

# THE MAN THAT GOT AWAY

Harold Arlen & Ira Gershwin

Jerry Nowak

Moderately Slow Blues ♩ = 96

Piano

*f* *mp*

E $\flat$ M9 E $\flat$ 9 E $\flat$ 6 B $\flat$ 7(#9) B $\flat$ 9 B $\flat$ 7(b9) B $\flat$ 7 E $\flat$ M9 E $\flat$ 9 E $\flat$ 6 B $\flat$ 7(#9) B $\flat$ 9 B $\flat$ 7(b9) The

5

5

*mf*

E $\flat$ 9(no7) Fm7 B $\flat$ 9 Fm7 B $\flat$ 9

night is bit-ter the stars have lost their glit-er the winds grow cold-er and sud-don-ly you're old-er and

9

9

*mf*

E $\flat$ 6 G7(#5) C9(#5) C7(#5&b9) C7#5 C7(#5&b9) C7(b9)

all be - couse of the man that got a - way. No more

THE MAN THAT GOT AWAY

2  
13

his ea-ger call; The writ - ing on the wall the dreams

F m7 Bb9 EbM9 C 7(b9) F 7

Pno.

17

you dreamed have all gone a - way. The

Bb9 EbM7 Eb7 Eb6 Bb7(#9) Bb9 Bb7(b9)

Pno.

21

man that won you has run off and un-done you. That great be - gin-ing has seen the fi-nal in-ing. Don't

Eb(addF) Eb(addF) Bb9 Bb9

Pno.

25

know what hap-pened, It's all a cra - zy game No

Eb9 Eb9 Abm7 Gm7 C7 Cm7 C9

Pno.

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29

more that old-time thrill, — You've been through — the mill. — and nev -

29 Fm7 Bb9 EbM9 Eb6 EbM9 Eb6 C7(b9#5)

Pno.

33

- er a new love will — be the same. — Good rid - ence! Good - bye

33 Fm7 Bb9 Fm7/Bb Eb9 Bb9 Eb9

Pno.

37

— Ev'-ry trick of his — you - re on — to. — But

37 C9(#5) C7(b9) F13 Bb9

Pno.

41

fools — we be fools and where's he gone — to. — The

41 Eb9 Dm7(b5) C7(#5) EbM7 Bbm6/Db Bb9(b5) Bb9

Pno.

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4  
45

road gets rough-er, It's lone-li - er and tought-er, with hope you burn up, to wor-ry he may turn up. There's

Eb(addF) Eb(addF) Bb9 Bb9

Pno.

49

just no let up the live long night and day. Ev - er

Eb6 Eb6 Abm7 Cm7/G C7 Cm7 C7

Pno.

53

since the world be - gan there is noth - ing sad-er than. A one

Fm7/Ab A°7 Eb6 C7(#5b9) C7(b9)

Pno.

57

— man wo-man look-ing for the Man That Got A-way.

Fm7 Fm7/Bb Bb9 EbM9 Eb9 Eb6 Bb7(#9) Bb9 Bb7(b9)Bb7

Pno.

61

Pno.

61 EbM9 Eb9 Eb6 B♭7 Fm7/B♭ C9(#5) C7(#5b9) F13

*mp* *f* *mf*

65

Pno.

65 B♭13 Eb9 Fm7/B♭ B♭7 EbM9 Gm7(b5) C7(#5) B♭9(b5)

*mf*

69

Pno.

69 Cm6 B♭9(b5) B♭9 Eb(addF) Eb(addF)

The road gets rough-er, It's lone-li - er and tough-er, with

*mf*

73

Pno.

73 B♭9 B♭9 Eb9 Eb9 Abm7

hope you burn up, to wor-ry he may turn up. There's just no let up the live long night and day.

*mf*

THE MAN THAT GOT AWAY

6  
77

Ev - er since the world be - gan there is

Piano accompaniment for measures 77-80. Chords: Cm7/G, C7, Cm7, C7, Fm7/A<sup>b</sup>, A<sup>o</sup>7.

81

noth - ing sad - er than. A lost, lost los - er look - ing for the man that got a - way.

Piano accompaniment for measures 81-84. Chords: Eb<sup>9</sup>, C7(#5b9), C7(b9), Fm7, Bb13, Fm7/B<sup>b</sup>, Gm7. Dynamic: *mf*.

85

A one - man wo - man look - ing for the man that got a - way.

Piano accompaniment for measures 85-88. Chords: C9, Fm7, Fm7/B<sup>b</sup>.

89

He got a - way.

Piano accompaniment for measures 89-92. Chords: EbM9, Eb9, Eb6, Bb7(b9), Eb<sup>6</sup>.