

CHORUS

GOD BLESS AMERICA

Words and Music by IRVING BERLIN
arranged by Bill Holcombe

Moderato $\text{♩} = 72$

Violins
Viola

Violoncello
String Bass

Celli
S.B. 8va bassa

mf *f* *mf*

Stgs.

poco rit.

sub. *mf*

celli

p

13 Slower $\text{♩} = 60$

Stgs.

Celli

p

+Vla.V

Via.

Celli

21 poco rubato

rit.

molto rit.

Stgs.

celli

div.

a tempo $\text{♩} = 80$

Sopranos & Altos p 32

Tenors & Basses p

God bless A - mer-i-ca _____ Land that I

40

love _____ Stand be-side her _____ and guide her _____ Thru the night with a light from a - bove _____ From the

48

moun - tains _____ To the prai - ries _____ to the o - ceans _____ white with foam _____

56 64 con moto $\text{♩} = 96$

God bless A - mer-i-ca My home _____ sweet home _____ My home _____

S. A. T. B.

74 Tempo giusto (♩ = 96) 82

S. A. T. B.

Detailed description: This system contains measures 74 through 82. The tempo is marked 'Tempo giusto' with a quarter note equal to 96 beats per minute. The key signature has two flats. The music consists of a single melodic line with rests in both the Soprano and Bass staves.

90

S. A. T. B.

Detailed description: This system contains measures 90 through 98. The tempo remains 'Tempo giusto'. The music consists of a single melodic line with rests in both the Soprano and Bass staves.

98 rit. Slower (♩ = 60) p

S. A. T. B.

Detailed description: This system contains measures 98 through 106. The tempo changes to 'Slower' with a quarter note equal to 60 beats per minute. A 'rit.' (ritardando) marking is shown with a dashed line above the staff. The dynamic is marked 'p' (piano). The music consists of a single melodic line with rests in both the Soprano and Bass staves.

106 piu mosso poco rit. Andante con moto (♩ = 80)

S. A. T. B.

Detailed description: This system contains measures 106 through 112. The tempo changes to 'Andante con moto' with a quarter note equal to 80 beats per minute. The marking 'poco rit.' (poco ritardando) is shown with a dashed line above the staff. The dynamic is 'p'. The music consists of a single melodic line with rests in both the Soprano and Bass staves.

112 accel. a tempo (♩ = 80) molto rit.

S. A. T. B.

Detailed description: This system contains measures 112 through 120. The tempo changes to 'a tempo' with a quarter note equal to 80 beats per minute. The marking 'accel.' (accelerando) is shown with a dashed line above the staff. The marking 'molto rit.' (molto ritardando) is shown with a dashed line above the staff. The music consists of a single melodic line with rests in both the Soprano and Bass staves.

117 Maestoso (♩ = 72) 125

S. A. God bless A - mer-i - ca - Land that I love Stand be-side her and

T. B.

133

S. A. guide her Thru the night with a light from a - bove From the moun-tains to the prai-ries to the

T. B.

141

S. A. o - ceans white with foam God bless A - mer-i - ca My home sweet

T. B.

149

S. A. home God bless A - mer-i - ca My home my

T. B.

157

S. A. home sweet home My home my home.

T. B.