

Duration - 4:45

MEMORY

Words by Trevor Nunn

Music by Andrew Lloyd Webber

Arr. by Bill Holcombe

Orchestral Instrumental or Vocal from "Cats"

Freely ♩ = 50

3 *Play 2nd X only*

FLUTE 1 *p* *Play 2nd X only*

FLUTE 2 *p* *Play 2nd X only*

OBOE

ENGLISH HORN

CLARINET IN B \flat 1 *Solo both Xs* *mp*

CLARINET IN B \flat 2 *mf* *mp*

BASSOON *p* *p*

HORN IN F 1, 2 *pp* 3

HORN IN F 3 *pp*

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2, 3

TROMBONE 1, 2

BASS TROMBONE

TUBA

VOCALS *mf*
 Mid - night ___ Not a sound from the pave - ment ___ Has the moon lost her me - mory? ___ She is smil - ing a - lone ___ In the
 Me - mory ___ All a - lone in the moon - light ___ I can smile at the old days ___ I was beau - ti - ful then ___ I re -

PIANO SCORE *mp*

DRUM SET

BELLS

CHIMES

TIMPANI *pp* *ppp*

HARP *mp* 3

VIOLIN I

VIOLIN II

VIOLA

CELLO *mp* *p* *pp*

STRING BASS *Arco* *pp* *p*

Memory

7 1 2 13

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1, 2

Hn. 3

B♭ Trp. 1

B♭ Trp. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Vok.

lamp - light the wi - thered leaves col - lect at my feet and the wind be - gins to moan. me - mory live a - gain. E - very street lamp
mem - ber the time I knew what hap - pi - ness was. Let the

Pno.

D. S.

Bls.

Cim.

Timp.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mp

mf

mf

mp

Soft mallet on Cym *p*

Warmly

p

p

p

p

p

p

p

p

div.

tutti

Memory

14 *poco rit.* (21) *a Tempo*

Fl. 1

Fl. 2

Ob.

E. Hn. *Solo if no vocal*
mf *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1, 2 *a2* *mf* *p* (21) *a2* *mp* *p*

Hn. 3 *mf* (21) *a2* *mp* *p*

B♭ Trp. 1

B♭ Trp. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Vox.
seems to beat_ a fa - tal - is - tic war - ning. Some - one mut - ters_ and a street lamp gut - ters and soon it will be morn - ing Day - light_ I must wait for the

PNO.

D. S.

Bls.

Cmn.

TMPI.

Hr. *mf*

Vln. I *p* *mp* *poco rit.* (21) *a Tempo*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mf* *f* *f* *p*

Bs. *mf* *1/2 Pizz.* *Arco* *p*

Memory

This page contains the musical score for the song "Memory". It includes parts for a full orchestra and a vocal soloist. The score is divided into systems, with measures 22, 40, 42, and 60 marked. The vocal line includes the lyrics: "sun - rise, I must think of a new life. And I must-n't give in. When the dawn comes to-night will be a me-mo-ry too. And a new day will be - gin." The score features various dynamics such as *p*, *pp*, and *mf*, and includes performance markings like *sva* and *v*. The instrumentation includes Flutes (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hrn.), Clarinets (B♭ Cl. 1, 2), Bassoon (Bsn.), Horns (Hn. 1, 2, 3), Trumpets (B♭ Trp. 1, 2, 3), Tenors (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba, Voice (Vox.), Piano (Pno.), Drums (D. S.), Basses (Bls.), Cymbals (Cym.), Tom-toms (Timp.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).