through 44. It features a vocal line with lyrics and piano accompaniment. The piano part includes a treble and bass clef with various rhythmic patterns and chord progressions. A circled measure number '43' is positioned above the first measure of this system.

45

bus-y as a "Bzz" bee.

And when he plays he makes the com-pan-y jump eight to the bar, He's the

This block contains the musical notation for measures 45 through 48. It continues the vocal line and piano accompaniment from the previous system. The piano part features a consistent rhythmic accompaniment with chords in the treble and a melodic line in the bass.

49 51

Boog-ie Woog-ie Bug-le Boy of Com-pan-y B! Dahdahdah toot! Did-dle ah-dah Toot! Did-dle ah-dah toot! toot! He blows it

53

eight to the bar. He can't blow a note if a bass and gui-tar is-n't

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57

with 'um Aah! a (ha - ha - hand) the com-pan-y jumps when he plays re-viel-le, He's the

61

63

Boog-ie Woog-ie Bug-le Boy of Com-pan-y B!

66

Musical score for measures 66-70. The score consists of five staves. The top three staves are for vocal parts and contain rests. The bottom two staves are for piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble.

71

Musical score for measures 71-75. The score consists of five staves. The top three staves are for vocal parts, with the word "He" written below the notes in the final measure of each staff. The bottom two staves are for piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble. A dynamic marking "mf" is present in the final measure of the piano part.

75

puts the boys to sleep with "boogie" ev-'ry night, And wake them up the same way in the ear-ly bright. They clap their

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The musical score for measures 75-78 consists of a vocal line with three parts and a piano accompaniment. The piano part features a rhythmic bass line in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

79

hands and stamp their feet, Be-cause they know how he plays when some-one gives him the beat. He real-ly

hands and stamp their feet, Be-cause they know how he plays when some-one gives him the beat. He real-ly

hands and stamp their feet, Be-cause they know how he plays when some-one gives him the beat. He real-ly

The musical score for measures 79-82 continues with the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern as the previous section. The key signature and time signature remain the same.

83

breaks it up when he plays re-veil-le, He's the Boog-ie Woog-ie Bug-le Boy of Com-pan-y B!

breaks it up when he plays re-veil-le, He's the Boog-ie Woog-ie Bug-le Boy of Com-pan-y B!

breaks it up when he plays re-veil-le, He's the Boog-ie Woog-ie Bug-le Boy of Com-pan-y B!

87

Daht dah! Dahdahdahdah daht! Daht dah! Dahdahdahdah daht! Daht dah!

Daht dah! Dahdahdahdah daht! Daht dah! Dahdahdahdah daht! Daht dah!

Daht dah! Dahdahdahdah daht! Daht dah! Dahdahdahdah daht! Daht dah!

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92

Dah dah dah dah Daht! Daht dah! Dah dah dah daht! A-(Ha-ha hand) the com-p'ny-jumps when he plays

Dah dah dah dah Daht! Daht dah! Dah dah dah daht! A-(Ha-ha hand) the com-p'ny-jumps when he plays

Dah dah dah dah Daht! Daht dah! Dah dah dah daht! A-(Ha-ha hand) the com-p'ny-jumps when he plays

96

reveiHe He'sthe Boog-ieWoog-ie Bug-le Boy of Compan-y B!

reveiHe He'sthe Boog-ieWoog-ie Bug-le Boy of Compan-y B!

reveiHe He'sthe Boog-ieWoog-ie Bug-le Boy of Compan-y B!