

TRIBUTE TO WALT DISNEY, PART 2

(Includes: Beauty And The Beast & When You Wish Upon A Star)

Orchestra/Vocal

Duration: 6:00

Lyricaly $\text{♩} = 76$

244 Beauty and the Beast

Arr. by Bill Holcombe

Flute 1, 2 *mp*

Flute 3, Piccolo *piccolo mp*

Oboe 1, 2 *mf* *Solo*

English Horn *mp* *mf*

Clarinet 1, 2 in B \flat *mp*

Bass Clarinet *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn 1, 2 in F *mp* *Solia⁴colla voce*

Horn 3, 4 in F *mp* *Solia⁴colla voce*

Trumpet 1, 3 in B \flat

Trumpet 2 in B \flat

Trombone 1, 2 *mp*

Bass Trombone *mp*

Tuba *mp*

Vocal Solo *f* Tale as old as time true as it can be

Drum Set *p* *Brushes on Bell of Ride Cym.*

Mallets *p* *Bells*

Timpani

Harp *mp*

Violin 1 *mp* *pizz.*

Violin 2 *mp* *p*

Viola *mp* *mf*

Cello *mp* *mf*

Electric Bass String Bass *mp* *mf*

Tribute To Walt Disney - Orchestra/Vocal

248 *mp* *mf* *piccolo* *mf* *a2* *mf* *no Solo* *mp* *mf* *colla voce* *mp* *1st.* *3rd.* *Cup Mutes* *mp* *Cup Mutes* *mp* *248* *Eb(add9)* *Eb* *Gm* *Ab(add9)* *Ab* *Bb7sus* *(252)* *Eb(add9)* *Eb* *Bb7sus* *Bb7* *Eb(add9)* *Eb* *Bells* *p* *248* *div. arco* *mf* *arco* *mf* *mf* *mf*

Fl. 1, 2
 Fl. 3, Picc.
 Ob. 1, 2
 E. Hn.
 B♭ Cl. 1, 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1, 3
 B♭ Tpt. 2
 Tbn. 1, 2
 B. Tbn.
 Tuba
 Vocal
 D. S.
 Mallets
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Basses

Bare-ly e-ven friends, then some-bod-y bends un-ex-pect-ed - ly. Just a lit-tle change. Small, to say the

The image shows a page of a musical score for an orchestra and vocal. The score is written in 4/4 time and features a variety of instruments including flutes, oboes, horns, trumpets, trombones, tuba, mallets, harp, violins, viola, violin, and basses. The vocal line is written in a soprano clef and includes lyrics. The score is divided into two systems, with the second system starting at measure 248. The key signature is E-flat major (three flats). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *no Solo*, *piccolo*, *colla voce*, *Cup Mutes*, *div. arco*, and *Bells*. The score is marked with measure numbers 248 and 252. The vocal line includes the lyrics: "Bare-ly e-ven friends, then some-bod-y bends un-ex-pect-ed - ly. Just a lit-tle change. Small, to say the".

255 *poco rit.* *a tempo* (260)

Fl. 1, 2

Fl. 3, Picc.

Ob. 1, 2 *colla voce*

E. Hn.

B♭ Cl. 1, 2 *p*

B. Cl. *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2 (260) *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1, 3 *sfz* *mf*

B♭ Tpt. 2 *sfz* *mf*

Tbn. 1, 2 *mp*

B. Tbn.

Tuba

Vocal (260) *Gm* *A♭(add9)* *A♭* *Gm*

least. Both a lit-tle scared nei-ther one pre-pared. Beau-ty and the Beast. Ev-er just the same. Ev-er a sur-prise.

D. S. *Brushes on Bell of Ride Cym.*

Mallets

Temp.

Hp.

Vln. 1 (260) *Soli div.* *mf* *f*

Vln. 2 *Soli* *mf* *f*

Vla.

Vc.

Basses

poco rit. *a tempo*

Tribute To Walt Disney - Orchestra/Vocal

263 *a2* *fp* *piccolo* *fp* *mf* *f* *mp* *Solo f*

Fl. 1, 2

Fl. 3, Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

263 *a2* *mf* *mf* *mf* *mf* *mp* *open* *open* *Soli a2*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.

Tuba

263 *Ab(add9)* *Ab* *Gm7* *Gm* *Cm7* *D♭* *E♭* *267* *f* *p* *C7sus* *C7* *F(add9)* *F* *C7sus* *C7*

Vocal

Ev-er as be-fore, ev-er just as sure as the sun will rise. Tale as old as time. True as old a song.

D. S.

Mallets

Cr. Closed Hi-Hat *stick* *Bells*

Temp.

Hp.

263 *a2* *mf* *f* *p* *Sub.p* *Sub.p* *mf* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Basses

271

Fl. 1, 2

Fl. 3, Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.

Tuba

Vocal

D. S.

Mallets

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Basses

mp

colla voce

p

mp

colla voce

mp

p

mp

colla voce

p

mp

colla voce

mf

mf

F diatonic

275

275

275

F(add9) F Am B♭(add9) B♭ B♭/C C7 (275) F(add9) F C7sus F(add9) F

Bit-ter-sweet and strange, find-ing you can change, learn-ing you were wrong. Cer-tain as the sun, ris-ing in the