

You Only Live Twice

Arr. John Bachalis, Jr.

1 Moderato
F

Flute, Piccolo *f* *Amomit3*

Oboe *f*

Clarinet in Bb *f*

Bb Bass Clarinet *mf*

Bassoon *mf*

Alto Sax *mp* *f*

Tenor Sax 1,2 *mf*

Bari Sax *mf*

Horns in F *f*

4 Trumpets in Bb *mf* Straight Mute *Open* rpt. 3

Trombone 1 *mp*

Trombone 2,3 *mp*

Tuba *mp*

Drum Set Chinese Cym. *f*

Marimba *f*

Temple Blocks (or wood Block) *mf*

Timpani *ff* *f*

Harp *f*

Violin I *f* *pizz.* *arco* Opt. Sva

Violin II *f* *pizz.* *arco*

Viola *f* *pizz.* *arco*

Violoncello *mf* *arco*

String Bass *mf* *arco*

5 B^bm F

Fl., Pic. *dim.*

Ob. *dim.*

Cl. *ff dim.*

B. Cl. Bssn *f ff dim. mf*

A. Sax. *f dim. mf*

T. Sax. 1 2 *ff dim. mf*

B. Sax. *f ff dim. mf*

Hn. *dim.*

4 Tpts. *f*

Tbn. 1 *f dim.*

Tbn. 2 3 *f dim.*

Tba. *f dim.*

Chinese Cym. Cymb.

Dr. *f* Closed H.H. *ff mf* *mf*

Mar. *dim.*

T. Bl.

Timp. *ff*

Hp.

Vln. I *ff* *ff* *pizz.*

Vln. II *ff* *ff* *mf*

Vla. *ff* *f* *ff* *mf*

Vc. *f* *ff* *mf*

S. Bass *f*

9

F Cm B^bm F B^bm C 3

Fl. Pic.

Ob.

Cl.

B. Cl.
Bssn

A. Sax.

T. Sax. 1
2

B. Sax.

Hn.

4 Tpts.

Tbn. 1

Tbn. 2
3

Tba.

Dr. Open Closed

Mar.

T. Bl.

Timp.

Hp.

Vln. I *largo*

Vln. II

Vla.

Vc.

S. Bass

4

15 C 17 F Cm Bbm F

Fl., Pic.

Ob.

Cl.

B. Cl.
Bssn

A. Sax.

T. Sax. 1
2

B. Sax.

Hn.

4 Tpts.

Tbn. 1

Tbn. 2
3

Tba.

Dr.

Mar.

T. Bl.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

S. Bass

Open Closed Open

Straight Mute

pizz.

21

B^bm

C

A[#]m

F

F⁷/B

25

B^bm

C

5

Fl., Pic.

Ob.

Cl.

B. Cl.
Bsn

A. Sax.

T. Sax. 1
2

B. Sax.

Hn.

4 Tpts.

Tbn. 1

Tbn. 2
3

Tba.

Dr.

Mar.

T. Bl.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

S. Bass

Musical score for a symphony orchestra, measures 21-25. The score includes parts for woodwinds, brass, percussion, keyboard, and strings. Measure 21 starts with a B^bm chord. Measures 22-24 feature a melodic line in woodwinds and strings, with a "Straight Mute" instruction for the 4 Trumpets. Measure 25 begins with a B^bm chord and a "Closed" drum pattern. The score includes various musical notations such as triplets, dynamics (f, mf), and articulation marks.