

Cabaret

Arr. By Bill Holcombe

(Includes: Willkommen, Don't Tell Mama,
Money Money, & Cabaret)

Instrumentation:

2 Flutes

1 Oboe

2 Clarinets

1 Bassoon

3 Horns

3 Trumpets

3 Trombones

1 Tuba

Piano - Optional

Percussion - Drums/Mallets

Timpani

Harp

Strings

Cabaret

Arr. By Bill Holcombe

Grandioso $d=88$

(Includes: Willkommen, Don't Tell Mama,
Money Money, & Cabaret)

1

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into five measures, numbered 1 through 5 at the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as Grandioso with a metronome marking of $d=88$. The score includes various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like *crash cym*, *diatonic gliss*, and *staccato cym*. The piano part includes chord symbols such as E_b/B_b , B_b^+ , E_b^6/B_b , E/C , and C^+ . The harp part includes a *diatonic gliss* instruction. The string parts (Violins, Viola, Cello, Bass) are written in a rhythmic pattern, with the violins and viola parts including accents and dynamic markings.

1 2 3 4 5

CABARET

1 Flutes 2

Oboe

1 Clarinets 2

Bassoon

1 Trumpets 2 3

1 Horns 2 3

1 Trombones 2 3

Tuba

Piano

Drums

Mallets

Timpani

Harp

1 Violins 2

Viola

Cello

Bass

6 7 8 9 10

CABARET

4

1
2
Flutes

Oboe

1
2
Clarinets

Bassoon

1
2
3
Trumpets

1
2
3
Horns

1
2
3
Trombones

Tuba

Piano

Drums

Mallets

Timpani

Harp

1
2
Violins

Viola

1
2
Cello

Bass

(solo)

(2x only)

(2x only)

(solo)

(solo)

17

18

19

20

21

22

CABARET

1.

6

Flutes 1 2

Oboe

Clarinet 1 2

Bassoon

Trumpets 1 2 3

Horns 1 2 3

Trombones 1 2

Tuba 3

Piano

Drums

Mallets

Timpani

Harp

Violins 1 2

Viola

Cello

Bass

mf

mf

mf

secco

mf

closed Hi-hat

29

30

31

32

33

34