

DURATION: 2:45

"SUNNY SIDE OF THE STREET"

ARR BY BILL HOLCOMBE

$\text{♩} = 100$

The score is arranged for a full orchestra and vocalists. The instruments and parts include:

- Flutes:** Flute 1 and Flute 2 (Piccolo).
- Oboes:** Oboe 1 and Oboe 2.
- Clarinets:** Clarinet 1 and Clarinet 2.
- Bass Clarinet:** Bass Clarinet.
- Bassoon:** Bassoon (Solo).
- Alto Saxes:** Alto Saxophone 1 and Alto Saxophone 2.
- Ten Saxes:** Tenor Saxophone 1 and Tenor Saxophone 2.
- Bari Sax:** Baritone Saxophone.
- F Horns:** French Horn 1, 2, 3, and 4.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1 and Trombone 2.
- B. TRB. TUBA:** Bass Trombone and Tuba.
- Voice 1:** First Voice.
- Voice 2:** Second Voice.
- PIANO:** Piano accompaniment with chord markings: Eb6, Fm7/Eb, B°/Eb.
- DRUMS (SET):** Drum set.
- MALLETS:** Mallets (Vibes).
- TIMP:** Timpani.
- HARP:** Harp.
- VIOLIN 1:** Violin 1.
- VIOLIN 2:** Violin 2.
- VIOLA:** Viola.
- CELLO:** Cello.
- BASS:** Double Bass (Arco).

The score includes various performance markings such as *mp* (mezzo-piano), *sol* (solo), *al* (allegro), and *arco* (arco).

SUNNY SIDE OF THE STREET - ORCH/VOCAL

2

7 9

FLUTES 1 2
 TO FLUTE FLUTE *p*

OBOES 1 2
mp

CLARINETS 1 2
mp

BASS CLARINET

BASSOON 1 2

ALTO SAXES
mp

TEN SAXES
 Ten 5 Ten 4

BARITONE SAX

F. HORN 1 2
 3 4

TRUMPETS
 1 2
 3 4
 OPTIONAL CUP MUTES SOLI
pp

TROMBONES 1 2
 3 4
 HATS
al

B. TRB. TUBA
 HATS
p

V. 1
 7 9

V. 2

PN.
 Eb6 Eb G7 Ab Fm7 Bb7 G7

DRUMS (SET)

MALLETS

TIMP.

HARP

VIOLIN 1
 7 9

VIOLIN 2

VIOLA
p

CELLO
p

BASS
 TUTTI PIZZ.
mp

SUNNY SIDE OF THE STREET - ORCH/VOCAL

13 17 3

FLUTES 1 2

OBONES 1 2

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

ALTO SAXES

Ten Saxes

Bari Sax

F. HORN 1 2

TRUMPETS 1 2

3 4

TROMBONES 1 2

B. TRB. TUBA

V. 1

V. 2

PN.

DRUMS (SET)

MALLETS

TIMP.

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

13 17

Cm7 F7 Eb+ F7 Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb G7 Fm6 G7

AL 3

AL 3

AL 3

AL OPEN

AL OPEN

HATS

HATS

SECCO

VIBES

MP

V 3

V 3

V 3

V 3

SUNNY SIDE OF THE STREET - ORCH/VOCAL

4

19

1 2
FLUTES

3
OBOES 1 2

1 2
CLARINETS

BASS CLARINET

1 2
BASSOON

19

ALTO SAXES

Ten Saxes

Bari Sax

SOLI

1 2
F. HORN

3 4

1 2
TRUMPETS

3 4

TRUMPETS

OPEN

OPEN

1 2
TROMBONES

3. TEB. TUBA

19

SOLI

OPEN

SOLI

OPEN

19

V. 1

V. 2

PN.

A b Fm Bb7 G7 Cm7 Eb m6 F9 Eb+ F7 Fm7 Ab6/Bb D°/Bb Eb Fm7 F#°

DRUMS (SET)

MALLETS

TIMP.

HARP

19

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

SWING STRS

DIV.

25

1
2
FLUTES

3
OBOES

1
2
CLARINETS

BASS CLARINET

1
2
BASSOON

25
ALTO SAXES

TEN SAXES

BARITONE SAXES

1
2
F HORN

3
4
TRUMPETS

1
2
TROMBONES

S. TRB.
TUBA

25
V. 1

V. 2

PN.
Eb7 Eb+7 Ab F7

DRUMS (SET)

MALLETS

TIMP.

HARP

25
VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

SUNNY SIDE OF THE STREET - ORCH/VOCAL

31 33

FLUTES 1 2

OBONES 1 2

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

ALTO SAXES

Ten Saxes

Bari Sax

F. HORN 1 2

3 4

TRUMPETS 1 2

3 4

TROMBONES 1 2

B. TRB. TUBA

V. 1

V. 2

PN.

B \flat 7 B \flat ^o Fm7 D^o E \flat 6 D^o E \flat G+7 A \flat Fm7 B \flat 7 F^o

DRUMS (SET)

MALLETS

TIMP.

HARP

31 33

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

SUNNY SIDE OF THE STREET - ORCH/VOCAL

37 (41)

FLUTES 1 2
3

OBONES 1 2

CLARINETS 1 2
BASS CLARINET

BASSOON 1 2

ALTO SAXES
Ten Saxes
Bari Sax

F. HORN 1 2
3 4

TRUMPETS 1 2
3 4

TROMBONES 1 2

B. TRB. TUBA

V. 1
V. 2

PN.
E^b G^b9 F7 Fm F9 Fm F^o E^b E9 E^b9 A^b A/A^b B^b/A^b B/A^b

DRUMS (SET)
MALLETS
TIMP.

HARP

37 (41)

VIOLIN 1
VIOLIN 2
VIOLA
CELLO
BASS

Arco Basses

SUNNY SIDE OF THE STREET - ORCH/VOCAL

43

FLUTES 1 2

OBONES 1 2

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

ALTO SAXES

Ten Saxes

Bari Sax

F. HORN 1 2

TRUMPETS 1 2

TROMBONES 1 2

E. TRB. TUBA

V. 1

V. 2

PN.

DRUMS (SET)

MALLETS

TIMP.

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Picc. ^{8va}

GEOWL

Xylo.

B \flat /A \flat A/A \flat A \flat G \flat 9 F9 B \flat B/B \flat C/B \flat D \flat /B \flat C/B \flat B/B \flat B \flat

SUNNY SIDE OF THE STREET - ORCH/VOCAL

65 OPTIONAL COLLA VOCE SWING

61

FLUTES 1 2

OBONES 1 2

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

ALTSAXES

Ten Saxes

Bari Sax

F. HORN 1 2

TRUMPETS 1 2

3 4

TROMBONES 1 2

B. TRB. TUBA

SWING

OPTIONAL COLLA VOCE

FLUTE *mp* OPTIONAL COLLA VOCE SWING

SWING

OPTIONAL COLLA VOCE

SWING

OPTIONAL COLLA VOCE

65 *mp*

61

V. 1

V. 2

PN.

DRUMS (SET)

MALLETS

TIMP.

Just di - rect your feet to the sun - ny sun - ny side of the street Hot bod - dle dod - dle dat pit - ter pat

Cm Cm F7 Fm7 Bb7 Eb Ebm6 F7 Bb7 Eb

VIBES

65

61

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

65

SUNNY SIDE OF THE STREET - ORCH/VOCAL

66

1 2
FLUTES

3 4
OBOES

1 2
CLARINETS

BASS CLARINET

1 2
BASSOON

66

ALTO SAXES

TEN SAXES

BARITONE SAX

1 2
F. HORN

3 4
TRUMPETS

1 2
TROMBONES

B. TUBA

66

V. 1

V. 2

PN.

G7 A \flat Fm7 B \flat 7 G7 Cm Cm F7

you know that hap - py tune is my step life's all reet, If you dig that beat on the

DRUMS (SET)

MALLETS

TIMP.

HARP

66

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

71 (73)

FLUTES 1 2

OBONES 1 2

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

ENG HEN

SWING COLLA VOCE

SWING COLLA VOCE

SWING COLLA VOCE

71 (73)

ALTO SAXES

Ten Saxes

Bari Sax

F HORN 1 2

3 4

TRUMPETS 1 2

3 4

TROMBONES 1 2

B. TRB. TUBA

71 (73)

V. 1

V. 2

PN.

DRUMS (SET)

MALLETS

TIMP.

sun-ny sun-ny side of the street use to walk in the shade with my blues on par-ade what a drag old man get-tin'

Fm7 Bb7 Eb Eb7 Eb7 Ab

Vibes

mp

71 (73)

HAEP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Poet.

Poet.

Poet.

Poet.

mp

Eb 6(9)

SUNNY SIDE OF THE STREET - ORCH/VOCAL

76

1
2
FLUTES

3
OBOES

1
2
CLARINETS

BASS CLARINET

1
2
BASSOON

76

ALTO SAXES

TEN SAXES

1
2
BARI SAX

1
2
F. HORN

3
4

1
2
TRUMPETS

3
4

1
2
TROMBONES

3-TRB.
TUBA

76

V. 1
stuck in the shade get hip Don't be a - fraid move it on ov - er kill your - self in the clo - ver

V. 2

PN.
A \flat E \flat m6 F7 Cm7 F7 ³ B \flat 7 E $^{\circ}$ Fm7 B \flat 7

DRUMS (SET)

MALLETS

TIMP.

HARP

76

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

B \flat 7(9)

81

FLUTES 1 2

3 4

OBONES 1 2

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

OPTIONAL COLLA VOCE

mp

mf

81

ALTO SAXES

Ten Saxes

Bari Sax

F. HORN 1 2

3 4

TRUMPETS 1 2

3 4

TRUMPONES 1 2

B. TRB. TUBA

VIOLIN

81

V. 1

Hm, on - ly here for a cent who cares rich as Rock - a fell - er can't be beat Gold dust

V. 2

P.N.

E \flat G7 A \flat 9 G7 G7(b9) A \flat Fm7 B \flat 7 G+7 Cm7

DRUMS (SET)

MALLETS

TIMP.

HARP

81

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

mf

SUNNY SIDE OF THE STREET - ORCH/VOCAL

86

FLUTES 1 2

To Picc. Picc.

OBOES 1 2

ENG HEN

CLARINETS 1 2

BASS CLARINET

BASSOON 1 2

ALTO SAXES

Ten Saxes

Bari Sax

F. HORN 1 2

3 4

TRUMPETS 1 2

3 4

TRUMPETS

3 4

Opt. Ter. 1

TROMBONES 1 2

3 4

B. TRB. TUBA

V. 1

round my feet on the sun-ny, Sun-ny side of the street

V. 2

F7 Fm7 Abm6 Bb7 Eb Ab A° Fm7 E9 Eb9

PN.

DRUMS (SET)

MALLETS

VIBES

TIMP.

HARP

86

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS