

Score

Conductor Score in concert pitch

Performance Time - 3:42

Misterioso

♩ 76

Dracula

prelude for orchestra

Carson Rothrock

The score is for a prelude in 4/4 time, marked *Misterioso* with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bb Clarinet 1
- Bb Clarinet 2
- Bass Clarinet
- Bassoon 1
- Contrabassoon
- Horns 1-2
- Horns 3-4
- Bb Trumpet 1
- Bb Trumpet 2
- Trombone 1
- Trombone 2-3
- Tuba
- Timpani
- Percussion (sus. cym. soft mallets)
- Mallet Perc. (Chimes)
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

Key performance instructions include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Specific techniques like *con sordini* (with mutes) and *div. sul ponticello* (divided sul ponticello) are noted for the strings. The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and strings.

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Cont. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2

Tbns. 1

Tbn. 2-3

Tb.

Timp.

Perc.

Mallets

Hp.

Pa.

Vin. 1

Vin. 2

Via.

Vcl.

Cb.

mf

f

p

sfz

tom-tom

naturale

div.

flautando

tr

9

62 *rital fine*

Picc.

Fl. 1 *p* *solo espr.* *mf*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E. Hn.

Bb Cl. 1 *p*

Bb Cl. 2

B. Cl.

Bn. 1 *p* *sfp* *sfp* *sfp* *solo espr.* *mf*

Cont. Bn.

Hns. 1-2 *p* *rital fine*

Hns. 3-4

Bb Tpt. 1 *p*

Bb Tpts. 2 *p*

Tbns. 1

Tbn. 2-3

Tb.

Timp.

Perc.

Mallets *vibes* *p*

Hp.

Pa. *pp*

Vin. 1 *mp* *solo espr.*

Vin. 2

Via. *mp* *solo espr.*

Vcl. *sfp* *sfp* *sfp*

Cb. *sfp* *sfp* *sfp*