

Conductor Score in concert pitch

Vertigo

Scherzo for Orchestra

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Performance Time - 5:25

$\text{♩} = 120$

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Oboe 3

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horns 1-2

Horns 3-4

Bb Trumpet 1

Bb Trumpet 2-3

Trombone 1

Trombone 2-3

Tuba

Timpani

Percussion

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 120$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpts. 2-3
Tbns. 1
Tbn. 2-3
Tb.
Timp.
Perc.
Hp.
Vin. 1
Vin. 2
Via.
Vcl.
Cb.

5

p

p

mp

mp

gliss.

gliss.

arco

arco

p

5

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpts. 2-3
Tbns. 1
Tbn. 2-3
Tb.
Timp.
Perc.
Hp.
Vin. 1
Vin. 2
Via.
Vcl.
Cb.

solo
mf
p sub.
p sub.
p sub.
p
mp
mp
p
mp
mp
p
gliss.
mp
mp
mp
pizz.
p
mp
mp

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1

Tbn. 2-3

Tb.

Timp.

Perc.

Hp.

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpts. 2-3
Tbns. 1
Tbn. 2-3
Tb.
Timp.
Perc.
Hp.
Vin. 1
Vin. 2
Via.
Vcl.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
pizz.
pizz.

Detailed description of the musical score: The score is for page 25, numbered 6. It features a variety of instruments: Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Bassoons (Bn. 1, Bn. 2, C. Bn.), Horns (Hns. 1-2, Hns. 3-4), Trumpets (Bb Tpt. 1, Bb Tpts. 2-3), Trombones (Tbns. 1, Tbn. 2-3, Tb.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vin. 1, 2), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *pizz.*. The key signature has two flats, and the time signature is 4/4. The page number 25 is printed at the top left and bottom left, and the page number 6 is printed at the bottom center.

30

Fl. 1 *p sub.* *cresc.* *mf*

Fl. 2 *p sub.* *cresc.* *mf*

Fl. 3 *p sub.* *cresc.* *mf*

Ob. 1

Ob. 2

Ob. 3

Bb Cl. 1 *p sub.* *mf*

Bb Cl. 2 *mf*

B. Cl. *p sub.* *p* *cresc.* *mf*

Bn. 1 *p sub.*

Bn. 2 *p sub.* *p* *cresc.*

C. Bn. *a2* *cresc.* *mf*

Hns. 1-2 *p* *cresc.* *mf*

Hns. 3-4 *a2* *cresc.* *open* *mf*

Bb Tpt. 1 *p* *cresc.* *open* *mf*

Bb Tpts. 2-3 *cresc.* *open* *cresc.* *mf*

Tbns. 1 *p sub.* *cresc.* *mf*

Tbn. 2-3 *p* *cresc.* *mf*

Tb. *p* *cresc.* *mf*

Timp.

Perc. *p* *mf*

Hp. *p* *mf*

Vin. 1 *p sub.* *cresc.* *mf*

Vin. 2 *p sub.* *cresc.* *mf*

Vla. *p sub.* *arco* *cresc.* *mf*

Vcl. *p sub.* *arco* *cresc.* *mf*

Cb. *p sub.* *arco* *cresc.* *mf*

30 *p* *7* *cresc.* *mf*

35

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1

Tbn. 2-3

Tb.

Timp.

Perc.

Hp.

Vin. 1

Vin. 2

Vla.

Vcl.

35

Cb.

This page of a musical score, rehearsal mark 40, features the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Bb Cl. 1, Bb Cl. 2
- Bassoon:** B. Cl.
- Cor Anglais:** Bn. 1, Bn. 2, C. Bn.
- Horns:** Hns. 1-2, Hns. 3-4
- Trumpets:** Bb Tpt. 1, Bb Tpts. 2-3
- Trombones:** Tbn. 1, Tbn. 2-3, Tbn.
- Timpani:** Timp.
- Percussion:** Perc.
- Harps:** Hp.
- Violins:** Vin. 1, Vin. 2
- Viola:** Via.
- Violoncello:** Vcl.
- Double Bass:** Cb.

The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. The rehearsal mark '40' is prominently displayed at the beginning of the first staff and at the bottom left of the page.

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Fl. 3 *p cresc.*

Ob. 1

Ob. 2

Ob. 3

Bb Cl. 1 *p cresc.*

Bb Cl. 2

B. Cl. *mf*

Bn. 1 *p cresc.* *mf*

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1

Tbn. 2-3

Tb.

Timp. *p sub.*

Perc.

Hp. *p* *cresc.* *gliss.* *mf*

Vin. 1 *p sub.* *cresc.*

Vin. 2 *p sub.* *cresc.*

Vla. *p sub.* *cresc.*

Vcl. *p sub.* *cresc.*

Cb. *mf*

50

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1

Tbn. 2-3

Tb.

Timp.

Perc.

Hp.

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

50

cresc.

f

p

sub.

gliss.

pizz.

5

11

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpts. 2-3
Tbns. 1
Tbn. 2-3
Tb.
Timp.
Perc.
Hp.
Vin. 1
Vin. 2
Via.
Vcl.
Cb.

p
mf
p sub.
mp
p
pizz.
arco
mf
p

55

60 13

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpts. 2-3
Tbns. 1
Tbn. 2-3
Tb.
Timp.
Perc.
Hp.
Vin. 1
Vin. 2
Vla.
Vcl.
Cb.

This page contains the musical score for measures 65 through 68. The instruments are arranged as follows:

- Flutes 1, 2, and 3: Flute 1 has a rest in measures 65 and 66, then plays a melodic line starting in measure 67. Flutes 2 and 3 play a similar melodic line.
- Oboes 1, 2, and 3: Oboe 1 has a rest in measures 65 and 66, then plays a melodic line starting in measure 67. Oboes 2 and 3 play a similar melodic line.
- Clarinets 1 and 2: Both play a melodic line.
- Bass Clarinet: Has a rest in measures 65 and 66, then plays a melodic line starting in measure 67.
- Bassoons 1 and 2: Both play a melodic line.
- Contrabassoon: Has a rest in measures 65 and 66, then plays a melodic line starting in measure 67.
- Horns 1-2 and 3-4: Horns 1-2 have a rest in measures 65 and 66, then play a chordal accompaniment starting in measure 67. Horns 3-4 have a rest in measures 65 and 66, then play a chordal accompaniment starting in measure 67.
- Trumpets 1 and 2-3: Trumpet 1 has a rest in measures 65 and 66, then plays a melodic line starting in measure 67. Trumpets 2-3 have a rest in measures 65 and 66, then play a melodic line starting in measure 67.
- Trombones 1 and 2-3: Trombone 1 has a rest in measures 65 and 66, then plays a melodic line starting in measure 67. Trombones 2-3 have a rest in measures 65 and 66, then play a melodic line starting in measure 67.
- Tuba: Has a rest in measures 65 and 66, then plays a melodic line starting in measure 67.
- Timpani and Percussion: Both play a rhythmic accompaniment.
- Piano: Has a rest in measures 65 and 66, then plays a melodic line starting in measure 67.
- Violins 1 and 2: Both play a melodic line.
- Viola: Plays a melodic line.
- Violoncello and Contrabass: Both play a melodic line.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

70 73

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1

Tbn. 2-3

Tb.

Timp.

Perc.

Hp.

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

cresc.

mf

mp

p

div.

gliss.

70

73

15

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpts. 2-3
Tbns. 1
Tbn. 2-3
Tb.
Timp.
Perc.
Hp.
Vin. 1
Vin. 2
Via.
Vcl.
Cb.

75

mf

gliss.

gliss.

gliss.

pizz.

pizz.

75

80 Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 Bb Cl. 1 Bb Cl. 2 B. Cl. Bn. 1 Bn. 2 C. Bn. Hns. 1-2 Hns. 3-4 Bb Tpt. 1 Bb Tpts. 2-3 Tbns. 1 Tbn. 2-3 Tb. Timp. Perc. Hp. Vin. 1 Vin. 2 Via. Vcl. 80 Cb. 17 *mf*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpts. 2-3
Tbns. 1
Tbn. 2-3
Tb.
Timp.
Perc.
Hp.
Vin. 1
Vin. 2
Via.
Vcl.
Cb.

90

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpts. 2-3
Tbns. 1
Tbn. 2-3
Tb.
Timp.
Perc.
Hp.
Vin. 1
Vin. 2
Via.
Vcl.
Cb.

mf
mf
mf
mf
a2
pizz.
arco
div.
V
mf

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1
Bn. 2
C. Bn.

Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpts. 2-3
Tbns. 1
Tbn. 2-3
Tb.
Timp.
Perc.

Hp.
Vin. 1
Vin. 2
Vla.
Vcl.
Cb.

100

The musical score is arranged in systems. The top system includes Flutes 1-3, Oboes 1-3, Clarinets 1-2, Bassoon, Bassoons 1-2, and Horns 1-2. The middle system includes Horns 3-4, Trumpets 1-3, Trombones 1-3, and Timpani/Percussion. The bottom system includes Harp, Violins 1-2, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mf*, *p*, and *mf*. The score concludes with the number 100 at the bottom left and 21 at the bottom center.

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Fl. 3 *mf cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Ob. 3 *cresc.* *f*

Bb Cl. 1 *no solo* *mf* *f*

Bb Cl. 2 *cresc.* *f*

B. Cl. *f*

Bn. 1 *cresc.* *f*

Bn. 2 *f*

C. Bn. *f*

Hns. 1-2 *f*

Hns. 3-4

Bb Tpt. 1 *mf cresc.* *f*

Bb Tpts. 2-3 *mf cresc.* *f*

Tbns. 1 *mf cresc.* *f*

Tbn. 2-3 *f*

Tb. *f*

Timp. *mf*

Perc. *mf cresc.* *f*

Hp. *cresc. gliss.* *f* *gliss.*

Vin. 1 *cresc.* *f*

Vin. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Musical score for orchestra and strings, measures 115-118. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Bb Cl. 1-2, B. Cl.), Bassoons (Bn. 1-2, C. Bn.), Horns (Hns. 1-2, Hns. 3-4), Trumpets (Bb Tpt. 1, Bb Tpts. 2-3), Trombones (Tbns. 1, Tbn. 2-3, Tb.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vin. 1-2), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 115: Flutes 1-3 and Oboe 1 play a melodic line. Bassoon 1 and Horns 1-2 play a rhythmic accompaniment. Clarinet 1 and Bassoon 2 play a rhythmic accompaniment. Trumpet 1 and Trombone 2-3 play a rhythmic accompaniment. Horns 3-4 play a rhythmic accompaniment. Percussion and Harp play a rhythmic accompaniment. Violins 1-2, Viola, Violoncello, and Contrabass play a rhythmic accompaniment.

Measure 116: Flutes 1-3 and Oboe 1 play a melodic line. Bassoon 1 and Horns 1-2 play a rhythmic accompaniment. Clarinet 1 and Bassoon 2 play a rhythmic accompaniment. Trumpet 1 and Trombone 2-3 play a rhythmic accompaniment. Horns 3-4 play a rhythmic accompaniment. Percussion and Harp play a rhythmic accompaniment. Violins 1-2, Viola, Violoncello, and Contrabass play a rhythmic accompaniment.

Measure 117: Flutes 1-3 and Oboe 1 play a melodic line. Bassoon 1 and Horns 1-2 play a rhythmic accompaniment. Clarinet 1 and Bassoon 2 play a rhythmic accompaniment. Trumpet 1 and Trombone 2-3 play a rhythmic accompaniment. Horns 3-4 play a rhythmic accompaniment. Percussion and Harp play a rhythmic accompaniment. Violins 1-2, Viola, Violoncello, and Contrabass play a rhythmic accompaniment.

Measure 118: Flutes 1-3 and Oboe 1 play a melodic line. Bassoon 1 and Horns 1-2 play a rhythmic accompaniment. Clarinet 1 and Bassoon 2 play a rhythmic accompaniment. Trumpet 1 and Trombone 2-3 play a rhythmic accompaniment. Horns 3-4 play a rhythmic accompaniment. Percussion and Harp play a rhythmic accompaniment. Violins 1-2, Viola, Violoncello, and Contrabass play a rhythmic accompaniment.

120

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpts. 2-3
Tbns. 1
Tbn. 2-3
Tb.
Timp.
Perc.
Hp.
Vin. 1
Vin. 2
Via.
Vcl.
Cb.

120

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f p*

p cresc. *f p*

p cresc. *f*

p

p

mf

Triangle *p*

p

mf cresc. *fp*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

f *solo*

gli altri p *gli altri div.*

pizz. *p* *arco*

cresc. *f* *f* *p*

120

mf

25

130

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1

Tbn. 2-3

Tb.

Timp.

Perc.

Hp.

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

130

Fl. 1 *mf* *cresc.* *ff*

Fl. 2 *mf* *cresc.* *ff*

Fl. 3 *mf* *cresc.* *ff*

Ob. 1 *mf* *cresc.* *ff*

Ob. 2 *mf* *cresc.* *ff*

Ob. 3 - *cresc.* *ff*

Bb Cl. 1 *mf* *cresc.* *ff*

Bb Cl. 2 *mf* *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bn. 1 *mf* *cresc.* *ff*

Bn. 2 *mf* *cresc.* *ff*

C. Bn. *mf* *cresc.* *ff*

Hns. 1-2 *mf* *cresc.* *ff*

Hns. 3-4 *mf* *cresc.* *ff*

Bb Tpt. 1 *mf* *cresc.* *ff*

Bb Tpts. 2-3 *mf* *cresc.* *ff* Tpt. 2

Tbns. 1 *mf* *cresc.* *ff*

Tbn. 2-3 *mf* *cresc.* *ff*

Tb. *mf* *cresc.* *ff*

Timp. *ff*

Perc. *ff*

Hp. *ff*

Vin. 1 *cresc.* *ff*

Vin. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

140

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpts. 2-3

Tbns. 1

Tbn. 2-3

Tb.

Timp.

Perc.

Hp.

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

140

ff

ff

ff

Trb. 2

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1
Bn. 2
C. Bn.
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpts. 2-3
Tbns. 1
Tbn. 2-3
Tb.
Timp.
Perc.
Hp.
Vin. 1
Vin. 2
Via.
Vcl.
Cb.

This page of an orchestral score contains measures 155 through 158. The music is written for a full orchestra, including woodwinds, brass, percussion, and strings. The score is marked with a forte (*ff*) dynamic throughout. The woodwind section (Flutes 1-3, Oboes 1-3, Bassoons 1-2, Contrabassoon, and Clarinets) plays a rhythmic pattern of eighth notes. The brass section (Trumpets 1-3, Trombones 1-3, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a complex rhythmic pattern on the snare drum and cymbals, with a mallet playing a B-flat chime and a tam-tam. The string section (Violins 1-2, Violas, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes. The piano part includes a harp with a *S^{ivo}* marking and a *loco* marking. The page number 32 is printed at the bottom center.