

BBI ORCHESTRA SERIES

Theme From "SUPERMAN"

By JOHN WILLIAMS
 Arranged for Orchestra by Carson Rothrock

INSTRUMENTATION FOR THE THEME FROM 'SUPERMAN' — ORCHESTRA

- | | |
|---------------------|--|
| 1- Full Score | 1- 2nd Bb Trumpet |
| 1- Piccolo | 1- 3rd Bb Trumpet |
| 1- 1st Flute | 1- 1st Trombone |
| 1- 2nd Flute | 1- 2nd Trombone |
| 1- 1st Oboe | 1- 3rd Trombone |
| 1- 2nd Oboe | 1- Tuba |
| 1- 1st Bb Clarinet | 1- Mallets (Bells, Xylophone) |
| 1- 2nd Bb Clarinet | 1- Timpani |
| 1- Bb Bass Clarinet | 1- Drums |
| 1- Bassoon | 1- Percussion (Crash Cymbal, Triangle) |
| 1- 1st Horn in F | 1- Harp (Piano) |
| 1- 2nd Horn in F | 8- Violin 1 |
| 1- 3rd Horn in F | 8- Violin 2 |
| 1- 4th Horn in F | 5- Viola |
| 1- 1st Bb Trumpet | 5- Cello |
| | 5- Bass |

3 2 3 1 / 4 3 3 1 3 P T Hp (Pw)

NOTES TO THE CONDUCTOR:

The arrangement opens with the now familiar fanfare in trumpets, *Maestoso*.

At **9**, there is a gradual orchestral crescendo to **17**, where the main theme is presented first by trumpets, then by trumpets and horns.

At **33** the first violins and second violins play the second theme *mp*, assisted by the violas, cellos and horns.

There is a sudden volume increase at **46**, using all orchestral forces and leading to a brief statement of the Love Theme. This builds to the D.S. $\%$ al Coda \diamond at **66**. Pay careful attention to the brief but tricky phrase in the Bb Bass Clarinet, Bassoon, Cellos and Basses at **65**.

After the repeat of the main theme, the arrangement ends with a grand flourish of the fanfare.

THEME FROM "SUPERMAN"

(A Warner Bros. Picture)

Full Score
Duration: ca. 4:00

by JOHN WILLIAMS
Arranged by Carson Rothrock

Maestoso (♩ = 60)

The score is arranged for a full orchestra. The instruments listed on the left are: Piccolo, Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), B♭ Bass Clarinet, Bassoon, F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Mallets (Bells, Xylophone), Timpani, Drums, Percussion, Harp (Piano), Violin 1, Violin 2, Viola, Cello, and Bass.

Key musical elements include:

- Tempo:** Maestoso (♩ = 60)
- Key Signature:** Two sharps (D major / F# minor)
- Time Signature:** 4/4
- Dynamic Markings:** *pp*, *mp*, *mf*, *f*, *fz*, *pp*, *mf*, *f*, *fz*, *pp*, *mf*, *f*, *fz*, *pp*, *mf*, *f*, *fz*, *pp*, *mf*, *f*, *fz*.
- Performance Instructions:** *pp*, *mf*, *fz*, *pp*, *mf*, *f*, *fz*, *pp*, *mf*, *f*, *fz*, *pp*, *mf*, *f*, *fz*, *pp*, *mf*, *f*, *fz*, *pp*, *mf*, *f*, *fz*.
- Other Notations:** *pp*, *mf*, *fz*, *pp*, *mf*, *f*, *fz*, *pp*, *mf*, *f*, *fz*, *pp*, *mf*, *f*, *fz*, *pp*, *mf*, *f*, *fz*.

accel.

Picc.

Fls.
1
2

Obs.
1
2

B \flat Cls.
1
2

B. Cl.

Bssn.

F Hns.
1
2
3
4

B \flat Trpts.
1
2
3

Tbns.
1
2
3

Tuba

Mallets

Timp.

Drs.

Perc.

Harp
(Piano)

Vln. 1

Vln. 2

Vla.

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) are in the upper staves, while the brass section (Trumpets, Trombones, Tuba) and percussion (Mallets, Timpani, Drums, Percussion) are in the lower staves. The score features various musical notations including dynamics (e.g., *pp*, *mf*, *marcato*), articulation (e.g., *acc.*, *marcato*), and rhythmic patterns (e.g., triplets, slurs). The woodwinds and strings play sustained notes with some rhythmic movement, while the brass and percussion provide rhythmic support and accents. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

9 Tempo di Marcia (♩ = 120)

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2

B. Cl. *f* *p cresc.*

Bsn. *f* *p cresc.*

F Hns. 1 2 3 4 *f* *p cresc.* unis.

Bb Trpts. 1 2 3 *f*

Tbns. 1 2 3 *f* *p cresc.*

Tuba *f* *p cresc.*

Mallets

Timp. *f* *p cresc.*

Drs.

Perc. *f*

Harp (Piano)

Vln. 1

Vln. 2

Vla. *f* *p cresc.*

Cello *f* *p cresc.*

Bass *f* *p cresc.*

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2

B. Cl.

Bssn.

F Hns. 1 2 3 4

Bb Trpts. 1 2 3

Tbns. 1 2 3

Tuba

Mallets Bells To Xyl. (Xyl.)

Timp.

Drs. S. D. B. D.

Perc. (Cr. Cym.) Trgl.

Harp (Piano) Bb Eb Bb Eb F#

Vln. 1

Vln. 2

Vla.

Cello

Bass

