

"IT'S BEGINING TO LOOK ALOT LIKE CHRISTMAS"

Meredith Wilson
Arr. by Bill Holcombe

Moderato ♩ = 120

Portland Symphony 2004 Christmas Show

1 2
Flutes

3
1 2
Oboes

Eng. Horn

1 2
Clarinets

Bass Clarinet

1 2
Bassoon

1 2
F Horns

3 4
1 3
Trumpets

2
1 2
Trombones

B.trb.
Tuba

Moderato ♩ = 120

Soprano,
Boy & Girl

Tenor

Piano

Drums (set)

Mallets

Timp.

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Sleigh Bell Effect

Stix on closed Hi Hat

Xylo.

Sleigh bells

Pizz.

Secco

"IT'S BEGINING TO LOOK ALOT LIKE CHRISTMAS" - ORCH/VOCAL DUET

2

This musical score is for the song "It's Beginning to Look a Lot Like Christmas" and is arranged for an orchestra and a vocal duet. The score is divided into two systems, with the second system starting at measure 6. The key signature is one sharp (F#) and the time signature is 4/4. The orchestration includes Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoon (1 and 2), F Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), Baritone and Tuba, Piano, Drums (set), Mallets, Xylophone, Harp, Violin 1 and 2, Viola, Cello, and Bass. The vocal parts are for Soprano and Tenor. The lyrics are: "It's be - gin - ing to look a - lot like Christ - mas". The score features various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 6 and 9 are circled in the score.

"IT'S BEGINNING TO LOOK ALOT LIKE CHRISTMAS" - ORCH/VOCAL DUET

11

1 2
Flutes

3
Oboes

1 2
Eng. Horn

1 2
Clarinet

Bass Clarinet

1 2
Bassoon

1 2
F Horns

3 4
Trumpets

1 2
Trombones

B.trb.
Tuba

11
Sop.
B & G
Ev - 'ry where you go, Take a look at the five and ten glis-ten-ing once a-gain with can-dy canes and sil-ver lanes a-

Ten.

Pn.

Drums (set)

Mallets
Xylo.

Timp.

Harp

11
Violin 1
Arco. Pizz. Arco. Pizz. Arco.

Violin 2
Arco. Pizz. Arco. Pizz. Arco.

Viola

Cello

Bass

"IT'S BEGINING TO LOOK ALOT LIKE CHRISTMAS" - ORCH/VOCAL DUET

4

16 17

1 2 Flutes Picc. 3

1 2 Oboes 3

Eng. Horn 3

1 2 Clarinets 3

Bass Clarinet 3

16 17

1 2 F Horns

3 4

1 3 Trumpets Str. Mutes

2 Str. Mutes

1 2 Trombones

B.trb. Tuba

16 17

Sop. B & G Children: Soprano :

glow. It's be - gin - ing to look a lot like Christ - mas Toys in ev - 'ry store But the

Ten. Tenor :

Pn.

Drums (set)

Mallets 3

Timp. 3

16 17

Violin 1

Violin 2

Viola

Cello Arco. 3

Bass

"IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS" - ORCH/VOCAL DUET

21

1 2
Flutes

3

1 2
Oboes

Eng. Horn

1 2
Clarinets

Bass Clarinet

1 2
Bassoon

21

1 2
F Horns

3 4

1 3
Trumpets

2

1 2
Trombones

B.trb.
Tuba

21

Sop.
B & G

Ten.

Pn.

Drums (set)

Mallets

Xylo.

Timp.

Harp

66(9)

pret-ti-est sight to see is the hol-ly that will be, on your own front door. A pair of

21

Violin 1

Violin 2

Viola

Cello

Bass