

# TV GUIDE MELODY

Arr. by Bill Holcombe

(Includes: Alka-Seltzer, Pop-Eye, Heinz Catsup, Looney Tunes, Me & My RC, Flintstones, Milk, Coca-Cola, Pepsi, Gilligans Island, Cheerios, The Monkeys, Gino's, Del Monte, Almonds Joy, Brady Bunch, Oscar Myer, Green Giant, Sesame Street, Spider Man, Casper, Pink Panther, Hawaiian Punch, Reeses, Life Savers, Nestle's, Double Mint, McDonald's, Berger King, & Hardee's)

Alka-Seltzer

♩ = 144

Vocals

Piano

Plop plop fizz fizz oh what a re-lief it is plop plop fizz fizz

5

Vocals

Piano

oh what a re-lief it is.

11

♩ = 144 Pop-Eye

Vocals

Piano

I'm pop-eye the sai-lor man I'm pop-eye the sai-lor man I fight to the fin-ish cause i eat my spi nich I'm

16

♩ = 120 Heinz Catsup

Vocals

Piano

pop eye the sai - lor man. An - ti - ci - pa - tion — An - ti - ci - pa - a - a - tion is

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2

23

(27) ♩ = 144 Looney Tunes

mak-king me wait \_\_\_\_\_ It's keep-ing me wait a - a - a - a - a - a - a-ing.

Pno

29

Pno

36

Pno

43

Pno

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51 ♩ = 134 Me & My RC

Me and my R. C. Me and my R. C. Cause what's good e - nough for

56

ot - her folks ain't good e - nough for me and my R. C.

61 ♩ = 144 Flintstones

Flint stones meet the flint stones they're a mo - dern stone age fam - i - ly

69

Fron the town of bed - rock they're a page right out of his - to - ry

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4

77

Let's ride with the fam - ly down the street through the cour - te - sy of Fred's two feet

85

When you're with the Flint Stones have a yab - ba dab - ba doo time

91

95 ♩ = 144 Milk

a dab - ba doo time you'll have a gay old... Milk is a na - tur - al, milk is a na - tur - al,

97

milk is a na - tur - al — Milk is a na - tur - al, milk is a na - tur - al, milk is a na - tur - al — Its the re - al thing

103 Coca-Cola

\_\_\_\_\_ In the back of your mind \_\_\_\_\_ what you're hop-ing to find \_\_\_\_\_ Its the re-al thing

Piano accompaniment for the Coca-Cola section, featuring a melody in the right hand and a bass line in the left hand.

109

110 Pepsi

\_\_\_\_\_ All a - cross the na - tion Its the pep - si gen - er - a \_\_\_\_\_ tion here to - day

Piano accompaniment for the Pepsi section, featuring a melody in the right hand and a bass line in the left hand.

114

118  $\text{♩} = 128$  Gilligan's Island

\_\_\_\_\_ here to stay \_\_\_\_\_ feel - in free \_\_\_\_\_ The wea - ther star - ted

Piano accompaniment for the Gilligan's Island section, featuring a melody in the right hand and a bass line in the left hand. The key signature changes to one sharp (F#) and the time signature changes to 2/4.

119

get - ting rough the ti - ny ship was tossed If not for the cou - rage of a fear - less crew the Min - now would be

Piano accompaniment for the continuation of the Gilligan's Island section, featuring a melody in the right hand and a bass line in the left hand. The key signature remains one sharp (F#).

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125 128

lost the Min-now would be lost. The ships a ground on the shore of this un-char-ted de-sert Isle with

Pno

132

Gil-i-gan the skip-per too the mill-ion-naire and his wife

Pno

139

A mov-ie star the pro-fes-sor and Ma-ry Ann here on Gill-i-gans

Pno

146 148 ♩ = 144 Cheerios

Isle I'm gon-na get a pow-er-ful start to-day gon-na have some pow-er-ful good cheer-i-os

Pno

152

gon na get a pow, pow, po-wer-ful good good feel-ing from cheer cheer cheer-i-i-os

Pno

156 (157)  $\text{♩} = 72$  The Monkeys

Here we come - Wal-kin down the street we get the fun-ni-est look from

Pno

162

eve-ry one we meet hey, hey we're the mon - keys The peo-ple say we mon-key a - round

Pno

167 (171)  $\text{♩} = 108$  Gino's

but we're too bu-sy sing - in to put an-y bo-dy down. Feel-in good - feel-in good -

Pno

175 Del-Monte

173

feel-in good - at Gi-no's. Noth-in's too good - for dad-dy and me - mom brings Del mon-te home -

The musical score for 'Del-Monte' consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'feel-in good - at Gi-no's. Noth-in's too good - for dad-dy and me - mom brings Del mon-te home -'. The melody is simple and rhythmic, with a steady quarter-note accompaniment in the piano part.

179 Almonds Joy

- Some times I feel like a nut some times I don't - Al-monds joy got nuts Mounds don't. Here's a

The musical score for 'Almonds Joy' consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is written in a grand staff. The lyrics are: '- Some times I feel like a nut some times I don't - Al-monds joy got nuts Mounds don't. Here's a'. The melody is more complex than the previous piece, featuring eighth and sixteenth notes.

184 The Brady Bunch

sto-ry — of a love-ly la-dy — who was bring-in up 3 ve-ry love-ly girls. - All of them had hair of gold —

The musical score for 'The Brady Bunch' consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The piano accompaniment is written in a grand staff. The lyrics are: 'sto-ry — of a love-ly la-dy — who was bring-in up 3 ve-ry love-ly girls. - All of them had hair of gold —'. The melody is simple and rhythmic, with a steady quarter-note accompaniment in the piano part.

189

— like their mo-ther — the young-est one in curls. - it's the sto-ry — of a man named Bra-dy — who was

The musical score for the continuation of 'The Brady Bunch' consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The piano accompaniment is written in a grand staff. The lyrics are: '— like their mo-ther — the young-est one in curls. - it's the sto-ry — of a man named Bra-dy — who was'. The melody is simple and rhythmic, with a steady quarter-note accompaniment in the piano part.



194

bu-sy with 3 boys of his own. - They were 4 men liv-ing all to - ge-ther \_ yet they were all a-lone. Till the

199

one day that the la-dy met this fel-low and they knew that it was much more than a hunch. - that this group must one day form a

204

fam-ly \_\_\_\_ that's the way they all be-came the Bra-dy bunch The Bra-dy bunch the Bra-dy bunch thats the

209

(212) ♩ = 108

Oscar Myer

way they be - came the Bra - dy bunch \_\_\_\_ Oh I'd

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10

215

221

love to be an Os - car ma - yer wie - ner \_\_\_\_\_ That is what I'd tru - ly like to be

Pno

222 Green Giant

225 ♩ = 120 Sesame Street

Ho ho ho Green gi-ant Sun - ny day sweep - in the clouds - a way \_\_\_\_\_

Pno

229

On - my way to - where the air is - sweet - Can you tell me how to get how to get to

Pno

235

236 ♩ = 84 Spider Man

Se-sa-me street - Spi-der man spi-der man does what ev\_\_ er a spi-der can\_\_ spins a web an - y size

Pno

242

catch-es theives just like flies Hey there \_\_\_ there goes the spi-der man \_\_\_ Watch out \_\_\_

Piano accompaniment (Pno) with treble and bass staves.

248

(249) Casper

here comes the spi Cas - per the friend - ly ghost the friend - ly - est ghost you know. Though

Piano accompaniment (Pno) with treble and bass staves.

253

grown-ups might look at him with freight the child-ren all love him so. \_\_\_

Piano accompaniment (Pno) with treble and bass staves.

259

(261) ♩ = 120 Pink Panther

Do-

Piano accompaniment (Pno) with treble and bass staves.

TV Guide Medley

12

266

do do-do do - do do-do do-do do-do do - do do do do do do - Do-

Piano accompaniment for measures 266-270. The right hand features a melodic line with eighth and sixteenth notes, including triplets and a first ending bracket. The left hand provides a steady bass line with quarter notes and rests.

270

do do-do do - do do-do do-do do-do do - do do - Do do

Piano accompaniment for measures 270-274. The right hand continues the melodic line, ending with a repeat sign and a second ending bracket. The left hand maintains the bass line.

275

do-do do-do do-do do-do do-do do-do do-do do-do do-do — Sev-en kinds of fruit in Ha-

278  $\text{♩} = 88$  Hawaiian Punch

Piano accompaniment for measures 275-279. Measure 278 is marked with a circled number 278 and a tempo marking of quarter note = 88. The key signature changes to B-flat major. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

280

waii - an punch - Sev - en kinds of fruit in Ha - waii - an punch - Ha - waii - an punch is made with

Piano accompaniment for measures 280-283. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

284 288 Reeses

sev - en kinds of fruit for a one of a kind - fruit taste. You get two great taste in one

Piano accompaniment for measures 284-288.

289 292 Life Savers

— can - dy bar Rees - es pea - nut but - ter. Life - sav - ers a part of

Piano accompaniment for measures 289-292.

294 296 Nestle's

liv - ing - - - N - E - S - T - L - E - S Nest - les makes the ve - ry best choc - late

Piano accompaniment for measures 294-296.

299 300 Double Mint

Dou - ble your fla - vor dou - ble your fun — with dou - ble mint dou - ble mint dou - ble mint gum

Piano accompaniment for measures 299-300.

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14

304 McDonald's

Music score for measures 304-308. The vocal line is in G minor (one flat) and 4/4 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "You you're the one you are the on - ly rea - son. You you're the".

Music score for measures 309-313. The vocal line continues with the lyrics: "one. We - take pride in pleas - in' you de - serve a break to - day".

Music score for measures 314-318. The vocal line continues with the lyrics: "So get up and get a way to Mc - Do - nalds They do it all for you". There are triplets in the piano accompaniment on measures 317 and 318.

Music score for measures 319-323. The vocal line continues with the lyrics: "we do it all for you we do it all for you to day Ro - nald Have it".

323 Berger King Hardee's

your way — Have it your way at ber-ger king Har - dee's is the place that - brings you back.

Pno

327  $\text{♩} = 144$  Alka-Seltzer

Plop plop fizz fizz oh what a re-lief it is.

Pno

331  $\text{♩} = 144$

**TH-TH-THAT'S ALL FOLKS!!!**