

# MEMORY

Orchestral Instrumental or Vocal from "Cats"

## PIANO VOCAL SCORE

Words by Trevor Nunn  
 Music by Andrew Lloyd Webber  
 Arr. by Bill Holcombe

VOCALS

PIANO SCORE

*mp*

3

*mf*

Mid - night — Not a sound from the pave - ment. — Has the moon lost her me - mory? — She is smil - ing a -  
 Me - mory — All a - lone in the moon - light — I can smile at the old days, — I was beau - ti - ful

6

lone. — In the lamp - light the wi - thered leaves col - lect at my feet — and the  
 then. — I re - mem - ber the time I knew what hap - pi - ness was, — Let the

# Memory

9

1. 2.

wind \_\_\_\_\_ be-gins to moan. me - mory live a - gain.

13

E - very street lamp seems to beat a fa - tal - is - tic war - ning. Some-one mut-ters and a

18

*poco rit.* *a Tempo*

street lamp gut - ters and soon it will be morn - ing Day - light I must wait for the

22

sun - rise, I must think of a new life And I must-n't give in. When the dawn comes to-night will be a

## Memory

26

me-mo-ry too \_\_\_\_\_ And a new day \_\_\_\_\_ will be - gin.

This block contains the first system of music, measures 26 to 28. It features a vocal line with lyrics and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. Measure 26 starts with a treble clef and a 12/8 time signature. Measure 27 continues with the same time signature. Measure 28 begins with a 6/8 time signature and ends with a 12/8 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

29

This block contains the second system of music, measures 29 to 32. It features piano accompaniment. The key signature is three flats, and the time signature is 12/8. Measure 29 starts with a treble clef and a 12/8 time signature. Measure 30 continues with the same time signature. Measure 31 begins with a 6/8 time signature and ends with a 12/8 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

33

This block contains the third system of music, measures 33 to 36. It features piano accompaniment. The key signature is three flats, and the time signature is 12/8. Measure 33 starts with a treble clef and a 10/8 time signature. Measure 34 continues with the same time signature. Measure 35 begins with a 6/8 time signature and ends with a 12/8 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

37

Burnt out ends of smo - ky days, — The stale cold smell — of mor - ning. — The

This block contains the fourth system of music, measures 37 to 40. It features a vocal line with lyrics and piano accompaniment. The key signature is three flats, and the time signature is 12/8. Measure 37 starts with a treble clef and a 12/8 time signature. Measure 38 continues with the same time signature. Measure 39 begins with a 6/8 time signature and ends with a 12/8 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

# Memory

41 *poco rit.*

street lamp dies, an - o - ther night is ov - er, an - o - ther day is dawn - ing

45 *a Tempo*

Touch me, It's so ea - sy to leave me, All a - lone with the me - mory Of my days in the

48

sun. If you touch me you'll un - der - stand what hap pi ness is. Look a

51

new day has be - gun.

*mf* *p*