

HEY JUDE

LONDON PHILHARMONIC VERSION WITH OPTIONAL VOCALS

ARRANGED BY BILL HOLCOMBE

MODERATE ROCK BALLAD ♩=78

5

1

FLUTE 1
2

FLUTE 3

OBOE 1
2

CLARINET IN B \flat 1
mf

CLARINET IN B \flat 2
mf

BASS CLARINET
f A²)

BASSOONS
p

HORN IN F 1
2
mf

HORN IN F 3
4
mf

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TROMBONE 1
2
p A²)

TROMBONE 3
p

TUBA
p

DRUM SET

VIBRAPHONE

TAMBOURINE (OPTIONAL)

TIMPANI

VOICE (OPTIONAL)
1
HEY JUDE DON'T MAKE IT BAD TAKE A SAD SONG AND MAKE IT

PIANO (OPTIONAL)
1

HARP

VIOLIN I
1
CON SORD
mp

VIOLIN II
1
CON SORD
mp

VIOLA
1
CON SORD
mp

CELLO
1
CON SORD
mp

DOUBLE BASS
1
ARCO
mp

BASS GUITAR (OPTIONAL)
1
mp

HEY JUDE

FL. 1 & 2
 FL. 3
 Ob. 1 & 2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn.
 Hrn. 1
 2
 Hrn. 3
 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Tbn. 1
 2
 Tbn. 3
 Tuba
 D. S.
 Vib.
 Tamb.
 Timp.
 Voc
 PNO.
 HP.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Bass

BET - TER RE - MEN - BER TO LET HER IN TO YOUR HEART THEN YOU CAN START TO MAKE IT BET - TER HEY JUDE DON'T BE A - FRAID YOU WERE

mp
mp
mp
mp
p
p

Div.

HEY JUDE

15 21

Fl. 1 & 2 *mf*

Fl. 3 *mf*

Ob. 1 & 2 *mf* Div.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hr. 1 & 2

Hr. 3 & 4

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

B♭ Trpt. 3 *f*

Tbn. 1 & 2

Tbn. 3

Tuba

D. S.

Vib.

Tamb.

Timp.

Voc

15 MADE TO GO OUT AND GET HER THE MIN-UTE YOU LET HER UN- DER YOUR SKIN THEN YOU BE- GIN TO MAKE IT BET- TER AN AN- Y TIME YOU FEEL THE PAIN

Pno.

Hr.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Bass *ff*

15 ff

HEY JUDE

26

Fl. 1 & 2, Fl. 3, Ob. 1 & 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hrn. 1 & 2, Hrn. 3 & 4, B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, Tbn. 1 & 2, Tbn. 3, Tuba, D. S., Vib., Tamb., Timp., Voc., Pno., Hp., Vln. I, Vln. II, Vla., Vc., D.B., Bass.

22

f, *mf*, *fz*, *Pizz.*

HEY JUDE RE - FRAIN DON'T CAR - RY THE WORLD UP ON YOUR SHOULD - DERS FOR WELL YOU KNOW THAT IT'S A FOOL WHO PLAYS IT COOL BY MAK - ING HIS WORLD