

TOMORROW

FROM "ANNIE"

Moderately in 4 ♩ = 80

Arr. by Bill Holcombe

Vocal

Vis.

Piano

mp *cresc.*

Trp. 3

5

The

9

E⁻ E⁻Maj7 A⁻Maj7 Gm7 Cm Cm/B⁻

sun-'ll come out to-mor-row, bet your bot-tom dol-lar that to - mor-row there'll be

Tomorrow - Orchestra/Vocal - Piano/Vocal Score

12 A⁻Maj7 B⁻ E⁻ E⁻Maj7 A⁻Maj7 Gm7

sun! Jus' think-ing a-bout to-mor-row clears a-way the cob-webs and the

15 Cm Cm/B⁻ A⁻Maj7 B⁻sus4 B⁻ (17) E⁻m E⁻m/D⁻

sor-row till there's none. When I'm stuck with a day that's gray and

18 C⁻ D⁻ G⁻ G⁻Maj7 B⁻7sus2

lone - ly I just stick out my chin and grin and say;

21 B⁻7 (22) E⁻ E⁻Maj7 A⁻Maj7 Gm7

Oh! The sun-'ll come out to-mor-row So you got to hang on till to -

Tomorrow - Orchestra/Vocal - Piano/Vocal Score

24 Cm Cm/B⁻ (25) F⁻Maj7 B⁻7sus4 B⁻7 E⁻ E⁻Maj7

mor - row come what may! To - mor - row, to - mor - row, I

27 E⁻7 A⁻ E⁻ B⁻7sus4 B⁻7

love ya to - mor - row, you're on - ly a day a way

Hrn cue

(30)

E⁻m E⁻m/D⁻ C⁻ D⁻ G⁻ G⁻Maj7 B⁻7sus4

34 C7sus4 C7 (35) F FMaj7 B⁻Maj7 Am7

Oh! The sun - 'll come out to - mor - row So you got to hang on till to -

Tomorrow - Orchestra/Vocal - Piano/Vocal Score

37 Dm Dm/C G⁻Maj7 C7sus4 C7 ⁽³⁹⁾F FMaj7 F7 B⁻

mor-row come what may! To - mor-row, to-mor-row I'll love ya to-mor-row, you're

41 F C7sus4 C7 F C7sus4 F FMaj7

al - ways a day a - way! To - - mor - row, to - mor - < I

44 F7 B⁻ F F#sus4/C

love ya to - mor - row, you're on - ly a day

47 F F/E FMaj7/D A[#]dim7/C[#] F/C F

a - - - way

rit.