

ITS NOT UNUSUAL

LONDON PHILARMONIC VERSION WITH OPTIONAL VOCALS

ARRANGED BY BILL HOLCOMBE

LATIN ROCK FEEL $\text{♩} = 78$

This musical score is for the piece "Its Not Unusual" in a Latin Rock feel with a tempo of 78 beats per minute. It is arranged by Bill Holcombe and is a London Philharmonic version with optional vocals. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Sax (Optional), Bassoons 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Trombone 3 & Tuba, Guitar (Optional), Drum Set, Tambourine (Optional), Timpani, Voice, Piano (Optional), and Harp. The second system includes Violin I & II, Viola, Cello, Double Bass, and Bass Guitar (Optional). The score features various dynamics such as *mf*, *f*, and *ff*, and includes chord markings like GMA^7 and $A\text{mi}^7$. The music is characterized by a strong Latin rock feel, with a prominent bass line and a driving drum pattern.

ITS NOT UNUSUAL

FL. 1 & 2

FL. 3

Ob. 1 & 2

E. Hn. *PLAY IF NO ALTO SAX*

B♭ Cl. 1 & 2

B. Cl.

A. Sax. *f*

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Trp. 1 & 2

B♭ Trp. 3

Tbn. 1 & 2

B. Tbn/Tuba

GTR. *GMA7* *Am7* *D7* *GMA7*

D. S.

TAMB.

TIMP.

Voc. *IT'S NOT UN - US U AL TO BE LOVED BY AN - Y ONE IT'S NOT UN US U - AL TO HAVE*

PNO.

HP.

Vln. I

Vln. II

Vla.

Vc. *Pizz*

D.B.

BASS

ITS NOT UNUSUAL

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FL. 1 & 2
 FL. 3
 OB. 1 & 2
 E. HN.
 B♭ CL. 1 & 2
 B. CL.
 A. SX.
 BSN. 1 & 2
 HN. 1
 2
 HN. 3
 4
 B♭ TPT. 1 & 2
 B♭ TPT. 3
 TBN. 1 & 2
 B. TBN/TUBA
 GTR.
 D. S.
 TAMB.
 TIMP.
 Voc
 PNO.
 HP.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 BASS

Am⁷ Am⁷ D⁷ Bm⁷ Am⁷ D⁷ D^b

FUN WITH AN - Y ONE BUT WHEN I SEE - YOU HANG IN' A - BOUT WITH AN - Y ONE IT'S NOT UN US

15

ITS NOT UNUSUAL

FL. 1 & 2
 FL. 3
 OB. 1 & 2
 E. HN.
 B♭ CL. 1 & 2
 B. CL.
 A. SX.
 BSN. 1 & 2
 HN. 1
 HN. 3
 B♭ TPT. 1 & 2
 B♭ TPT. 3
 TBN. 1 & 2
 B. TBN/TUBA
 GTR.
 D. S.
 TAMB.
 TIMP.
 VOC.
 PNO.
 HP.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 BASS

22

u al TO SEE ME CRY I WAN NA DIE IT'S NOT UN US U AL TO GO

Am7 D7 GMA7 G6 Am7 D7 GMA7

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