

RODGERS & HART MEDLEY

Orchestra/Vocal

Piano/Vocal Score

arr. by Dave Gross
Edited and orchestrated
by Bill Holcombe

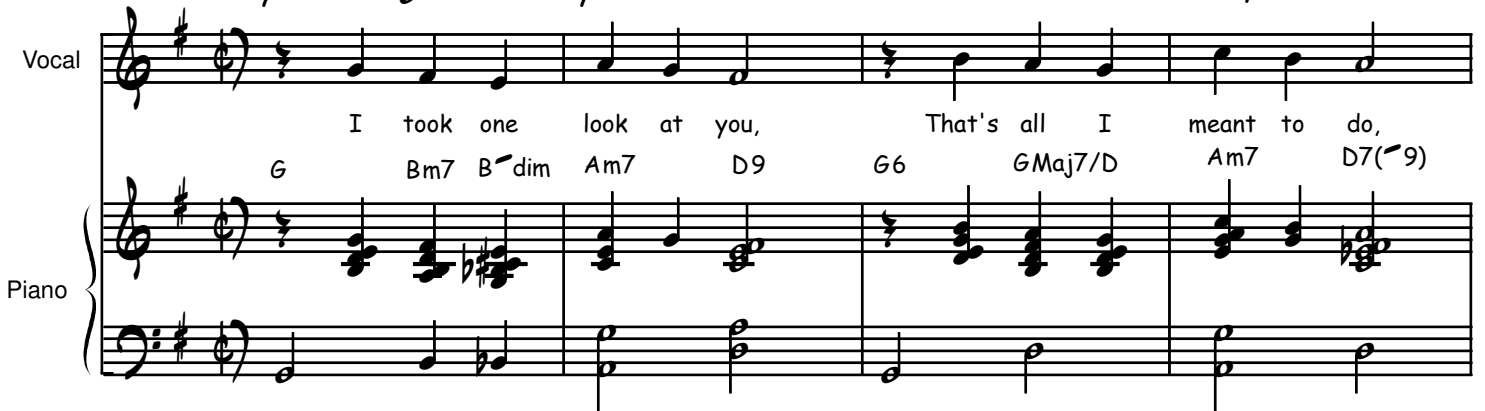
Easy Ballad ♩ = 112 "My Heart Stood Still"

Vocal

I took one look at you, That's all I meant to do,

G Bm7 B⁻dim Am7 D9 G6 GMaj7/D Am7 D7(♯9)

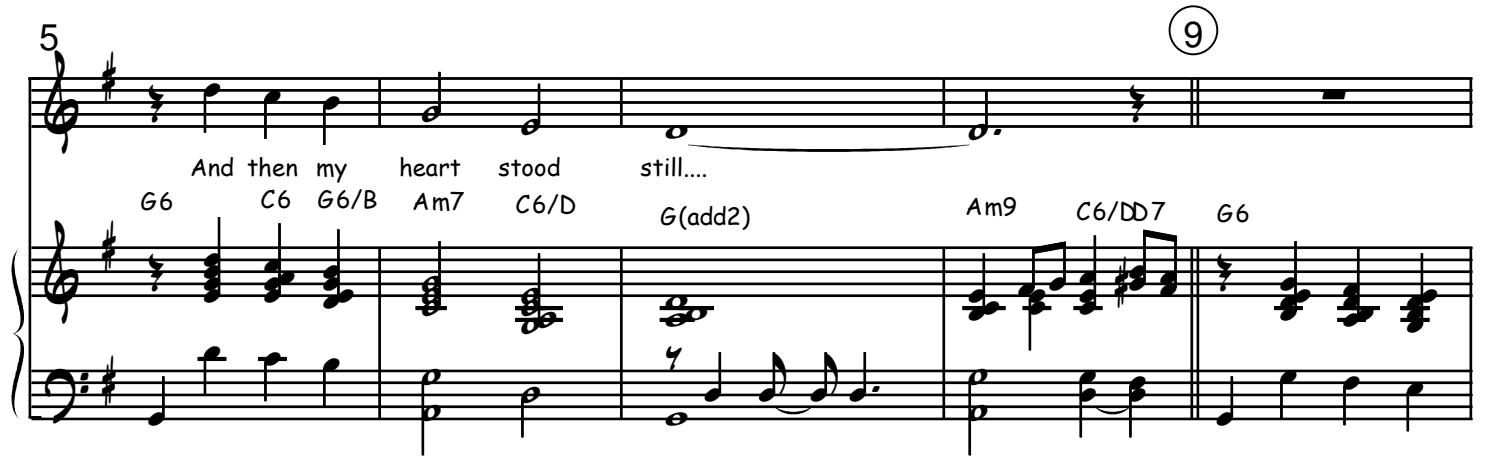
Piano



5 9

And then my heart stood still...

G6 C6 G6/B Am7 C6/D G(add2) Am9 C6/DD7 G6



10

Am7 D7 G6 C Cm6/A Cm6 Am7 D7sus4 D7



2 "Rodgers & Hart Medley" - Orchestra/Vocal

(17) "With A Song In My Heart"

15

With a song in my heart

Fm B⁻13 E/B⁻7 E⁻ Fm7 B⁻M7(-5) E/B⁻

19

I be-hold your a - dor - a - ble face, Just a song at the start,

E⁻ Fm7 Dm7(-5) G7 Cm Dm7 G7 G7(#9)

23

(25)

But it soon is a hymn to your grace when the mu - sic swells...

Cm Dm7 G7sus4 G7 Cm Cm/B⁻

27

I'm touch-ing your hand, It tells that you're stand - ing

A⁻ Cm/G A⁻/G⁻ Fm7 D7

" Rodgers & Hart Medley" - Orchestra/Vocal

31

(33)

"My Romance"

near. My ro - mance does-n't have to have a

G Dm7 F6/G G11 G7 C6 Dm7 C6/E G6/F Em7 E^{dim}

This system contains measures 31 through 34. The vocal line begins with a fermata on the word "near." followed by the lyrics "My romance does-n't have to have a". The piano accompaniment features a variety of chords including G, Dm7, F6/G, G11, G7, C6, Dm7, C6/E, G6/F, Em7, and E^{dim}.

35

moon in the sky, My ro - mance does-n't need a blue la -

Dm7 G13 C2 Bm7(-5) E7 Am Am/G B9 B⁻9 A13

This system contains measures 35 through 38. The vocal line continues with "moon in the sky, My romance does-n't need a blue la -". The piano accompaniment includes chords such as Dm7, G13, C2, Bm7(-5), E7, Am, Am/G, B9, B⁻9, and A13.

39

(41)

goon stand-ing by, No month of May, no

Dm7 F6/G G7(#5) C F2 B⁻ Em7 Dm7 CMaj7 C⁺

This system contains measures 39 through 42. The vocal line continues with "goon stand-ing by, No month of May, no". The piano accompaniment includes chords such as Dm7, F6/G, G7(#5), C, F2, B⁻, Em7, Dm7, CMaj7, and C⁺.

43

twin - - - kling stars, no hide - - - a - - - way no

F2 B⁻ Em7 Dm7 CMaj7 F#m9 B9(-5) B7 Em Cm/E⁻

This system contains measures 43 through 46. The vocal line continues with "twin - - - kling stars, no hide - - - a - - - way no". The piano accompaniment includes chords such as F2, B⁻, Em7, Dm7, CMaj7, F#m9, B9(-5), B7, Em, and Cm/E⁻.

4 "Rodgers & Hart Medley" - Orchestra/Vocal

47 (49) "My Funny Valentine"

soft gui - tars.. You're My fun-ny Val-en-tine,

Cmaj7/D Am9 D7 Dm7sus G13 Cm6 Ddim/C

51

Sweet com-ic Val-en-tine You make me smile with my

Cm7 G(add2)/F G/F A- Gm E-m6/G- Fm7 Fm7/E- A-6/E-

55 (57)

heart... Your looks are laugh-a ble,

Dm7(-5) G7 Fm/A- G7 D-9 Cm7 G/B-

59

Un-pho-to-graph-a-ble Yet you're my fav-rite work of

E-6/B- F/A A- Fm7E-6/G Am7 A-/D Gm7 G-7

" Rodgers & Hart Medley" - Orchestra/Vocal

(65) A bit slower "Blue Moon"

63

art... Blue Moon... you saw me stand - ing a -

Fm7 Fm B-7 B-7(#5) E- Cm9 Fm7 B-11 B-+7

67

lone... With - out a dream in my heart,

E- Cm9 Fm7 E7 E- Cm7

(72) "Bewitched"

70

With - out a love of my own. He's a fool and don't I know it,

Fm7 B-11 E- dm9 G6 Em7sus Am9

73

But a fool can have his charms, I'm in love and don't I show it, Like a babe in arms. I'm

Dm9 G6 Em7 G-/A Dm7 Em7 Am7 Dm7

rit.

6 "Rodgers & Hart Medley" - Orchestra/Vocal

(76) Slow Ballad ♩ = 54

wild a-gain, Be - guiled a-gain, a sim-per-ing, whim-per-ing, child a-gain, Be

C6 Dm7 C2/E E7 E+ F F#dim B

80

witched, both-ered and be - wil-derd am I

C/G A9 Dm7 A7(9) Dm Fm/A- F/G G13

1/

84 2/ Tempo-Mod., Swing ♩ = 120 (87) "Dancing On The Ceiling"

wil-dered am I He danc - es

Dm7 G7(9) C6 F

88

o - ver-head on the ceil - ing near my bed, In my

F+ G/B Am7 A-dim Gm9 C7

" Rodgers & Hart Medley" - Orchestra/Vocal

92

95

sight, through the night. I love my

F^{Maj7} Cm6/D D7 G7 D⁻⁹ C11 A/C F C7 Gm7/D Edim F

96

ceil - ing more since it is a danc - ing floor Just for

F⁺ G/B Am7 A^{-dim} Gm9

100

101

Slow 2

my love.

C13 F2 C6 Dm7

104

105

Str. Mutes

Lov - - - er, when I'm near you

Dm7 G7 C6 F#m7 B7

8 "Rodgers & Hart Medley" - Orchestra/Vocal

108

and I hear you speak my name

B⁻ Fm7 B⁻7 A7 Asus/E A9 C/A A9

This system contains five measures of music. The vocal line starts with a half note 'and', followed by quarter notes 'I', 'hear', 'you', 'speak', and 'my', and ends with a half note 'name'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the piano staff.

113

Soft - - ly in my ear you breathe a flame.

E⁻m7 A⁻7 G7 A⁻7 Dm7 F/G C

This system contains five measures of music. The vocal line begins with a half note 'Soft', followed by quarter notes 'ly', 'in', 'my', 'ear', 'you', 'breathe', and ends with a half note 'flame'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols are placed above the piano staff.

118

(121)

Lov - - - er please be

E⁻ Dm G E/G7 C6

This system contains three measures of music. The vocal line has a half note 'Lov', followed by a quarter rest, another quarter rest, and a half note 'er', then quarter notes 'please' and 'be'. The piano accompaniment has a half rest in the first measure, followed by quarter notes in the second and third measures. Chord symbols are placed above the piano staff.

123

ten - der, When you ten - der fears de - part.

F#m7 B7 Fm7 B⁻7 Asus/E

This system contains five measures of music. The vocal line starts with a half note 'ten', followed by quarter notes 'der,', 'When', 'you', 'ten', 'der', 'fears', and ends with a half note 'de - part.'. The piano accompaniment features the eighth-note bass line and chords. Chord symbols are placed above the piano staff.

128

Lov - er I sur - ren - der to my

A9 G/A A9 E⁻m7 A⁻7 A⁻Maj7 A⁻ Dm7 A⁻9b11 E/G

133

Lilting Waltz ♩ = 160

heart.

C6 F6/C E⁻/C F#7 F7

137

"Falling In Love With You"

Fail - ing in love, With love is fall - ing for make be -

B⁻2 B⁻/A B⁻/G B⁻/F Bdim Cm7₄

142

lieve Fall - ing in l=love, with

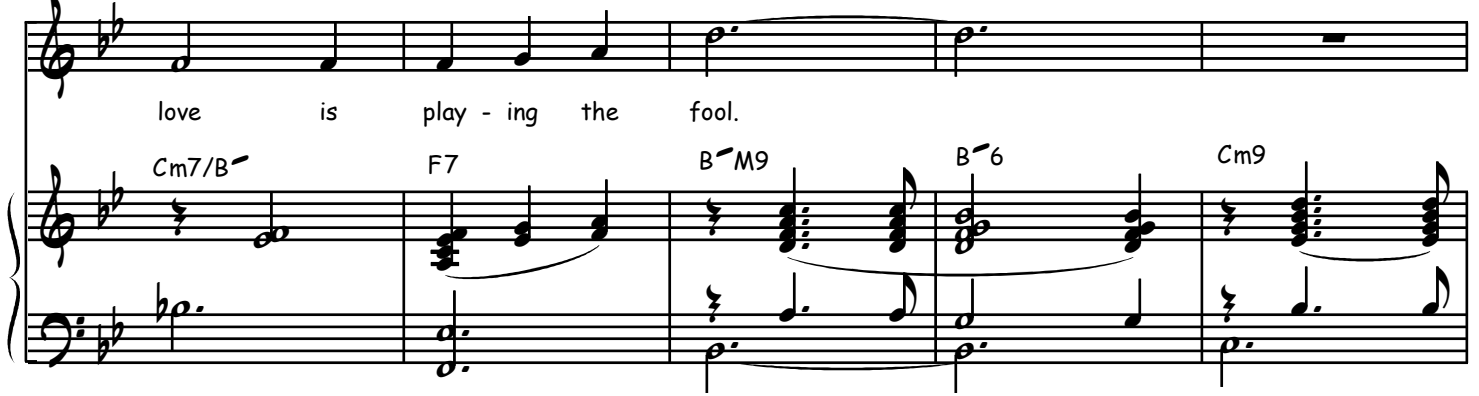
F9 Cm9 F7 Cm7₄ Cm7/B

" Rodgers & Hart Medley" - Orchestra/Vocal

147

love is play - ing the fool.

Cm7/B⁻ F7 B⁻M9 B⁻6 Cm9

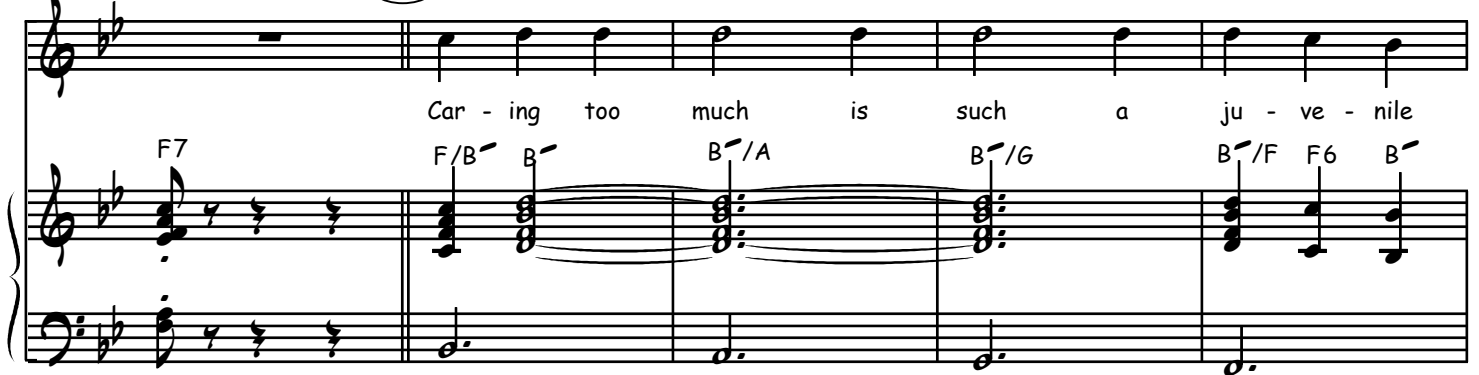


152

153

Car - ing too much is such a ju - ve - nile

F7 F/B⁻ B⁻ B⁻/A B⁻/G B⁻/F F6 B⁻

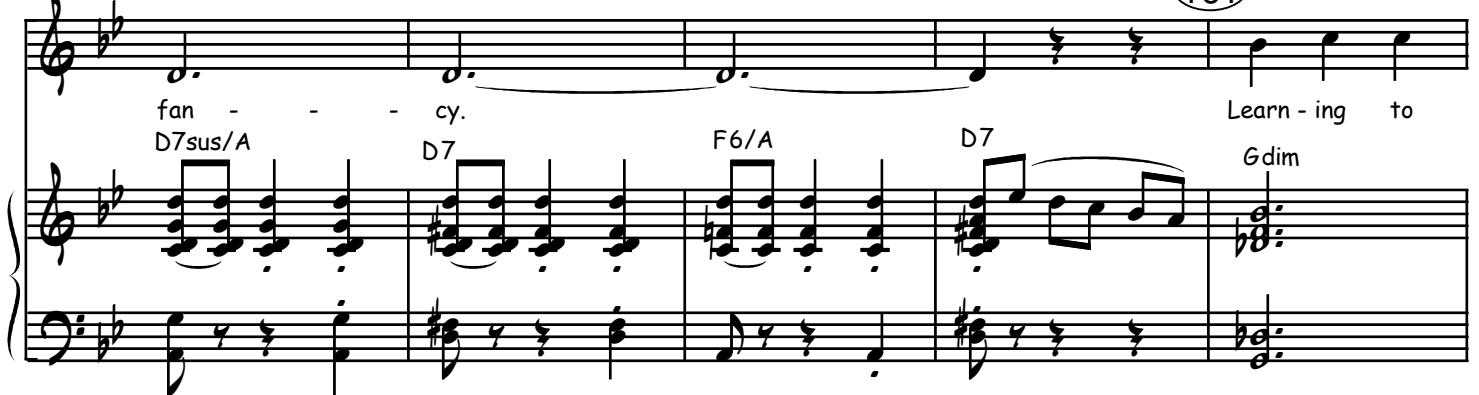


157

161

fan - - - cy. Learn - ing to

D7sus/A D7 F6/A D7 Gdim



162

trust is just for chil - dren in school.

Gm7 Cm/G C/G Cm Cm/B⁻



" Rodgers & Hart Medley" - Orchestra/Vocal

167

(169)

Musical score for measures 167-169. The vocal line begins with the lyrics "I fell in love with love one". The piano accompaniment includes chords: F#9, F9, B-2, B-2/A, and /G.

172

Musical score for measures 172-176. The vocal line continues with the lyrics "night when the moon was full.". The piano accompaniment includes chords: B-/F, B-dim, Cm7/4, F9, Cm9, and F7.

177

Musical score for measures 177-181. The vocal line continues with the lyrics "I was un - wise with eyes un - a - ble to see". The piano accompaniment includes chords: Cm7/4, /B, /B-, F7, and B-M9.

182

(185)

Musical score for measures 182-185. The vocal line begins with the lyrics "I fell i love with". The piano accompaniment includes chords: B-6, Cm9, F7, B-, and /A.

" Rodgers & Hart Medley" - Orchestra/Vocal

187

love, with love ev - er - last - - - ing

/G B⁻/F Am⁷₄ D7 C2/E D7/F[#]

192

But love fell out with

G7 Cm7 Dm7(^5) Cm7 F7

rit.

197 Easy Ballad

199 "Manhattan"

me... We'll take Man-hat-tan,

F6 B⁻Maj7/D C[#]dim Fm7 A⁻/B⁻ B⁻ E⁻ Gm7 F[#]dim

200

The Beonx and Stat - en Is - land too, It's love - ly

Fm7 B⁻9 E⁻9 A⁻13 Gm7 E⁻6 F[#]dim C

203

go - ing through the zoo... The great big

Fm7 C7(-9) Fm7 B7 / A Bm/F Gdim Bm C7 C9 B9 C7

207

cit-y's a won - d'rous toy Just made for a girl and boy,

Fm7 F#m7 Gm7 A- m7 D-9 E- Cm7

211

We'll turn Man-hat - tan in - to an isle of joy...

E-2

215

216

It seems we stood and talked like this be -

C7sus4 B-/C F2 FMaj72

"Rodgers & Hart Medley" - Orchestra/Vocal

219

B⁻² B⁻² F6/A Gm7₄

fore, We looked at each oth-er in the same way then, But I can't re-mem-ber

223

B^{-/C} F F6/A Em7(♯5) Dm6 Dm2 Dm

where or when... Some things that

F/A E^{-/A}

227

Gm7₄ Gm7 A7 G/B Cm A/C# A7(♯9) Dm2 Dm/C

hap-pen for the first time Seem to be

231

B⁻⁶ Gm7₄ E⁻⁶ G/B B^{-/C} F2

hap-pen-ing a-gain... And so it

B^{-6/F} Gm G^{-/B}

" Rodgers & Hart Medley" - Orchestra/Vocal

235 E7 FMaj7₂ F⁺ G/B

seems that we have met be - fore, and laughed be -

239 Am7(°5) B⁻m/D⁻ Am7(°5) D7(°5) D7D7(°9) Gm7

fore, and loved br - fore, But who knows

243 F#7 (244) Bm7(°5) B⁻m6 F/A

where or when!

247 Gm7 D⁻/C E⁻/C F6

With a song in my heart, for you...