

# Soprano or Tenor Vocal

# LA PALOMA

## The Dove

Vocal Solo with Optional Saxophones

Soprano, Tenor or Baritone Key

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ASCAP

Allegretto  $\text{♩} = 120$

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 has a 3-measure rest. Measure 5 has a dynamic marking of *f* and a boxed measure number 5. There are triplet markings over measures 6-7 and 7-8.

The day \_\_\_\_\_ when I left the land to sail o're the sea.  
Cuan - do \_\_\_\_\_ sa - li de la Ha - ba - na Val - ga - me Dios!

Musical notation for measures 9-14. Measure 11 has a triplet marking. Measure 12 has a triplet marking. Measure 13 has a 3-measure rest.

"Oh pray \_\_\_\_\_ for the wand - 'ring child" I said softly to thee, \_\_\_\_\_ I  
No - die \_\_\_\_\_ me has ris - to sa - lir \_\_\_\_\_ si no fui yo. \_\_\_\_\_ Yu -

15

Musical notation for measures 15-20. Measure 15 has a 3-measure rest. Measures 16-17 and 17-18 have triplet markings. Measure 19 has a 3-measure rest.

hoped \_\_\_\_\_ ere I sailed to see Ni - na's face so fair. \_\_\_\_\_ Poor child, \_\_\_\_\_  
na \_\_\_\_\_ lin - da Gua - chi - nau - ga a - llá roi yo. \_\_\_\_\_ Que se \_\_\_\_\_

25

Musical notation for measures 21-26. Measures 21-22 and 22-23 have triplet markings. Measure 24 has a 3-measure rest. Measures 25-26 have triplet markings.

\_\_\_\_\_ she was weep - ing sosre, in her lone de - spair. Ni - na if far a - way from thee, I should  
\_\_\_\_\_ ri - no tras de mi \_\_\_\_\_ que si se - ñor. Si a tu ren - ta - na lle - ga u - na - po -

Musical notation for measures 27-32. Measure 27 has a 3-measure rest. Measures 29-30 and 30-31 have triplet markings. Measure 31 has a 3-measure rest.

die. \_\_\_\_\_ Then shall a white dove swift - ly to greet thee fly. \_\_\_\_\_  
lo - ma. Trá - ta - la con ca - ri - no que es mi per - so - na. \_\_\_\_\_

33

Musical notation for measures 33-38. Measures 33-34 and 34-35 have triplet markings. Measure 35 has a 3-measure rest. Measures 37-38 have triplet markings.

O - pen thy win - dow wide, for that pant - ing dove. \_\_\_\_\_ Is my own soul, come to thee to bear my  
cuen - ta - la tus a - mor - es bien da mi vi - da. \_\_\_\_\_ Co - ro - na - la de flor - es - que es co - sa

La Paloma Page 2

41

love. For in life and in death, I can on-ly love thee; Ah, From thee my af-  
mi - a Ay! chi - ni - ta que si Ay! que da-me tu,a - mor Ay! que ven - te con

fec - tion, my spir - it nev - er can part - ed be.  
mi - go chi - ni - ta A - don - de vi - vo yo.

69

*f*

Ni - na if far a - way from thee, I should die. Then shall a white dove swift - ly to greet thee  
Si a tu ren - ta - na lle - ga u - na - po - lo - ma. Trá - ta - la con ca - ri - no que es mi per -

77

fly. O - pen thy win - dow wide, for that pant - ing dove.  
so - na. cuen - ta - la tus a - mor - es bien da mi vi - da.

85

Is my own soul, come to thee to bear my love. For in life and in death, I can on-ly love  
Co - ro - na - la de flor - es - que es co - sa mi - a Ay! chi - ni - ta que si Ay! que da-me tu,a -

Optional

thee; Ah, From thee my af - fec - tion, my spir - it nev - er can part - ed be.  
mor Ay! que ven - te con mi - go chi - ni - ta A - don - de vi - vo yo.