

HERE'S THAT RAINY DAY - SEND IN THE CLOWNS

$\text{♩} = 72$

Arr. by Bill Holcombe

VOCALS

PIANO SCORE

Measures 1-4 of the musical score. The vocal line consists of whole rests. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

5

Rit.

7 A TEMPO

May - be I should have saved those

Fls.

Measures 5-8 of the musical score. The vocal line has lyrics: "May - be I should have saved those". The piano accompaniment includes a section marked "Fls." (flute) with a melodic line.

9

left ov - er dreams Fun - ny but here's that rain - y

w.w.

Trps.

Measures 9-12 of the musical score. The vocal line has lyrics: "left ov - er dreams Fun - ny but here's that rain - y". The piano accompaniment includes parts for woodwinds (w.w.) and trumpets (Trps.).

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13

day _____ Here's that rain - y day they

Fls.

15

17

told me a - bout and I laughed at the thought that it might turn out that

Fls.

23

21

way _____ Where is that worn out wish that

Fls.

23

25

I threw a - side aft - er it brought my lov - er

Fls.

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31

29

near _____ Fun - ny how love be - comes a

Trbs.

33

cold rain - y day Fun - ny that rain - y day is

39

37

here _____ Fun - ny, that rain - y day is

Fls.

41

here. _____ Is - nt it

Fls.

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44

rich? Are we a pair? Me here at last on the ground, you in mid-

w.w.

12/8

Detailed description: This block contains the musical notation for measures 44 to 46. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with dotted rhythms. A 'w.w.' (woodwind) part is indicated above the piano staff in measure 44. The time signature is 12/8.

47

air Send in the clowns Is-n't it

w.w. Trps. w.w.

12/8

Detailed description: This block contains the musical notation for measures 47 to 49. The vocal line continues with lyrics. The piano accompaniment maintains the eighth-note pattern. A trumpet part ('Trps.') is introduced in measure 48. A woodwind part ('w.w.') is also present in measure 49. The time signature is 12/8.

50

blis? Don't you a - prove One who keeps tear-ing a round, one who can't

12/8

Detailed description: This block contains the musical notation for measures 50 to 52. The vocal line continues with lyrics. The piano accompaniment continues with the eighth-note pattern. The time signature is 12/8.

53

move Where are the clowns? Send in the clowns. Just when I

Trps. w.w.

12/8

Detailed description: This block contains the musical notation for measures 53 to 55. The vocal line continues with lyrics. The piano accompaniment continues with the eighth-note pattern. A trumpet part ('Trps.') is introduced in measure 54, and a woodwind part ('w.w.') is present in measure 55. The time signature is 12/8.

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56

stopped op-en-ing doors, fin-al-ly know-ing the one that I want-ed was

Fls.

59

yours' Mak-ing my en-trance a-gain with my u - su-al flair, sure of my

Trps.

62

lines, no one is there, Don't you love

Hrn.

65

farce? My fault I fear, I thought that you'd want what I want sor-ry my

Fls.

A TEMPO

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Rit.

68

dear. But where are the clowns? Quick, send in the clowns. Don't both-er they're

w.w. Brass

71 A TEMPO

hear.

Trps. w.w.

75

78

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81 82

Is-n't it rich, Is-n't it queer, loos-ing my

84

tim-ing this late in my ca - reer and where are the clowns, there ought to be

87 89

clowns, Quick send in the clowns Well may-be next year.

90

Fls. Trps. Vlns. Bells Harp