

Fly Me To The Moon

For Symphony Orchestra and Optional Voice

Bart Howard

Arr. John Bachalis 2017

Moderately Slow, Majestically

one player

♩=88

3

Flute 1, 2
Flute 3 (Piccolo)
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2

The woodwind section score includes parts for Flute 1, 2, Flute 3 (Piccolo), Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, and Bassoon 2. The Flute 1, 2 and Flute 3 parts have a melodic line starting with a triplet of eighth notes. The Oboe 1 part also has a melodic line. The other instruments are mostly silent in this section.

Horns in F
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Trombone 3
Tuba

The brass section score includes parts for Horns in F, Trumpet in Bb 1, 2, 3, Trombone 1, 2, 3, and Tuba. The Horns and Trumpets parts have a melodic line starting with a triplet of eighth notes, marked "boldly". The Trombone 1 part also has a melodic line. The other instruments are mostly silent in this section.

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3

Drum Set
Glockenspiel, Xylophone
Timpani
Optional Solo Voice

The percussion section score includes parts for Drum Set, Glockenspiel, Xylophone, and Timpani. The Glockenspiel and Xylophone parts have a melodic line starting with a triplet of eighth notes. The Timpani part has a melodic line. The Drum Set part is mostly silent. The Optional Solo Voice part is also mostly silent.

Piano
Harp

The Piano and Harp parts are shown. The Piano part has a melodic line starting with a triplet of eighth notes. The Harp part has a melodic line starting with a triplet of eighth notes.

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3

Violin I
Violin II
Viola
Violoncello
Double Bass

The string section score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and Violin II parts have a melodic line starting with a triplet of eighth notes. The Viola, Violoncello, and Double Bass parts have a melodic line starting with a triplet of eighth notes.

Swing Tempo

$\text{♩} = 144$
8 both players

Fl. 1, 2 *ff* Swing style

Fl. 3 (Picc.) *ff* Swing style

Ob. 1 *ff* Swing style

Ob. 2 straight eighths *ff* Swing style

Cl. 1 straight eighths *ff* Swing style

Cl. 2 straight eighths *ff* Swing style

Bsn. 1 straight eighths *ff* Swing style

Bsn. 2 *ff* Swing style

Hns. *mp* *ff* Swing style

Tpt. 1 *mp* Swing style

Tpt. 2 *mp* Swing style

Tpt. 3 *mp* Swing style

Tbn. 1 *mp* *mf* Swing style

Tbn. 2 *mf* Swing style

Tbn. 3 *mf* Swing style

Tba. *mf* Swing style

Swing Tempo

$\text{♩} = 144$
8

Dr. *ppp* *f* Swing style

Glock. & Xyl. Xylophone *f* Swing style

Timp. *fp* *p* *ff* Swing style

Opt. Solo Voice

Pno.

Cm⁷ *F⁷*

Hp. *E_b* *f*

Swing Tempo

$\text{♩} = 144$
8

Vln. I *f* Swing style

Vln. II *f* Swing style

Vla. *f* Swing style

Vc. *f* *ff* Swing style

Db. *pizz.* *ff* *Cm⁷* *F⁷*

15 **16**

Fl. 1, 2 *f*

Fl. 3 (Picc.) *f* To Fl. Flute

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hns. *ff*

Tpt. 1 *ff* to cup mute

Tpt. 2 *ff* to cup mute

Tpt. 3 *ff* to cup mute

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *f*

16

Dr. *f*

Xyl. *f* To Glock. Glockenspiel

Timp.

Opt. Solo Voice

Pno.

Gm⁷ Cm⁷ F⁷ B^b E^b Am^{7(b5)} D^{7(b9)} Gm⁷ G⁷

Fly me to the moon... And let me play a-mong the stars... Let me see what spring is like... On Ju - pi - ter... and Mars... In

Hp.

16

Vln. I *f* *ff* > *f*

Vln. II *f* *ff* > *f*

Vla. *f* *ff* > *f*

Vc. *f* *ff* > *f*

Db. *f* Gm⁷ Cm⁷ F⁷ B^b E^b Am^{7(b5)} D^{7(b9)} Gm⁷ G⁷

24

Fl. 1, 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hns.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Dr.
Glock.
Timp.

Opt. Solo Voice
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

32

Fl. 1, 2 *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hns. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

32

Dr. *f*

Glock. *f*

Timp.

Opt. Solo Voice

Gm7 Cm7 F7 Bb Eb Am7(b5) D7(b9) Gm7 G7

Fill my heart with song And let me sing for e - ver more You are all I long for All I wor - ship and a - dore In o

Pno.

Gm7 Cm7 F7 Bb Eb Am7(b5) D7(b9) Gm7 G7

Hp. *mf*

32

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *Gm7 Cm7 F7 Bb Eb Am7(b5) D7(b9) Gm7 G7*