

# "BUT NOT FOR ME"

## Piano/Vocal Score

George Gershwin  
arr. by Bill Holcombe

The first system of the score consists of two staves. The top staff is labeled 'VOCAL' and contains a melodic line with a 'Fl.' (flute) marking above it. The bottom staff is labeled 'PIANO' and contains a piano accompaniment with chords and melodic lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system includes lyrics and piano accompaniment. The vocal line starts with a circled '5' above the first measure. The lyrics are: "Old man Sun - shine lis - ten, you! Nev - er tell me, "Dreams come true!" Just". Above the vocal line, the following chords are indicated: B<sup>-</sup>, F<sup>+</sup>, E<sup>-</sup>, B<sup>-</sup>, Dm, E7, Cm, and F7. The piano accompaniment continues with chords and melodic lines in both hands.

The third system includes lyrics and piano accompaniment. The vocal line starts with a circled '9' above the first measure. The lyrics are: "try it And I'll start a ri - ot.". Above the vocal line, the following chords are indicated: B<sup>-</sup>, Gm7, F7, B<sup>-</sup>, Gm7, Em7, and A7. The piano accompaniment continues with chords and melodic lines in both hands.

## "But Not For Me" - Orch/Vocal - Piano/Vocal Score

13

D A<sup>+</sup> Am G<sup>+</sup> B<sup>+</sup> F#m A<sup>+</sup> Em A7

Bea - trice Fair - fax don't you dare Ev - er tell me he will care; I'm

Hrp.

17

Bm7 A7 D

cer-tain It's the fi - nal cur - tain, I nev - er want to

20

C# D Bdim

21

Cm7 F7 E<sup>-</sup> F7 Gm6

hear from an - y cheer - ful Pol - ly - an - nas, Who tell you

25

Cm7 F7 Gm7 rit. F7 B<sup>-</sup> F7

fate Sup-plies a mate; It's all ba - na - nas! They're writ - ing He's - Knock - ing

rit. Cm7 G<sup>-</sup>7 Cm9 B7 Cm/F

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29

*a tempo*

B<sup>-</sup> F7 Gm7 F7 B<sup>-</sup> F7 B<sup>-</sup> F7 B<sup>-</sup> Fm6

songs of love, But not for me. A luck - y  
on a door, But not for me. He'll plan a

*a tempo*

*a tempo*

33

C7 F7 B<sup>-</sup>7

star's a - bove, But not for me. With love to  
two by four, But not for me. I know that

37

B<sup>-+</sup> E<sup>-</sup> Cm7 C<sup>#</sup>dim B<sup>-</sup> Gm F7 B<sup>-</sup>

lead the way I've found more clouds of gray Than an - y  
love's a game; I'm puz - zled, just the same, Was I the

41

B<sup>-+</sup> Cm7 Cm6 C7/F<sup>#</sup> F7 B<sup>-</sup> F7

Rus - sian play Could gua - ran - tee. I was a  
moth or flame? I'm all at sea. It all be -

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45

B<sup>-</sup> F7 Gm7 F7 B<sup>-</sup> F7 B<sup>-</sup> F7 B<sup>-</sup> Fm6

fool to fall And get that way; Heigh - ho! A -  
 gan so well, But what an end! This is the

8<sup>va</sup>

49

C7 F7 B<sup>-</sup> E<sup>+</sup> B<sup>-</sup>7

las! and al - - so, Lack - a - day! Al - though I  
 time a fel - - ler needs a friend, When ev - 'ry

53

B<sup>-</sup> E<sup>-</sup> Cm7 D<sup>-</sup>m6 Dm7 Gm7 C9 C<sup>-</sup>9

can't dis - miss The mem - 'ry of his kiss, I guess he's  
 hap - py plot Ends with the mar - riage knot, And there's no

57

1Cm7 F7 B<sup>-</sup>/D Cm E7 F

not for me. He's knock - ing

D<sup>-</sup>7

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61 <sup>2.</sup>cm F7 F7(°9) Dm7(°5) G+7(°9)

knot for me

65 cm7 cm7 F7(°9) c°Maj7

I guess he's not for me.

69 B°Maj7 C triad/ B°Maj7