

Can't Stop The Feeling

For Symphony Orchestra and Optional Voice

Shellback, Justin Timberlake, Max Martin
Arr. John Bachalis 2017

Conductor's Note: If both the acoustic and electric basses are available, they may be used together.

♩=112 **A**

Unis. Melody
mf

Unis. Melody
mf

Unis. Melody
mf

Unis. Melody
mf

f

f

f

f

(Mimics Hand Claps)
fff

f

f

2nd Time
Ooh, It's some-thing mag-i-cal It's in the
I got this feel-ing in-side mybones It goes e-lectric wa-vy when I turn it on All through my ci-ty, all through my home We're fly-ing
air, it's in my blood, it's rush-ing on Don't need no rea-son, son't need con-trol I fly so

C Am Fmaj7 Am C Am Fmaj7 Am C Am

f

f

arco
f

pizz.
f

f

B

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Am C Am Fmaj7 Am C

Hn.1 *ff* *f*

Hn.2 *ff* *f*

Hn.3 *ff* *f*

Hn.4 *ff* *f*

Tpt.1 Unis. Melody *f* *mf*

Tpt.2 Unis. Melody *f* *mf*

Tpt.3 Unis. Melody *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f*

Tba. *f*

Whip

Dr. *ff*

Glock.

Vib. *f*

Opt. Solo Voice

up, no ceil-ing when we're in our zone I got that sun-shine in my pock-et Got that good soul in my feet, I feel that hot blood in my bo-dy when it drops, (ooh!) I can't take my eyes up off it, mov-ing

high, no ceil-ing when I'm in my zone

Fmaj7 Am C Am Fmaj7 Am C

Pno. *f*

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. to pizz. *ff* pizz.

Opt.Elec. Bass *ff*

Am Fmaj7 Am C



Am Fmaj7 Am Bb/C C Bb/C C Eb

Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 Tbn.3 Tba Whip Dr. Glock. Vib. Opt. Solo Voice Pno. Hp. 1 Vln. I Vln. II Vla. Vc. Db. Opt. Elec. Bass

so phe-nom-e-nal-ly Room on lock the way we rock it, so don't stop. And un-der the lights when ev-ry-thing goes. No-where to hide when I'm get-ting you close. When we move, well, you al-read-y know

mf f Unis. Melody

Unis. Melody

D

26

B \flat Fm 7 Fm 7 /B \flat

F1.1 *f* Unis. Melody

F1.2 *f* Unis. Melody

Ob.1 *f* Unis. Melody

Ob.2 *f* Unis. Melody

Cl.1 *f* Unis. Melody

Cl.2 *f* Unis. Melody

Bsn.1

Bsn.2

Hn.1 *ff* 2nd Time Only Play Always *f*

Hn.2 *ff* 2nd Time Only Play Always *f*

Hn.3 *ff* 2nd Time Only Play Always *f*

Hn.4 *ff* 2nd Time Only Play Always *f*

Tpt.1 *ff* 2nd Time Only

Tpt.2 *ff* 2nd Time Only

Tpt.3 *ff* 2nd Time Only

Tbn.1 *f* 2nd Time Only Play Always

Tbn.2 *f* 2nd Time Only Play Always

Tbn.3 *f* 2nd Time Only

Tba. *f* *ff*

Whip

Dr. Cr Cym Cym *ff*

Glock.

Vib. *f* Fm 7 Fm 7 /B \flat *f* C Am

Opt. Solo Voice
So just i - ma - gine, just i - ma - gine, just i - ma - gine... No-thing I can see...but you when you dance, dance, dance, Feel

Pno. *ff* *ghss.* *ff* C Am

Hp. 1 *ff* Fm 7 Fm 7 /B \flat

Vln. I *ff* D

Vln. II *ff* D

Vla. *ff* D

Vc. *ff* D

Db. *f* *ff* *ff* *ff*

Opt.Elec. Bass *f* *ff* *ff* *ff*

